

Batman Anno Uno

From the burning world of Krypton to the bucolic fields of Kansas, the first chapter of SUPERMAN YEAR ONE tracks Clark Kent’s youth in Kansas, as he comes to terms with his strange powers and struggles to find his place in our world. DC BLACK LABEL is proud to present the definitive origin of Superman as rendered by the legendary comics creators Frank Miller and John Romita Jr.!

Along with Batman, Spider-Man, and Superman, the Joker stands out as one of the most recognizable comics characters in popular culture. While there has been a great deal of scholarly attention on superheroes, very little has been done to understand supervillains. This is the first academic work to provide a comprehensive study of this villain, illustrating why the Joker appears so relevant to audiences today. Batman’s foe has cropped up in thousands of comics, numerous animated series, and three major blockbuster feature films since 1966. Actually, the Joker character evolved steadily into one of the most ominous in the history of sequential art. Batman and the Joker almost seemed to define each other as opposites, hero and nemesis, in a kind of psychological duality. Scholars from a wide array of disciplines look at the Joker through the lens of feature films, video games, comics, politics, magic and mysticism, psychology, animation, television, performance studies, and philosophy. As the first volume that examines the Joker as complex cultural and cross-media phenomenon, this collection adds to our understanding of the character and the ways he has shaped the modern imagination.

Batman races against time as he tries to uncover who the mysterious murderer who kills only on holidays is before the next victim is taken.

Nightwing: Year One Deluxe Edition

Marvel-Verse: Loki

Arkham Asylum

noir, thriller, spy story, avventura e zone limitrofe : guida ragionata e selettiva ai personaggi dell'inquietudine disegnata

Batman anno uno

When a young Peter Parker is given the fantastic powers of an arachnid, he must also deal with the fantastic pressures of an everyday teenager. Check out these stories of spectacular web-slinging adventure from Spidey’s very beginning, including the tragic origin that started it all, the first appearances of the Daily Bugle, J. Jonah Jameson, Doctor Octopus, the Sandman, the Vulture, Electro, and guest-star nods by the Fantastic Four and Human Torch. Collects Amazing Spider-Man (1963) #1-10.

In this first volume of the critically acclaimed ZERO YEAR storyline, the #1 New York Times bestselling creative team of Scott Snyder and Greg Capullo present an astonishing new vision of the Dark Knight’s origin—and his first encounters with the Riddler, the Red Hood, and others! Before the era of superheroes began—before the Batman spread his wings to protect the innocent and punish evil—Gotham City’s prodigal son, Bruce Wayne, had been missing for years. But this was exactly the cover of darkness Bruce needed. Patrolling Gotham’s streets, in a series of disguises, he began a career as a faceless vigilante. Collects BATMAN issues #21-#24.

From legendary team of writer Frank Miller and artist John Romita Jr. comes a groundbreaking, definitive treatment of Superman’s classic origin story. This story details new revelations that reframe the Man of Steel’s most famous milestones—from Kal-El’s frantic exile from Krypton, to Clark Kent’s childhood in Kansas, to his rise to become the most powerful and inspiring superhero of all time.

Spaventapasseri, Anno uno. Batman

The Graphic Novel

Guida al fumetto italiano

A Serious Study of the Clown Prince of Crime

Nightwing

Prima di diventare il principale teorico del linguaggio del fumetto al mondo, Scott McCloud ha contribuito a innovare quello stesso linguaggio con la sua serie Zot, negli anni Ottanta. Questo volume raccoglie tutta la run in bianco e nero della storica testata, con commenti episodio per episodio a cura dello stesso autore e materiali rari o inediti a corredo. La storia di Jenny e Zot, abitanti di due terre parallele, una tristemente uguale al nostro mondo, l'altra utopistica ed epurata da ogni infelicità, è la storia di un incontro destinato a cambiare profondamente la giovane studentessa, il bimbo orco, e noi lettori. Per sempre.

L'incredibile ultimo capitolo della saga più violenta ed esagerata di sempre, firmato da Mark Millar e John Romita, Jr.! Con Hit-Girl rinchiusa in carcere, tocca a Kick-Ass guidare il gruppo supereroistico della Justice Forever. Ma con i supereroi ormai fuorilegge Kick-Ass dovrà evitare sia la polizia, sia alcuni terrificanti nuovi nemici!

Enjoy the acclaimed graphic novel as an ART BOOK! Each page of this classic story is reproduced from the original art—while appearing to be in black and white, the art is scanned IN COLOR, capturing all the nuances (blue pencil, white out, etc) and quirks that make original art unique! DAVID MAZZUCHELLI’S DAREDEVIL BORN AGAIN was released in the much lauded Artist’s Edition format in 2012. It soon became the best-selling Artist’s Edition of all-time and was universally acclaimed. In 2013 the book received the prestigious Eisner Award for Best Archival Project—Comic Books, as well as a Harvey Award the same year. It soon sold out and has been the single most requested AE book to date for IDW to reissue. So it is only fitting that IDW launch its new MARVEL series of Artisan books with this award-winning classic! Just as the original release, DAVID MAZZUCHELLI’S DAREDEVIL BORN AGAIN ARTISAN EDITION features the same scans—entirely from the original art—each painstakingly done by David Mazzucchelli himself to ensure the finest quality possible. If ever a book deserved to be in this format it is Daredevil Born Again. Frank Miller, at the peak of his powers, crafted a story that remains—in an extraordinary career—one of his finest pieces of writing. And David Mazzucchelli does a stellar tour de force job as his collaborator, providing a nuanced and nearly pitch-perfect turn as artist. If there is any book deserving to be re-read and rediscovered... this is the one!

Jokers and Madmen

A Lonely Place of Dying

Kick-Ass 3 Omnibus

City of Glass

Batman

Un Harry Hole giovane, quasi sentimentale, ma già segnato da un passato doloroso, alle prese con un caso di omicidio. E con il suo primo serial killer. L'episodio che ha inaugurato la serie noir più famosa al mondo. Mai tradotto in italiano.

In the concluding chapter of the two-part "City of Bane" interlude, Batman and Catwoman pull a job to stop Bane's supply ship from smuggling dangerous cargo into Gotham City. It'll send a message back to the big guy that his reign of terror is soon to be over... but what does it also signal for the future of Bruce and Selina?

A NEW YORK TIMES Bestseller! Hailed as a comics masterpiece, THE DARK KNIGHT RETURNS is Frank Miller's (300 and SIN CITY) reinvention of the legend of Batman. It remains an undisputed classic, one of the most influential stories ever told in comics, and is a book cited by the filmmakers as an inspiration for the most recent Batman movies. It is ten years after an aging Batman has retired and Gotham City has sunk deeper into decadence and lawlessness. Now, as his city needs him most, the Dark Knight returns in a blaze of glory. Joined by Carrie Kelly, a former female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. This collection is hailed as a comics masterpiece and was responsible for the launch of the Christopher Nolan Batman movies. This volume collects BATMAN: THE DARK KNIGHT RETURNS #1-4.

Batman: The Dark Knight Returns

The Long Halloween

Batman (2016-) #79

Il pipistrello

Batman: Last Knight on Earth

The events of BATMAN: ETERNAL have put Gotham City in a tailspin, but Batman is focused on finding a killer who has haunted his hometown in secret for years.

In 1986, writer Frank Miller joined with artist David Mazzucchelli and colorist Richmond Lewis to create one of the most groundbreaking superhero tales ever to see print**BATMAN: YEAR ONE**, now available in a deluxe edition! Originally published over four issues in the monthly **BATMAN** series, this mesmerizing story followed the unprecedented success of Miller’s apocalyptic saga **BATMAN: THE DARK KNIGHT RETURNS** to become one of the most popular and influential graphic novels in the history of American comics. By turns brutal, tender, grim and hopeful, Miller and Mazzucchelli’s masterful reimagination of Bruce Wayne’s first year as Gotham City’s champion has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form. Now, DC Comics is proud to present a special new hardcover collection of this modern comics classic. Featuring digitally remastered art, introductions by Miller and series editor Dennis O’Neil and an illustrated afterword by Mazzucchelli, **BATMAN: YEAR ONE THE DELUXE EDITION** also contains more than 40 pages of behind-the-scenes material, including the complete script and pencil breakdowns for **BATMAN #407**.

Some years after the events of The Dark Knight Returns, America has become an even worse place to live. But a hero has come to change everything, bringing an army of other forgotten heroes to bear in the war against crime and corruption. Batman's time has come again.

The Wonderful Wizard of Oz

Batman: Dark Victory (New Edition)

David Mazzucchelli's Daredevil Born Again Artisan Edition

Superman: Year One

Two-Face/Scarecrow Year One

Traumatized by the death of Robin, the Dark Knight Detective descends into a brutal existence. But this blind quest for retribution has extremely hazardous mental and physical consequences as a careless and unhinged Batman suffers injury after injury. Deducing the connection between Bruce Wayne and Batman as well as the repercussions that the murder of the Boy Wonder are having on him, a teenaged Tim Drake seeks out Dick Grayson, the original Robin, in a desperate attempt to reunite the Dynamic Duo. An emotional and intense adventure, 'Batman - A lonely place of dying' illustrates the true significance of Batman and Robin's relationship and also introduces a new Boy Wonder.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

"You will be blown away."AIN'T IT COOL NEWS Brian Azarelo brings to THE JOKER all the visceral intensity and criminal insight that has made his Vertigo graphic novel series 100 BULLETS one of the most critically acclaimed and award-winning series of all time. This original graphic novel tells the story of one very dark night in Gotham City. The Joker has been mysteriously released from Arkham Asylum, and he's none too happy about what's happened to his Gotham City rackets while he's been "away." What follows is a harrowing night of revenge, murder and manic crime as only The Joker can deliver it, as he brutally takes back his stolen assets from The Penguin, The Riddler, Two-Face, Killer Croc and, of course, The Batman, and heaven help them all. Told through the eyes of his loyal (but naive) henchman Jomny Frost, JOKER is a true noir crime novel: a harrowing journey into a city of rain-soaked streets, dirty sheets and nothing but bad choices.

Living Hell

Dizionario del fumetto

Batman, Anno uno

Panorama

A graphic novel classic with a new introduction by Art Spiegelman Quinn writes mysteries. The Washington Post has described him as a "post-existentialist private eye." An unknown voice on the telephone is now begging for his help, drawing him into a world and a mystery far stranger than any he ever created in print. Adapted by Paul Karasik and David Mazzucchelli, with graphics by David Mazzucchelli, Paul Auster's groundbreaking, Edgar Award-nominated masterwork has been astonishingly transformed into a new visual language.

Endgame Part 2! What has happened to Batman's allies? The Dark Knight's greatest enemy has returned and is ready for his last act!

From one of the comics business' brightest new creative teams comes a Batman tale with a twist – a giant, gut-wrenching, soul-crushing twist! Arkham Asylum: Batman's dustbin where he dumps the worst of the garbage.

Amazing Spider-Man Masterworks Vol. 1

Batman (2011-) #36

Year One

Capire, Fare e Reinventare il Fumetto – Parte Prima

Superman: Year One (2019-2019) #1

Batman. Anno unoBatman. Year One Deluxe EditionDC Comics

Fantascienza - rivista (69 pagine) - Sul numero 194 di Delos Science Fiction uno speciale su The Orville, la nuova serie televisiva creata da Seth MacFarlane. È un omaggio? È una copia? È questo il dilemma che gli appassionati di serie televisive di fantascienza si sono posti quando è stata annunciata la realizzazione di The Orville, creata da quel genio della commedia che è Seth MacFarlane. L'ideatore del cartoon I Griffin è da sempre un grande appassionato di science fiction, con Star Wars e Star Trek in prima fila. E proprio la serie tv creata da Gene Roddenberry sembra il principale punto di riferimento per The Orville. Non tanto la Serie Classica, ma quella successiva, ossia The Next Generation. Siamo a bordo di un'astronave da esplorazione denominata Orville e il capito Ed Mercer, interpretato dallo stesso MacFarlane, viene messo al comando di un equipaggio met à umano e met à di altre forme di vita. Ma il punto è che come vice-comandante viene nominata la sua ex-moglie, lasciata di punto in bianco perch è la donna lo ha tradito con un alieno dalla pelle blu. Da queste premesse parte il telefilm che mescola la fantascienza in stile space opera e la commedia, con situazioni e battute tipiche di questo genere dell'intrattenimento popolare. Sar à riuscito nell'ardua impresa? Intanto vi invitiamo a leggere lo speciale curato da Arturo Fabra che abbiamo realizzato per il numero 194 di Delos Science Fiction. Roberto Paura, invece, ci porta nei meandri della scienza dedicata alla ricerca di vita extraterrestre e qui il connubio scienza e fantascienza si scatena in tutte le sue forme. Il cinema ci offre due film diversi, ma entrambi molto interessanti. Da un lato c' è il ritorno de Il ragazzo invisibile di Gabriele Salvatores, che ritorna con un secondo capitolo forse ancor pi ù avvincente del primo; dall'altro il regista americano Alexander Payne ci trasporta nell'infinitamente piccolo, un classico della fantascienza, in Downsizing – Vivere alla grande, con Matt Damon in veste di protagonista. Michele F. Fontefrancesco ci spiega i legami esistenti tra antropologia e fantascienza, che come scoprirete sono molto pi ù forti di quel che potete pensare. L'uscita del libro Nuove Eterotopie. L'antologia definitiva del Connettivismo (Delos Digital) è invece stata un'ottima occasione per fare il punto sul movimento che ha rivoluzionato la fantascienza italiana con Sandro Battisti e Giovanni De Matto. Il racconto è di Diego Lama. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

Since being out loose by Batman, Dick Grayson is Robin no more. Unsure of what to do and where to turn, he seeks solace from familiar sources—including Superman, Batgirl, and Deadman. Unable to avoid fighting crime, Grayson begins a new odyssey, donning a new uniform and gaining a new heroic identity. Collects Nightwing #101-106.

Delos Science Fiction 194

Sin cinema. Il genio di Frank Miller da Batman a Sin City

Batman (2011-) #34

The Dark Knight Strikes Again

Batman: Year One Deluxe Edition

Collecting BATMAN: DARK VICTORY #0-13, this epic continues the story of THE LONG HALLOWEEN. It is early in Batman's crimefighting career, when James Gordon, Harvey Dent, and the vigilante himself were all just beginning their roles as Gotham's protectors. Once a town controlled by organized crime, Gotham City suddenly finds itself being run by lawless freaks, such as Poison Ivy, Mr. Freeze, and the Joker. Witnessing his city's dark evolution, the Dark Knight completes his transformation into the city's greatest defender. He faces multiple threats, including the seeming return of a serial killer called Holiday. Batman's previous investigation of Holiday's killings revealed that more than one person was responsible for the murders. So the question remains: who is committing Holiday's crimes this time? And how many will die before Batman learns the truth?

Tra il 1993 e il 2006, Scott McCloud ha scritto e disegnato tre saggi sul Fumetto, divenuti testi fondamentali non solo per chi lavora nel settore e che lo hanno consacrato come il massimo teorico della Nona arte. Con questa edizione, BAO Publishing raccoglie Capire il Fumetto, Reinventare il Fumetto e Fare Fumetto in un solo volume, in un'edizione curata e rigorosa, pensata per durare in eterno. Dalla natura della narrazione sequenziale, al potenziale rivoluzionario (a livello di contenuti e di mercato) del Fumetto, alle tecniche narrative pi ù efficaci, questo libro è un tesoro dell'umanità, un'opera allo stesso tempo accessibile e profondissima, davvero illuminante.

In a volume starring two villains from the movies The Dark Night and Batman Begins , the dark secrets of the Scarecrow are revealed, and, during election season, District Attorney Harvey Dent, a cop named Jim Gordon, and Batman struggle to keep Gotham from collapsing into chaos. Original.

Anno uno. Batman

Mono del piccolo

The Joker

Zot!

Batman Vol. 4: Zero Year-Secret City (The New 52)

Since fired by Batman, Dick Grayson is Robin no more. Unsure of what to do and where to turn, he seeks solace from familiar sources, such as Superman. Unable to avoid fighting crime, the man Grayson begins a new odyssey donning a new uniform and a new na

Written by ED BRUBAKER and GREG RUCKA Art by MICHAEL LARK, BRIAN HURTT and others Cover by MICHAEL LARK From the pages of GOTHAM CENTRAL #11-22! First, The Joker terrorizes the city when he begins randomly executing people with a rifle, and no one from the Mayor on down is safe. Then, disgraced detective Harvey Bullock must settle some unfinished business. On sale JULY 6 - 288 pg, FC, \$19.99 US

Twenty years in the future, Bruce Wayne wakes up in Arkham Asylum. Young, Sane. And... he's never been Batman. So begins this sprawling tale of the Dark Knight as he embarks on a quest through a devastated DC landscape, featuring a massive cast of familiar faces from the DC Universe. As he tries to piece together the mystery of his past, he must unravel the cause of this terrible future and track down the unspeakable force that destroyed the world as he knew it... From the powerhouse creative team of writer Scott Snyder and artist Greg Capullo, the team that reinvented Batman from the emotional depths of Batman: Court of Owls to the epic power of Dark Nights: Metal, DC presents what could be the last Batman story ever told... Collects Batman: Last Knight on Earth #1-3.

Parte Seconda