

Get Free Born To
Swing: Lil Hardin
Armstrong's Life
In Jazz

Born To Swing: Lil Hardin Ar mstrong's Life In Jazz

Featuring never-
before-published
photographs and

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brand new stories
culled from
Armstrong's
personal archives,
Heart Full of
Rhythm: The Big
Band Years of Louis
Armstrong tells the
story of how the
man called "Pops"
became the first
"King of Pop."
"All men are born

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free and equal."

Everybody knows about the Founding Fathers and the Declaration of Independence in 1776. But the founders weren't the only ones who believed that everyone had a right to freedom.

Mumbet, a

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Massachusetts
slave, believed it
too. She longed to
be free, but how?
Would anyone help
her in her fight for
freedom? Could she
win against her
owner, the richest
man in town?
Mumbet was
determined to try.
Mumbet's

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Declaration of
Independence tells
her story for the first
time in a picture
book biography, and
her brave actions
set a milestone on
the road toward
ending slavery in
the United States.
"Ever since she was
a young girl, Lil
Hardin played music

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with a beat. She jammed at home, at church, and even at her first job in a music store. At a time when women's only place in jazz was at the microphone, Lil earned a spot playing piano in Chicago's hottest band"--Dust jacket

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flap.

“Together, Rockliff and Bruno make the scientific method seem exciting, and kids interested in science and history will likely be, well, mesmerized.” —

Booklist (starred review) When American inventor Benjamin Franklin

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arrives in Paris, he is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer has Parisians believing he can control a magic force that changes the taste of water, cures illness, and controls

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thoughts! Can Ben Franklin's approach of observing, hypothesizing, and testing get to the bottom of Mesmer's tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development of the scientific method —

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and reveals the
amazing power of
the human mind.

The Story of Scott
Joplin

How Ben Franklin
Solved a Mystery
that Baffled All of
France

Ruth and the Green
Book

Hazel Scott

Chasing Freedom

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Anything But
Ordinary Addie
The Big Band Years
of Louis Armstrong
*A brief recounting
of the career of
this jazz musician
and composer who,
along with his
orchestra, created
music that was
beyond category.
Miles can't sleep.*

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*Taps his toes,
snaps his fingers,
can't stop thinking
of ways to make
music his own. As
a young musician,
Miles Davis heard
music everywhere.
This biography
explores the
childhood and
early career of a
jazz legend as he
finds his voice and*

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*shapes a new
musical sound.*

*Follow his
progression from
East St. Louis to
rural Arkansas,
from Julliard and
NYC jazz clubs to
the prestigious
Newport Jazz
Festival. Rhythmic
free verse imbues
his story with
musicality and gets*

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readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles' drive to constantly listen, learn, and create will inspire kids to develop their own voice. With evocative

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*illustrations, this
glimpse into Miles
Davis' life is sure
to captivate music
lovers young and
old.*

*The
groundbreaking
female pilot
featured in the hit
Broadway musical
Come from Away
tells her story in
this high-flying and*

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In Jazz
inspiring picture-
book

autobiography!

*When Beverley
Bass was a young
girl in the late
1950s, she told her
parents she
wanted to fly
planes--and they
told her that girls
couldn't be pilots.
Still, they
encouraged her,*

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and brought her to a nearby airport to watch the planes take off and land. After decades of refusing to take no for an answer, in 1986 Beverley became the first female pilot promoted to captain by American Airlines and led the first all-

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*female crewed
flight shortly
thereafter. Her
revolutionary
career became
even more
newsworthy when
she was forced to
land in the remote
town of Gander,
Newfoundland, on
September 11,
2001, due to US
airspace closures.*

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Armstrong's Life In Jazz
After several days there, she flew her crew and

passengers safely home. Beverley's incredible life is now immortalized in the hit

Broadway musical *Come from Away*. Here, discover how she went from an ambitious young girl gazing up at

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Armstrong's Life

*the sky to a
groundbreaking
pilot smiling down
from the cockpit.*

*"Inspiring and up,
up, and away all
the way."--Kirkus*

*"An inspiring
biography about
one woman's
determination to
forge a new*

path."--Booklist

Lillian Lil Hardin

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In Jazz
*was a pioneer for
women in jazz.*

*After studying at
Fisk University,
the Chicago
College of Music,
and the New York
College of Music,
Lil joined Sugar
Johnny's Creole
Orchestra and then
moved on to
Freddie Keppard's
Original Creole*

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Orchestra. In the 1920's Lil began playing in King Oliver's world-famous Creole Jazz Band, becoming the first female jazz musician of renown. She was well-established in Chicago as a pianist, composer, arranger, and bandleader before

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*she met and
married Louis
Armstrong in 1924.
She was the only
member of
Armstrong's group
that could read
music. Based on
extensive research,
Dickerson's
stunning biography
is the first to
examine this
musical*

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In Jazz
iconoclast's life
and career.

*Before John Was a
Jazz Giant
Lil Hardin
Armstrong
Becomes the First
Lady of Jazz
Louis Armstrong,
Master of
Modernism
Flying High
Mesmerized
Me and the Sky*

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Armstrong's Life
Like a Bird

**An inspiring
picture-book
biography about
Georgia
Gilmore, the
woman whose
cooking helped
feed and fund
the Montgomery
bus boycott of
1956, from an
acclaimed**

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**author and a
Caldecott
Honor- and
seven-time
Coretta Scott
King-winning
illustrator.
Georgia Gilmore
was cooking
when she heard
the news. Mrs.
Rosa Parks had
been arrested--**

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***pulled off a
city bus and
thrown in jail
because she
wouldn't let a
white man take
her seat. To
protest, the
radio urged
everyone to
stay off city
buses for one
day: December***

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In Jazz
**5, 1955. A
boycott!**

**Throughout the
boycott--at
Holt Street
Baptist Church
meetings led by
a young
minister named
Martin Luther
King, Jr.--and
throughout the
struggle for**

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justice,
Georgia served
up her mouth-
watering fried
chicken, her
spicy collard
greens, and her
sweet potato
pie, eventually
selling them to
raise money to
help the cause.
Here is the

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***vibrant true
story of a
hidden figure
of the civil
rights
movement, told
in flavorful
language by a
picture-book
master, and
stunningly
illustrated by
a Caldecott***

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**Honor recipient
and Coretta
Scott King
award-winning
artist.**

**Audisee® eBooks
with Audio
combine
professional
narration and
sentence
highlighting
for an engaging**

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read aloud

experience! The

picture book

inspiration for

the Academy

Award-winning

film The Green

Book Ruth was

so excited to

take a trip in

her family's

new car! In the

early 1950s,

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few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and

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Armstrong's Life

*gas stations
refused service
to black
people. Daddy
was upset about
something
called Jim Crow
laws . . .
Finally, a
friendly
attendant at a
gas station
showed Ruth's*

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*family The
Green Book. It
listed all of
the places that
would welcome
black
travelers. With
this
guidebook—and
the kindness of
strangers—Ruth
could finally
make a safe*

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In Jazz

*journey from
Chicago to her
grandma's house
in Alabama.*

*Ruth's story is
fiction, but*

*The Green Book
and its role in
helping a*

*generation of
African*

American

travelers avoid

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*some of the
indignities of
Jim Crow are
historical
fact.*

*It's 1924, and
New York is the
centre of the
universe. Henry
Smart, on the
run from
Dublin, falls
on his feet. He*

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*is a handsome
man with a
sandwich board,
behind which he
stashes hooch
for the
speakeasies of
the Lower East
Side. He
catches the
attention of
the mobsters
who run the*

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In Jazz

*district and
soon there are
eyes on his
back and men in
the shadows. It
is time to
leave, for
another
America...
Chicago is wild
and new, and
newest of all
is the music.*

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Armstrong's Life
In Jazz

*Furious, wild,
happy music
played by a man
with a trumpet
and bleeding
lips called
Louis*

*Armstrong. His
music is
everywhere,
coming from
every open
door, every*

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*Armstrong's Life
In Jazz*
**phonograph. But
Armstrong is a
prisoner of his
colour; there
are places a
black man
cannot go,
things he
cannot do.**

**Armstrong needs
a man, a white
man, and the
man he chooses**

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Armstrong's Life
In Jazz

***is Henry Smart.
Lil Hardin and
her man, Louis
Armstrong, were
musical royalty
--inventing a
new kind of
sound--makin'
jazz. Believe
it, baby! This
is the true
story of Lil
Hardin***

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Swing: Lil Hardin
Armstrong's Life
In Jazz

**Armstrong:
pianist,
composer, and
bandleader in
the early days
of jazz. Ahead
of her time,
Lil made a
career for
herself--and
for Louis
Armstrong, her
modest,**

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Armstrong's Life

unassuming

husband. Louis

might never

have become the

groundbreaking

jazz player he

was, if it

hadn't been for

Lil. Scat-

inspired verse

celebrates how

Lil overcame

race and gender

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In Jazz

**barriers to
become the
first lady of
the Chicago
jazz scene.**

**"Brimming with
a contagious
love of jazz
and its first
lady, this work
brings down the
house" --Kirkus
Reviews,**

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In Jazz

STARRED review
How a German
Baker Helped
Win the
American
Revolution
Duke Ellington
Louis Armstrong
and Paul
Whiteman
Mumbet's
Declaration of
Independence

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Armstrong's Life
In Jazz
Jazz Records

Two

***Suffragists, a
Kitten, and
10,000 Miles
King of Ragtime***

The life of jazz
trumpeter Roland
Bernard "Bunny"
Berigan (1908-1942)
resembles nothing less
than an ancient Greek
tragedy: a heroic

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figure who rises from
obscurity to dizzying
heights, touches
greatness, becomes
ensnared by
circumstances, and
comes to a disastrous
early end. In this
panoramic
examination of
Berigan's personal and
professional lives, Mr.
Trumpet maps the

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great musician's role in what was a truly golden age of American popular music and jazz, offering close looks at some of his greatest performances and film work, comprehensive listings of all known broadcast recordings made by Berigan and his bands, as well as

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In Jazz

numerous previously
unpublished photos of
the great jazz artist.

The author of
Mesmerized delivers
another fascinating
glimpse into history,
this time the story of
two brave suffragists
on a trek across
America to spread the
word: Votes for
Women! In April

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In Jazz

1916, Nell Richardson
and Alice Burke set
out from New York
City in a little yellow
car, embarking on a
bumpy, muddy,
unmapped journey ten
thousand miles long.
They took with them a
teeny typewriter, a
tiny sewing machine,
a wee black kitten,
and a message for

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Americans all across the country: Votes for Women! The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers--not to

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mention a whole lot of
tires stuck in the
mud--the two
courageous friends
made their way
through the cities and
towns of America to
further their cause.

One hundred years
after Nell and Alice
set off on their trip,
Mara Rockliff revives
their spirit in a lively

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In Jazz

and whimsical picture book, with exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life.

In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on

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two of its most
notable practitioners—
Whiteman, legendary
in his day, and
Armstrong, a legend
ever since. Paul
Whiteman's fame was
unmatched throughout
the twenties. Bix
Beiderbecke, Bing
Crosby, and Jimmy
and Tommy Dorsey
honed their craft on

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In Jazz
his bandstand.

Celebrated as the
“King of Jazz” in
1930 in a Universal
Studios feature film,
Whiteman’s
imperium has declined
considerably since.
The legend of Louis
Armstrong, in
contrast, grows ever
more lustrous: for
decades it has been

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Armstrong, not
Whiteman, who has
worn the king's
crown. This dual
biography explores
these diverging
legacies in the context
of race, commerce,
and the history of
early jazz. Early jazz,
Berrett argues, was
not a story of black
innovators and white

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usurpers. In this book, a much richer, more complicated story emerges—a story of cross-influences, sidemen, sundry movers and shakers who were all part of a collective experience that transcended the category of race. In the world of early jazz, Berrett contends,

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kingdoms had no
borders.

In a moving, lyrical
tale about the cost and
fragility of freedom, a
New York Times best-
selling author and an
acclaimed artist
follow the life of a
man who
courageously shipped
himself out of slavery.
What have I to fear?

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My master broke
every promise to me. I
lost my beloved wife
and our dear children.
All, sold South.

Neither my time nor
my body is mine. The
breath of life is all I
have to lose. And
bondage is suffocating
me. Henry Brown
wrote that, long before
he came to be known

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as Box, he “entered the world a slave.” He was put to work as a child and passed down from one generation to the next — as property. When he was an adult, his wife and children were sold away from him out of spite.

Henry Brown watched as his family left bound in chains,

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headed to the deeper
South. What more
could be taken from
him? But then hope —
and help — came in the
form of the
Underground
Railroad. Escape! In
stanzas of six lines
each, each line
representing one side
of a box, celebrated
poet Carole Boston

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Weatherford powerfully narrates Henry Brown's story of how he came to send himself in a box from slavery to freedom. Strikingly illustrated in rich hues and patterns by artist Michele Wood, *Box* is augmented with historical records and an introductory

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excerpt from Henry's
own writing as well as
a time line, notes from
the author, and a
bibliography.

The Story of
Gymnastics Champion
Simone Biles

The Piano Prince and
His Orchestra

Two Kings of Jazz
Before

Gingerbread for

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Liberty!

Birth of the Cool:

How Jazz Great Miles

Davis Found His

Sound

"All-Girl" Bands of
the 1940s

*Joel Higgins has 901
unsent text messages
saved on his phone.*

*Ever since the thing
that happened, there
are certain people he*

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*hasn't been able to
talk to in person.*

*Sure, he shows up at
school, does his
mandatory volunteer
hours at the soup
kitchen, and spends
pretty much every
moment thinking
about Eli, the most
amazing girl in the
world. But that
doesn't mean he's*

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keeping it together, or even that he has any friends. So instead of hanging out with people in real life, he drafts text messages. But he never presses send. As dismal as sophomore year was for Joel, he doesn't see how junior year will be any better. For starters, Eli doesn't

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*know how he feels
about her, his best
friend Andy's gone,
and he basically
bombed the SATs. But
as Joel spends more
time at the soup
kitchen with Eli and
Benj, the new kid
whose mouth seems to
be unconnected to his
brain, he forms bonds
with the people they*

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*serve there-including
a veteran they call
Rooster-and begins to
understand that the
world is bigger than
his own pain. In this
dazzling, hilarious,
and heartbreaking
debut, Joel grapples
with the aftermath of
a tragic loss as he
tries to make sense of
the problems he's sees*

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*all around him with
the help of banned
books, Winnie-the-
Pooh, a field of
asparagus, and many
pairs of socks.*

*A stirring picture
book biography about
a forgotten hero of
the American
Revolution who rose
to the occasion and
served his country, not*

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In Jazz

*with muskets or
canons, but with
gingerbread!*

Simultaneous eBook.

*The first
autobiography of a
jazz musician, Louis
Armstrong's Swing
That Music is a
milestone in jazz
literature. Armstrong
wrote most of the
biographical*

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*material, which is of
a different nature
and scope than that of
his other, later
autobiography,
Satchmo: My Life in
New Orleans (also
published by Da
Capo/Perseus Books
Group). Satchmo
covers in intimate
detail Armstrong's
life until his 1922*

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*move to Chicago; but
Swing That Music
also covers his days on
Chicago's South Side
with "King" Oliver,
his courtship and
marriage to Lil
Hardin, his 1929
move to New York, the
formation of his own
band, his European
tours, and his
international success.*

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*One of the most
earnest justifications
ever written for the
new style of music
then called "swing"
but more broadly
referred to as "Jazz,"
Swing That Music is a
biography, a history,
and an entertainment
that really "swings."
Traces the story of da
ncer-turned-*

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*magician's assistant
Adelaide Herrmann,
placing her
achievements against
a backdrop of period
conventions about
women in the arts and
her determination to
continue her work
after the death of her
husband.*

Born to Swing

Poems of American

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Slavery

*The True Story of
Adelaide Herrmann,
Queen of Magic
Sweet Justice*

*Around America to
Win the Vote*

*Swing That Music
Struttin' with Some
Barbecue*

Here is the story of
"Hot Miss Lil"

Hardin Armstrong,

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legendary jazz
pianist, composer,
and
bandleader--and a
female pioneer on
the music stage.
Ever since she was
a young girl, Lil
Hardin played
music with a beat.
She jammed at
home, at church,
and even at her

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first job in a music store. At a time when women's only place in jazz was at the microphone, Lil earned a spot playing piano in Chicago's hottest band. She went on to achieve fame as a bandleader and composer, and "swung" with many

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of the greatest
early jazz
musicians,
including her
husband, Louis
Armstrong. Award-
winning author
Mara Rockliff and
acclaimed
illustrator Michele
Wood brilliantly
capture the
rhythms and

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passions of this jazz pioneer and legend whose music and story deserve to be heard. This biography contains strong back matter which includes archival images, further information about Lil, a list of some of her songs and recordings, a

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timeline, an author's note, and a bibliography.

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book.

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became

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a vortex pulling in everyone around them.

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how

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the bands affected
American society
and culture.

1897-1942. Kar - Z

Trombone Shorty

Just for a Thrill

I Lay My Stitches

Down

Georgia Gilmore

and the

Montgomery Bus

Boycott

And They All Sang

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In Jazz
A Song of John
Coltrane

***Enslaved African
Americans
longed for
freedom, and that
longing took
many
forms—including
music. Drawing
on biblical
imagery, slave***

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***songs both
expressed the
sorrow of life in
bondage and
offered a rallying
cry for the spirit.
Like a Bird brings
together text,
music, and
illustrations by
Coretta Scott
King Award-***

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In Jazz

**winning
illustrator**

***Michele Wood to
convey the rich
meaning behind
thirteen of these
powerful songs.
A lyrical picture
book biography
of Simone Biles,
gymnastics
champion and***

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***Olympic
superstar. Before
she was a record-
breaking
gymnast
competing on the
world stage,
Simone Biles
spent time in
foster care as a
young child.
Nimble and***

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boundlessly energetic, she cherished every playground and each new backyard. When she was six years old, Simone's family took shape in a different way. Her grandparents Ron and Nellie

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***Biles adopted
Simone and her
sister Adria. Ron
and Nellie
became their
parents. Simone
was also
introduced to
gymnastics that
same year,
launching a
lifelong passion***

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***fueled by
remarkable
talent, sacrifice,
and the undying
support of her
family. From her
athletic early
childhood to the
height of her
success as an
Olympic
champion, Flying***

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***High is the story
of the world's
greatest gymnast
from author
Michelle
Meadows and
illustrator Ebony
Glenn.***

***A 2016 Caldecott
Honor Book and
Coretta Scott
King (Illustrator)***

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***Award Winner
Hailing from the
Tremé
neighborhood in
New Orleans,
Troy “Trombone
Shorty” Andrews
got his nickname
by wielding a
trombone twice
as long as he
was high. A***

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***prodigy, he was
leading his own
band by age six,
and today this Gr
ammy-nominated
artist headlines
the legendary
New Orleans Jazz
Fest. Along with
esteemed
illustrator Bryan
Collier, Andrews***

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***has created a
lively picture
book
autobiography
about how he
followed his
dream of
becoming a
musician, despite
the odds, until he
reached
international***

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stardom.

***Trombone Shorty
is a celebration of
the rich cultural
history of New
Orleans and the
power of music.
The first
biography of an
important but
overlooked
African American***

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***pianist, singer,
actor, and civil-
rights advocate***

***Buzzing with
Questions***

***Acoustic Rooster
and His Barnyard
Band***

***Captain Beverley
Bass, Pioneering
Pilot***

The Inquisitive

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Mind of Charles

Henry Turner

Lil Hardin

***Armstrong's Life
in Jazz***

***Adventures of an
Eclectic Disc***

Jockey

***The Trials,
Tribulations, and
Triumph of***

Bunny Berigan

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When a jazz-loving rooster sets his sights on winning a barnyard talent show, he realizes he can't do it as a solo act. He's up against the talents of Mules Davis's cool duo and Ella Finchgerald's singing group. Acoustic Rooster calls on friends like pianist

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Duck Ellington,
singer Bee Holiday,
and percussionist
piggy Pepe Ernesto
Cruz. Together, the
foursome makes
beautiful music as
they rock the
barnyard. And while
they may not win first
prize, Acoustic
Rooster realizes he
has the world's best

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Armstrong's Life In Jazz
jazz band and that's all that matters.

Colorful artwork from artist Tim Bowers (Memoirs of a Goldfish) ensures this story doesn't miss a beat. A glossary of musical terms and instruments rounds out this perfect introduction to jazz for young readers.

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Kwame Alexander is a poet, publisher, and an award-winning producer of literary programs. He has written for television, the stage, and authored 13 books. He conducts writing/publishing workshops at schools and conferences throughout the

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country. Kwame lives in the Washington, D.C. area. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. His work for Sleeping Bear includes First Dog

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is perfectly aligned

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with the original classic Sixth Edition that introduced tens of thousands of musicians to essential jazz fundamentals such as scale/chord relationships, note choices, etc. In this special edition, however, the text has been carefully edited and rewritten to speak

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specifically to pianists. The musical examples have been rewritten, as well, in grand staff format and include suggested left-hand and two hand voicing examples to be played with the CD tracks. The first play-along/demonstration CD includes special stereo separations,

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allowing the piano to be eliminated so that the student can play along with bassist Rufus Reid and drummer Jonathan Higgins. The second CD includes the same play-a-long tracks as the first CD, but at slower practice tempos. A complete package for the

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curiosity of the first
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entomologist Charles
Henry Turner--a
scientist who studied
bugs--shines in this
nonfiction picture
book, which
showcases his ideas
and discoveries about
ants, bees, and other
insects. Charles
Henry Turner's mind
itched with questions.
Fascinated by

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animals, bugs, and crustaceans, Turner studied their lives. When books didn't answer his questions, he researched, experimented, and looked for answers on his own, even when faced with racial prejudice. Author Janice Harrington and artist Theodore

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Armstrong's Life In Jazz

Taylor III capture the life of this scientist and educator, highlighting his unstoppable curiosity and his passion for insects and biology. The extensive back matter includes an author's note, timeline, bibliography, source notes, and archival

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The Art of the
American Slave Song
Ella Fitzgerald
Heart Full of Rhythm
Oh, Play That Thing
Words We Don't Say
Swing Shift
I See the Rhythm of
Gospel
'We free now,
baby,' mama

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whispers as we
bounce and sway
with the wagon's
twists and turns
over roads of clay
through the land
that oppressed us
to a new world, a
brand new day.

The dynamic
author/illustrator
team of Toyomi

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and inspirational
blend of poetry, art,
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from their arrival as
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to the election of
our first black

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president, Barack
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Francisco

Chronicle).

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of the past century,
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Big Bill Broonzy,
Bob Dylan, Dizzy
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Jackson, Janis
Joplin, Rosa Raisa,
Pete Seeger, and
many others. As
the esteemed
music critic
Anthony DeCurtis
wrote in the
Chicago Tribune,

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“the terms
‘interview’ or ‘oral
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to do justice to
what Terkel
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conversations,
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and as casual as
can be.” Whether
discussing Enrico

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Caruso's
nervousness on
stage with opera
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player Ravi
Shankar, "Terkel's
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shows, Studs
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spirituals or
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lives? What would they recall of their triumphs and struggles as they fought to achieve civil rights for African Americans and equal rights for women? And what other historical figures played parts in their stories? These questions led

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account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

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