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Ta: Kicking Breast Cancer's
Butt In 7 Humorous Stories

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Ta: Kicking Breast Cancer's

Humorous Stories

Winner, Kirkus Prize for
Non-Fiction, 2015 In the
150 years since the end
of the Civil War and the
ratification of the

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Thirteenth Amendment,
the story of race and
America has remained a
brutally simple one,
written on flesh: it is
the story of the black
body, exploited to

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create the country's
foundational wealth,
violently segregated to
unite a nation after a
civil war, and, today,
still disproportionately
threatened, locked up

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and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history?

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Between the World and Me is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his

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son the story of his own
awakening to the truth
about history and race
through a series of
revelatory experiences:
immersion in nationalist
mythology as a child;

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engagement with history,
poetry and love at
Howard University;
travels to Civil War
battlefields and the
South Side of Chicago; a
journey to France that

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reorients his sense of
the world; and
pilgrimages to the homes
of mothers whose
children's lives have
been taken as American
plunder. Taken together,

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these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is.

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Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a

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powerful new framework
for understanding
America's history and
current crisis, and a
transcendent vision for
a way forward. Ta-Nehisi
Coates is a national

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correspondent for the Atlantic and the author of the memoir The Beautiful Struggle.

Coates has received the National Magazine Award, the Hillman Prize for

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Opinion and Analysis
Journalism, and the
George Polk Award for
his Atlantic cover story
'The Case for
Reparations'. He lives
in New York with his

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wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate

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hopes for his son's
life...this moving,
potent testament might
have been titled Black
Lives Matter.' Kirkus
Reviews 'I've been
wondering who might fill

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the intellectual void
that plagued me after
James Baldwin died.
Clearly it is Ta-Nehisi
Coates. The language of
Between the World and
Me, like Coates'

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journey, is visceral,
eloquent and beautifully
redemptive. And its
examination of the
hazards and hopes of
black male life is as
profound as it is

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revelatory. This is
required reading.' Toni
Morrison 'Extraordinary.
..Ta-Nehisi
Coates...writes an
impassioned letter to
his teenage son—a letter

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both loving and full of
a parent's
dread—counselling him on
the history of American
violence against the
black body, the young
African-American's

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extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, New Yorker 'A searing meditation on

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what it means to be
black in America

today...as compelling a
portrait of a father-son
relationship as Martin
Amis's Experience or
Geoffrey Wolff's The

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Duke of Deception.' New
York Times 'Coates
possesses a profoundly
empathetic imagination
and a tough
intellect...Coates
speaks to America, but

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Australia has reason to listen.' Monthly 'Heartbreaking, confronting, it draws power from understatement in dealing with race in

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America and the endless
wrong-headed concept
that whites are somehow
entitled to subjugate
everyone else.' Capital
'In our current global
landscape it's an

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essential perspective,
regardless of your
standpoint.' Paperboy
'Impactful and
poignant.' Reading With
Jenna
Little Miss Tiny is

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quite the tiniest person
you'll ever meet. She's
even smaller than Mr
Small! But being tiny
doesn't mean you can't
have a big heart! The Mr
Men and Little Miss have

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been delighting children for generations with their charming and funny antics. Bold illustrations and funny stories make Mr Men and Little Miss the perfect

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story time experience
for children aged two
up. Have you met them
all?

Helen C. Krumpf is
retiring after forty-two
years at R.J. Mrssk Co.,

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Inc.. This would appear to be an event of towering insignificance, since an announcement of her departure and an observance thereof arouse no interest

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whatsoever among her coworkers. But events totally unrelated to her are conspiring to make her retirement dinner a truly memorable occasion. For their own

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very different reasons,
almost a thousand R.J.
Mrssk Co. employees
(with the notable
exception of the guest
of honor) will find
their way to the

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retirement dinner. The
legendary head of the
corporation, Rufe
Clayton, will be there.
Rufe has recently been
stricken with
Alzheimer's disease

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(having just turned eighty-one, he's entitled). He has come to anoint as his successor Winston Thornton (Zack) Russ III, currently vice-

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president, Eastern area.

A snafu in the system

Zack Russ uses to spy on

corporate headquarters

causes him to believe

that Old Man Clayton is

coming east to fire him.

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He prepares an appropriate welcome. Boom-boom DeFrancesco, assistant manager accounting department, will be there. So will Marla, Sandi, Miranda,

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and a new hire, a dark haired lovely young lady whose name Boom-Boom has not yet learned. Trying to allocate himself equitably among these and possibly a few other

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ladies has caused him to forget an assignment given him by his boss, Ralph Murphy. He was supposed to arrange to get the guest of honor to her retirement

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dinner. Two mutually hostile groups of employees will be there—the smokers and non-smokers of R. J. Mrssk Co., Inc.. And if you don't think they're

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hostile, just keep your
eye on Frank Murratta.

Brand new rookies
(Amanda and Adam) and
seasoned veterans (Tina
and Sam), extra-marital
players/ office affairs

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division will seize the opportunity presented by this company sanctioned night out to do their thing. The serenely beautiful fruitcake, Myrna Gulinski will be

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there with her adoring housemate/ husband to be, Ted Glump. And apprentice human being , Gwendolyn Glump, whom fate will unexpectedly tap for a starring role

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in the nights
festivities. And not
one, but two, major
television networks will
be on hand to cover the
proceedings. This is
because of a hot rumor

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that the retiring Helen C. Krumpf is the first (of fourteen) wives of television superstar, Jackie Mervin. And, the rumor goes on to say, they are getting back

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together. Television personalities Paula Cantwell and June Peterie will be on hand to cover this breaking story for their respective networks.

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Alas, Jackie Mervin will not be in attendance.

There is no truth to the rumor regarding him and Helen C. Krumpf. In fact, even as the guests begin to arrive at the

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retirement dinner,
Jackie is in a west side
chapel marrying his
latest (and truest)
love, Hokie the Hack.
But the evening will be
anything but a wasted

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trip for the television personalities, their camera crews, and their nationwide audiences. There will be more than enough that is eminently newsworthy to justify

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their presence. And, in what will turn out to be of particular interest to June Peterie, Sam Chess, engineering department, R.J. Mrssk Co., Inc. will be there.

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Sam has long been obsessed with June Peterie, and he will take the opportunity presented to him tonight by fate to lay to rest certain concerns he has

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had regarding her. It is
Friday evening,
September 8th, and close
to a thousand employees
of the R. J. Mrssk Co.,
Inc. head to the
Commodore Hotel. You

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might want to come
along.

An Arabic-English
Lexicon Derived from the
Best and the Most
Copious Eastern Sources
Composed by Means of the

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Munificence of the Most
Noble Algernon and the
Bounty of the British
Government by Edward
William Lane
Pacific Linguistics
Variation in Romance

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Languages

The Saturday Evening

Post

Awatangi

Geological Survey Water-
supply Paper

Collection of the monthly

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*climatological reports of
the United States by state
or region, with monthly and
annual national summaries.
Mr Funny lives in a teapot
and drives a car that looks
like a shoe. He likes
nothing better than making*

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other people laugh. The Mr Men and Little Miss have been delighting children for generations with their charming and funny antics. Bold illustrations and funny stories make Mr Men and Little Miss the perfect

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*story time experience for
children aged two up. Have
you met them all?*

*Over the past two decades
revolutionary progress in
plant biology became
possible by focusing
resources on a single plant*

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*reference system,
Arabidopsis thaliana. After
the completion of the
Arabidopsis genome sequence
in the year 2000, a
coordinated multinational
effort was launched to
“determine the function of*

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*every gene in Arabidopsis”
by the year 2010. While this
ambitious goal has not yet
been fully achieved, the
Arabidopsis genome is now
one of the best annotated
and serves as the gold
standard for plant and other*

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genomes. A large and international community has established genetic toolkits and genomic resources, such as sequence-indexed mutant collections and comprehensive and easily accessible 'omics-scale

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datasets, ranging from transcriptome over proteome to the metabolome. The Arabidopsis 2010 program evolved from the studying the functions of single genes and gene families to comprehensive systems-wide

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*analyses of functional
networks, thereby paving the
way from descriptive to
predictive plant science.
Progress does not stop here
– in the near future, the
genomes of one thousand
Arabidopsis strains and*

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accessions will become available, which will make it possible to exploit existing natural variation for addressing fundamental questions in ecology and evolutionary biology in an unprecedented manner.

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Further, due to ease of transformation and existing genetic and genomic resources, Arabidopsis will likely serve as a chassis for synthetic plant biology, an emerging field and challenge for the next

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*decade of plant research.
This Research Topic of
Frontiers in Plant
Physiology will provide
examples on how focusing on
a single plant model system
has impacted and
revolutionized many fields*

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*of plant research and it
will provide an outlook on
the upcoming challenges and
fields of research for the
next decade of Arabidopsis
research.*

*Memoirs of the American Folk-
lore Society*

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The Little Prince

Climatological Data,

Minnesota

Arabidopsis 2010 and beyond

*– big science with a small
weed*

Kivung

101 Inspirational Stories of

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*Faith, Answered Prayers, and
Divine Intervention*

*In the first comprehensive
history of the postwar avant-
garde, "Belgrad contributes
valuable insight and original
scholarship to the study of*

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*'projective' and 'spontaneous'
aesthetics among cutting edge
art movements of the American
midcentury" (Tom Clark, author
of "Jack Kerouac: A Biography").
8 color plates. 28 halftones.*

Christine Clifford says, "laughter

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reaches a place no medicine can touch; the soul". She firmly believes, that during her cancer, laughter saved something as important as her life during cancer: her spirit. All too often our sense of humor escapes us

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in times of trouble, yet Christine believes laughter has many therapeutic effects and can assist in fighting illness. She is founder of The Cancer Club® (www.CancerClub.com) and Laugh 'Til It Heals is being

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published in response to the thousands of funny stories Christine has been collecting from Club members since she started the company in 1995. Laugh 'Til it Heals explores the humorous side of cancer while

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also providing information on how to support someone who has cancer, and giving advice regarding beneficial nutrition. The book is also practical in citing resources created by cancer patients worldwide. As

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*you read these touching stories
you will laugh out loud with the
storyteller. Laugh at the story of
a woman chasing tumbleweed
(her wig) across the parking lot
on a windy day, or the woman
who suffered the side effect of a*

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powerful diuretic in public. As Christine says, "Don't forget to laugh!"™ One of Christine's members had been very depressed since her mastectomy. One day all that changed and she appeared to

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be much more back to her "old self". A good friend noticed and asked her friend what the difference was. Her reply encapsulates the essence of the book, "Last Tuesday I just woke up and I realized that my sense

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of humor wasn't in my left breast". THE AUTHOR Christine Clifford is a well-established author with an exceptional background in sales and marketing. She has enjoyed success with her previous books

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including her bestselling "Not Now ... I'm Having a No Hair Day!". Sixteen years on from having breast cancer she founded The Cancer Club® (www.TheCancerClub.com) which is the world's largest

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producer of humorous and helpful products for people with cancer. Facing another overwhelming challenge, divorce, not just once but twice, Christine co-founded Divorcing Divas LLC®

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(www.DivorcingDivas.net). KEY

SELLING POINTS Christine believes Laughter: Prescription for a Cure! and advocates laughing when fate deals us a blow in order to overcome a problem. * The book also*

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features advice from nine of the world's leading authorities on the use of therapeutic humor and contains practical information and guidance for cancer patients. Christine Clifford is a media-savvy*

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*bestselling author and a
Certified Speaking Professional
(CSP)*

*In a world that pushes us to
always look for the next best
thing, Blooming into Mindfulness
shows you how to break the*

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*cycle of discontent and take
control of your own happiness.
Narrated with humor and raw
honesty, Martha Brettschneider
shares her transformation from
ego-centered screaming
mommy to a meditation-touting*

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creative, finally at peace with the world. Inspirational, motivational, and sprinkled with practical tips to silence our internal bully (the first step: recognizing that not all of our thoughts are to be trusted),

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Blooming into Mindfulness is a must-read for anyone in search of an extra dose of internal peace. If you're looking for strategies to reduce suffering in yourself and others, boost positive energy in your life, and

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*not only unveil but also
embrace your purpose, this
book is for you.*

*Improvisation and the Arts in
Postwar America*

Grammatical Categories

Crazy Sexy Cancer Tips

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*Documenting Over 30,000
Golden Age Dance & Big Band
Recordings--all on 78 Rpm
Singles
Notes from the World's Funniest
Cancer Mailbox
Climatological Data*

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*Lists the current value of nearly
30,000 78 rpm singles recorded
by the big bands*

*Big C, little ta-ta: Kicking Breast
Cancer's Butt in 7 Humorous
Stories From leaky prosthetics
and DIY tattoos to chemotherapy,
wigs, boobs, and biopsies, Janet*

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Sheppard Kelleher takes readers on a zany journey through her breast cancer experience. A victor since 2000, Jan finds the "funny" in the most unlikely places. Join her in kicking breast cancer's butt with humor and hope. This gift book is the first in a series

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designed to give hope, inspiration, and optimism to others like Jan on their breast cancer journey. It's the perfect elixir for the newly diagnosed, the survivor, and the caregiver - a dose of sunshine. Big C, little ta-ta provides a bright spot during a

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time that is no laughing matter. What a gift - at the cost of a quality greeting card! Visit Jan's Facebook page to know more about the author and to keep up with contests, appearances, and more. Praise for Big C, little ta-ta: "I've wanted an optimistic book

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like this to give my patients who are simply overwhelmed with the cancer diagnosis." - Kelly Jeffcoat, Breast Health Navigator, Lexington Medical Center

"Riotous humor is the signature calling card of author Janet Kelleher. In Big C, little ta-ta, Jan

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delivers heart-warming stories with tickling wit that will make you laugh aloud with delight. Through her unique blending of prose, she shows feminine fortitude and joyfulness in the face of a life-altering disease. She's a must-read author, one not

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*to be missed!" - Linda Joyce,
Author of Bayou Born and Bayou
Bound "In Big C, little ta-ta, Jan's
stories of her battle with breast
cancer are entertaining and
thoughtful. Her turn-of-phrase
and views on life remind me of
the legendary Erma Bombeck's*

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eclectic prose, with a twist of Southern charm thrown in. This is the perfect gift book for that special someone on your list." - Dahlynn McKowen, Not Your Mother's Book creator and Chicken Soup for the Soul co-author "Janet Kelleher takes on a

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*terrifying subject, cancer, and
body slams it to the ground with
rolling-on-floor-laughing humor.
Kelleher's skillful writing and her
ability to find comedy amidst fear
and pain - she's a Big-C survivor -
is the mark of an extraordinary
talent ... and a quiet*

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determination not be undone by a fearsome disease." - Buzz Bernard, Author of Supercell, Plague, and Eyewall "Big C, little ta-ta reminded me of my time through this experience. It just touched my heart so, and it made my heart sing." - Flo Johnson,

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*retired teacher, breast cancer
survivor*

*Little Miss Brainy knows the
answer to almost everything. She
loves going to Cleverland where
everyone is just as clever as she
is! The Mr Men and Little Miss
have been delighting children for*

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*generations with their charming
and funny antics. Bold
illustrations and funny stories
make Mr Men and Little Miss the
perfect story time experience for
children aged two up. Have you
met them all?*

New Directions for Theory,

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*Research, and Practice in
Education*

Dance Bands & Big Bands

Laugh 'til it Heals

Between the World and Me

Chicago Daily Commercial Report

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When Duffy the driver is

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*told to keep on going
until the lights change,
that's exactly what he
does - so he doesn't even
notice that he's driven
the Little Red Train right
under the Channel to*

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France!

*This edited volume
provides a venue for
scholars whose work
challenges the typical,
static conceptions, and
methods of studying*

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creativity. More specifically, the book will serve as an effort to introduce more dynamic definitions, conceptions, and approaches for studying creativity in the

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*context of educational
practice. By doing so, it
feeds the strong
contemporary need for more
dynamic conceptions of
creativity in educational
settings. This is*

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*particularly important
given the fast evolution
of modern society and the
widespread consensus that
efforts to develop
creative potential should
be democratized --*

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*extending well beyond the
boundaries of the gifted
subset and the walls of
the classroom. This work
recognizes that more
dynamic perspectives on
creativity are necessary*

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*for understanding its
complexity, value, and
meaning in educational
contexts.*

*This book is the first
comprehensive description
of the Manambu language of*

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Papua New Guinea and is based entirely on the author's immersion fieldwork. Manambu belongs to the Ndu language family, and is spoken by about 2,500 people in five

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villages: Avatip, Yawabak, Malu, Apa:n, and Yambon (Yuanab) in East Sepik Province, Ambunti district. Manambu can be considered an endangered language. The Manambu

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language has many unusual properties. Every noun is considered masculine or feminine. Feminine gender - which is unmarked - is associated with small size and round shape, and

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*masculine gender with
elongated shape, large
size, and importance. The
Manambu culture is
centered on ownership of
personal names, and is
similar to that of the*

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Iatmul, described by
Gregory Bateson. After an
introductory account of
the language and its
speakers, Professor
Aikhenvald devotes
chapters to phonology,

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*grammatical relations,
word classes, gender,
semantics, number, case,
possession, derivation and
compounding, pronouns,
morphology, verbs, mood
and modality, negation,*

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*clause structure,
pragmatics, discourse,
semantics, the lexicon,
current directions of
change, and genetic
relationship to other
languages. The description*

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*is presented in a clear
style in a framework that
will be comprehensible to
all linguists and
linguistically oriented
anthropologists.*

Little Miss Somersault

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The Culture of Spontaneity

Little Miss Tiny

How to Use the Psychology

of Colour to Transform

your Life

Mr. Funny

Anomalous Transport:

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***Applications, Mathematical
Perspectives, and Big Data***

These 101 miraculous stories of hope, faith, divine intervention and answered prayers will amaze you! As John Edward says in his foreword to the book: The personal stories you'll read here about hope, faith, answered prayers and divine

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intervention are to me all about one thing – our connection to a higher power or divine source. Good things do happen to good people! You will be encouraged and uplifted as you read these stories about powerful hope, miraculous healing, divine intervention, messages from heaven, answered prayers and beating the odds.

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First published in 1993. Routledge is an imprint of Taylor & Francis, an information company.

Big C, Little Ta-Ta Kicking Breast
Cancer's Butt in 7 Humorous
Stories CreateSpace

The Little Book of Colour

Kicking Breast Cancer's Butt in 7

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Humorous Stories

Folk-lore from the Cape Verde Islands ...

An Arabic-English Lexicon: ?-th

Green Light for the Little Red Train

Pacific Linguistics. Series B.

***First published in 1943, The
Little Prince by Antoine de
Saint-Exupéry has been***

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translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and

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***water to survive. Trying to
comprehend what caused the
crash, the Little Prince
appears. The serious blonde
little boy asks to draw him a
sheep. The narrator consents
to the strange fellow's***

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request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious

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rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a

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***total and eternal symbol of
innocence and love, of
responsibility and devotion.
Through him we get to see
how insightful children are and
how grown-ups aren't.
Children use their heart to feel***

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***what's really important, not
the eyes. Heart-breaking,
funny and thought-provoking,
it is an enchanting and
endlessly wise fable about the
human condition and the
power of imagination. A book***

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about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were

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children once.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is

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***possible to be hurt by
someone close. Jess and Kate
struggle to redefine their
friendship. They spend a week
at Jess's family holiday house
in a small seaside town,
Awatangi, intending to make***

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the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't

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enough. Jess decides - while everything is changing in her life - that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance

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***between them may help things
with Kate, and part of her -
frustrated and upset - simply
wants to leave Kate behind. In
Awatangi, Jess meets Keri, a
local lawyer who has also
recently returned home. Like***

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Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's

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closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that

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are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in

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***love with one person and
wanting another, and of
finding out that life doesn't
always turn out as expected.
Grammatical categories (e.g.
complementizer, negation,
auxiliary, case) are some of***

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the most important building blocks of syntax and morphology. Categorization therefore poses fundamental questions about grammatical structures and about the lexicon from which they are

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***built. Adopting a 'lexicalist'
stance, the authors argue that
lexical items are not
epiphenomena, but really
represent the mapping of
sound to meaning (and vice
versa) that classical***

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conceptions imply. Their rule-governed combination creates words, phrases and sentences - structured by the 'categories' that are the object of the present inquiry. They argue that the distinction between

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functional and non-functional categories, between content words and inflections, is not as deeply rooted in grammar as is often thought. In their argumentation they lay the emphasis on empirical

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***evidence, drawn mainly from
dialectal variation in the
Romance languages, as well as
from Albanian.***

Ĝim - ĥā'

***The Manambu Language of
East Sepik, Papua New Guinea***

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***How the Universe Used a
Garden, Cancer, and Carpools
to Teach Me That Calm Is the
New Happy
Dynamic Perspectives on
Creativity***

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Blooming Into Mindfulness

The knowledge and wisdom held with the Cholq'ij as a sacred calendar is very deep, so the information I present within these pages is simply a starting point for all those who want to begin their journey within this wisdom.

Although the format of this book may

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be seen as a daily calendar (and can be used as such), my purpose in creating it this way is to accompany you on an inner journey. It is a way which allows you to begin to relate to, and understand the 20 energies making up the Cholq'ij; to begin to understand the Mayan signs

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themselves - a way which helps you to understand how those 20 energies relate to and influence us, in a very personal way. In the first pages you will find some theoretical information regarding the Sacred Calendar, the 20 energies which make it up, and an explanation of the importance of

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knowing your Mayan Sign. In this way you can begin to become familiar with the concepts of each of the different energetic vibrations manifesting within our universe, and the beautiful dance of transformation it brings to us. Within this book is a day by day guide for the whole year of 2019 on the Gregorian

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Calendar, combined with the messages of the Cholq'ij. On each date you will see a different quote related to the energy of that day, and how to connect, meditate, or act in harmony with the natural, universal vibration manifesting that day. You will have a space to make small notes

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about the main emotions, sensations, and events that you face each day. Making notes will help allow you to gain a better idea about your physical and emotional states, the way your relationships are going, messages you are receiving in your dreams, or situations which may seem out of the

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ordinary. This may expand into meeting someone from your past, the birth or death of a loved one, messages coming from nature, magical manifestations, or when an opportunity suddenly arises. This book is here as an effective guide; one where you can begin to relate to the

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energies of the Cholq'ij. Little by little, everything will begin to become clarified, and you will come to understand which days are beneficial to you for certain activities and which days are not. From my heart to yours, I hope that the words contained here will become a constant support for the

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*greatest adventure you may ever take;
The journey of knowing yourself, and
understanding the constant natural
movement of energy in which we all
live in, and to begin dancing within its
natural rhythms.*

*Little Miss Somersault is very
acrobatic! When she wants to get*

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somewhere she doesn't walk she does cartwheels instead. The Mr Men and Little Miss have been delighting children for generations with their charming and funny antics. Bold illustrations and funny stories make Mr Men and Little Miss the perfect story time experience for children aged two

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up. Have you met them all?

The ultimate girlfriends guide to kicking cancer's tail. Part memoir, part tips, tricks and secrets, this handbook will educate you and make you feel like you're not alone. The Learning Channel broadcast the premiere of Carr's unforgettable documentary,

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*Crazy Sexy Cancer on August 29,
2007.*

*Climatological Data, Arkansas
J-KH*

*Accent and Syllable Structure in
Passamaquoddy*

*The Dance of Mayan Energies 2019:
The Innerjourney*

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*Chicken Soup for the Soul: Hope &
Miracles*

*Tarahumara-English, English-
Tarahumara Dictionary and an
Introduction to Tarahumara Grammar*

A SUNDAY TIMES DESIGN

BOOK OF THE YEAR _____

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_____ The
definitive guide for
harnessing the power of
colour to improve your
happiness, wellbeing and
confidence Wouldn't you

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like to boost your confidence simply by slipping on 'that' yellow jumper? Or when you get home after a stressful day, be instantly soothed by the

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restful green of your
walls? The colours all
around us hold an
emotional energy.

Applied Colour

Psychology specialist,
Karen Haller, explains

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the inherent power of colour; for example, looking closely at the colours we love or those we dislike can bring up deeply buried memories and with them powerful

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feelings. A

revolutionary guide to
boosting your wellbeing,
The Little Book of
Colour puts you firmly
in the driver's seat and
on the road to changing

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the colours in your
world to revamp your
mood and motivation.

Illuminating the
science, psychology and
emotional significance
of colour, with key

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assessments for finding
your own true colour
compatibility, this book
will help you to
rediscover meaning in
everything you do
through the joy of

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colour. Get ready to
join the colour
revolution, and change
your life for the
better.

Little Miss Brainy
Our Own Helen C.

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United States
Congressional Serial Set