

Ballando Coi Ragni (balletto, Fantasy, Ballerine, Danza Classica): Una Bambina In Fuga

The perfect accompaniment to courses on eighteenth-century opera for both students and teachers, this Companion is a definitive reference resource.

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Introduces the world of ballet and presents its notable stories, dancers, techniques, and routines.

Dancefilm: Choreography and the Moving Image examines the choreographic in cinema - the way choreographic elements inform cinematic operations in dancefilm. It traces the history of the form from some of its earliest manifestations in the silent film era, through the historic avant-garde, musicals and music videos to contemporary experimental short dancefilms. In so doing it also examines the work of choreographers and filmmakers.

The book also sets out to examine and rethink the parameters of dancefilm and thereby re-conceive the relations between dance and cinema. Dancefilm is understood as a modality that challenges familiar models of cinematic motion through its relation to the body, movement and time, instigating new categories of filmic performance and creating spectatorial experiences that are different from those of cinema. The book also explores the ways in which dancefilm has been used to challenge and subvert dominant cinematic conventions and to explore particular ideas of gesture, the close up, and affect) and dance theory (concepts such as radical phrasing, the gestural anacrusis and somatic intelligence) and bringing these two fields into dialogue, the book argues that the combination of dance and film produces cine-choreographic practices that are specific to the dancefilm form. The book thus presents new models of cinematic movement to the field of dance and film studies.

Medieval Christian Perceptions of Islam

Handbook of International Futurism

Anne Pedersdotter a Drama in Four Acts

The Cambridge Companion to Eighteenth-Century Opera

Kajda. Music and Women's Rites Among Kosovarian Roma. Con DVD

When a humiliating picture of Blythe goes viral, she's instantly the target of ridicule at her new school. To salvage her reputation, Blythe teams up with Luke to win the Senior Scramble scavenger hunt. But Luke is an unlikely ally and potentially can't be trusted. Perhaps it's his Shakespearean witticisms that reel Blythe in despite her better judgment . . . or maybe she just craves the thrill of the game. But as the hunt progresses, their relationship heats up. Soon their madcap mischief spirals out of control. Blythe is faced with arrest and expulsion, among other catastrophes - until Luke shows her what the Scramble (and love) is really about.

For medieval Christians, Islam presented a series of disquieting challenges, and individual Christians portrayed Muslim culture in varied ways, according to their interests and prejudices. These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam, treating works from many different periods and in a wide range of genres and languages.

The following is an extract from M. Dostoevsky and 's celebrated novel, The Brothers Karamazof, the last publication from the pen of the great Russian novelist, who died a few months ago, just as the concluding chapters appeared in print. Dostoevsky is beginning to be recognized as one of the ablest and profoundest among Russian writers. His characters are invariably typical portraits drawn from various classes of Russian society, strikingly life-like and realistic to the highest degree. The following extract is a cutting satire on modern theology generally and the Roman Catholic religion in particular. The idea is that Christ revisits earth, coming to Spain at the period of the Inquisition, and is at once arrested as a heretic by the Grand Inquisitor. One of the three brothers of the story, Ivan, a rank materialist and an atheist of the new school, is supposed to throw this conception into the form of a poem, which he describes to Alyosha—the youngest of the brothers, a young Christian mystic brought up by a and quotsaint and quot; in a monastery—as follows: and (—Ed. Theosophist, Nov., 1881 and)

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist.

Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Choreography and the Moving Image

The Fine Art of the Gesture

Batman

"Set in Reformation Europe, Q begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. Q traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands."--

A red-cloaked mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - The Economist

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars a detailed overview of all countries and disciplines in which the movement had a major impact.

Pleasant Lines is the story of families who journeyed from the British Isles, Europe, and Scandinavia to begin a new life in the new world of North America. It is a story of courage and sacrifice. It is a story of the love, and the inspiring faith, that was a foundation for those families and for so many others like them. Pleasant Lines is divided into two sections. Book One recounts the remarkable stories that interface with the events of America's founding and earliest years, all the way through World War II and the early 1960s. Book Two resets the clock in order to focus on two young people who found one another, and at about the same time, found faith. In their way of loving, living, and even dying, they left an inspiring witness.

A dissertation on the seventy weeks of Daniel the prophet

Dancefilm

Imagini Dellii Dei de Gl'antichi

Don Pasquale Libretto (English and Italian Edition)

Juvenilia

Tommaso, a lean and hungry ex-husband, wants to take Leah to bed, and she is willing enough if he finds the missing film: money is to be made."--BOOK JACKET.

Self-proclaimed rock historians will delight in the scope and detail of this all-inclusive encyclopedia of Pink Floyd. A close study of each album is accompanied by an exhaustive listing of their songs, cover art, production credits, recording and sales information, and U.S. and U.K. release dates. The promotional art of each concert and tour is also provided, along with details of the band's live shows. The book also includes a discography of all Pink Floyd recordings, including live albums, and a list of all Pink Floyd concerts and albums produced by individual band members, six appendices providing the dates of every performance arranged in chronological order, and an equipment appendix describing the make and model of every Pink Floyd amplifier, guitar, and cymbal since the band's creation. This new edition features thousands of new band-related facts and a bonus CD featuring "Interstellar Overdrive" and tracks from the British sci-fi band Hawkwind.

In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . He writes well as to the mind. . . . Fascinating in its details and compelling in its overall message."--Vivian Nutton, Times Literary Supplement "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. Bread of Dreams is just that!"--Kenneth McNaught, Toronto Star "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . ."

Always more than a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, New York Times Book Review

Trio in G Major (HOB. XV:15)

The Tower of Beowulf

Due secoli di ballo alla Scala, 1778-1975

Tommaso and the Blind Photographer

Polina

A trio for Piano, Flute, and Cello, expertly composed by Franz Joseph Haydn.

Due secoli di ballo alla Scala, 1778-19758 febbraio-8 marzo 1975Dancing Naked in the Mind FieldVintage

The pig lives in a house in the middle of the wild wood. But inside the wild wood there's a bad wolf - and this hungry wolf wants a little pig for dinner! But a house made of bricks is hard to blow down, so instead of gobbling Pig, Wolf moves to plan B: gobbling Red Riding Hood's poor defenceless grandmal But his despicable plan is soon uncovered and Pig decides to rescue Gran! Will this plucky pig make it in time? A fabulously funny twist on two classic fairy tales: Little Red Riding Hood and The Three Little Pigs. The Great Gran Plan is the first book by an exciting picture book pairing: the uniquely talented author and poet, Eili Woollard and best-selling illustrator, Steven Lenton.

When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of Invisible Cities. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a matter of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there's no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

The Great Gran Plan

The Story of the Year

7 Clues to Winning You

Munari's Books

Nursing Theories: A Framework for Professional Practice

As a very young girl, Polina Oulinov is taken on as a special pupil by the famous ballet teacher Professor Bojinsky. He is very demanding and refuses to adapt his standards to the talents of his pupils, and Polina has to work hard and make great sacrifices in order to reach the level Bojinsky senses she has the talent for. When she graduates and is admitted to the official theatre school, she discovers that Bojinsky's view of ballet is only one of many and that she can't adapt to new rules, new visions. She flees Russia for Berlin, where she meets a group of drama students. Together they create a new form of theatre - and conquer the world. Brilliantly drawn, Polina is a moving and intimate story of self-discovery. It confirms Bastien Vivès as one of the most exciting talents at work in the graphic novel field today.

Nursing Theories: A Framework for Professional Practice, Second Edition covers the work of those who have been central to nursing theory for decades as well as many newer theorists. The text draws content from topics such as philosophy, conceptual models and the middle range theories of nursing. The Second Edition features additional practice level or middle range theories with supporting diagrams that illustrate the use the nursing process in the context of the specific theory. Each chapter will also feature call out boxes describing the literature of the theory's use in nursing practice. Updates to the Second Edition: New chapter on Transitions Theory New coverage on Postpartum Depression New information on Uncertainty in Illness Theory Illustrations in each theory chapter demonstrate how theory relates to the nursing process Current examples found in each chapter tied to updated research

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The epic story of tormented warrior and monster slayer Beowulf from the legendary prophecy by the haunted lake through his decoration with the unwanted mantle of glory. Reprint.

Minerva rassegna internazionale

No Picnic on Mount Kenya

The Pink Floyd Encyclopedia

Speak Italian

Oral and Maxillofacial Surgery

One of the greatest graphic designers of the twentieth century--called by Picasso "the Leonardo of our time"--Italian artist and designer Bruno Munari (1907-1998) considered the book the best medium to communicate his visual ideas, showcase his art, and convey his creative spirit. Primarily produced in large quantities for the general public, his more-than-sixty publications--from design manuals and manifestos to visionary tactile children's books--displayed all the beauty and technical ingenuity of works of art. Munari's Books, the first English-language monograph to focus on his remarkable achievements in publishing, examines in detail his seventy-year legacy in print, from his pioneering work as a graphic designer and collaborations with major publishers to his experimental visual projects and innovative contributions to the fields of painting, sculpture, design, photography, and teaching. Featuring critical essays and a wealth of color illustrations, this long-overdue monograph is a visually rich introduction to Munari's remarkably multifaceted career.

Batman reemerges from his underworld civilization to battle the evils of Gotham, including power-hungry Lex Luther and Brainiac, and turns against other superheroes as he drifts closer and closer towards insanity.

"Presidential campaigns of the twenty-first century are not the first to use new media to promote their platform and marshal votes. In Politicking and Emergent Media, distinguished film historian Charles Musser looks at four US presidential campaigns during the long 1890s (1888-1900) as Republicans and Democrats mobilized a variety of media forms to achieve electoral victory. New York--the home of Wall Street, Tammany Hall, and prominent media industries--became the site of intense debate as candidates battled over voters' rights, labor issues, and currency standards for a fragile economy. If the city's leading daily newspapers were mostly Democratic as the decade began, Republicans eagerly exploited alternative media opportunities. Using the stereopticon (a modernized magic lantern), they developed the first campaign documentaries. Soon they were using motion pictures, the phonograph, and telephone in surprising and often successful ways. Brimming with rich historical details, Charles Musser tells the remarkable story of the political forces driving the emergence of new media at the turn of the century"--Provided by the publisher.

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks.
• A practical topic-based textbook that can be inserted into all types of course syllabi
• Provides exercises and activities for classroom and self-study
• Answers are provided for a number of exercises

The Dark Knight Strikes Again

8 febbraio-8 marzo 1975

For Piano, Flute and Cello

Censorship and Literature in Fascist Italy

Food and Fantasy in Early Modern Europe

This edition includes Italian librettos along with an English line by line translation for the opera goer to use. Follow the exquisitely beautiful Don Pasquale and understand every word with this unique edition.

Here is a multidimensional playland of ideas from the world's most eccentric Nobel-Prize winning scientist. Kary Mullis is legendary for his invention of PCR, which redefined the world of DNA, genetics, and forensic science. He is also a surfer, a veteran of Berkeley in the sixties, and perhaps the only Nobel laureate to describe a possible encounter with aliens. A scientist of boundless curiosity, he refuses to accept any proposition based on secondhand or hearsay evidence, and always looks for the "money trail" when scientists make announcements. Mullis writes with passion and humor about a wide range of topics: from global warming to the O. J. Simpson trial, from poisonous spiders to HIV, from scientific method to astrology. Dancing Naked in the Mind Field challenges us to question the authority of scientific dogma even as it reveals the workings of an uncannily original scientific mind.

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Dancing Naked in the Mind Field

Hallelujah Trombone!

Using Italian Vocabulary

Q

The Story of Henry Fillmore