

## **Audition Speeches For Women (Monologue And Scene Books)**

*A collection of audition speeches for female Black, South Asian and Middle Eastern actors, from a broad selection of plays by British and international playwrights. Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Youthful/Naïve, High-strung/Neurotic/Stressed-out, Sexual/Flirtatious, Blunt/Direct, Romantic/In love, Angry/Fed up, Lost/Confused/Trying to Make Sense, Vulnerable/Hurt/Exposed, Troubled/Rough life, Persuasive/Inspirational. The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's Ultimate Audition Book for Teens Volume I is our all-time best seller. -Smith and Kraus*

*Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.*

*Fifty fantastic speeches for women, from top plays by some of the UK's most exciting contemporary dramatists.*

*Alternative Shakespeare Auditions for Women*

*Women*

*For Radio, Stage and Screen*

*Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women*

*Shakespeare Monologues for Women*

*Celebrating 40 Years of Clean Break Theatre Company*

*Audition Speeches for 6-16 Year Olds 50+ audition pieces for actors and actresses A&C Black*

*Selection of speeches drawn from landmark plays stretching from classical theatre through to the nineteenth century.*

*An exciting and invaluable collection of audition speeches, all chosen from plays produced by the National Youth Theatre of Great Britain, spanning more than sixty years as one of the world's leading companies for young performers. Featuring seventy-five monologues by acclaimed writers such as Zawe Ashton, Moira Buffini, Carol Ann Duffy, Brian Friel, James Fritz, James Graham, Dennis Kelly, Rebecca Lenkiewicz, Gbolahan Obisesan, Evan Placey, Sarah Solemani and Jack Thorne, the book offers rich and diverse roles ranging from teens to adults. Each audition speech also comes with invaluable supporting material - compiled by NYT Associate Artist Michael Bryher - to help you perform the piece to its maximum effect, including: A detailed description of the play that the speech is originally from Contextual information such as what's just happened in the play, where the monologue takes place, to whom the character is talking, and what their motivations are Things to think about when rehearsing and performing the speech The book also provides extensive advice on choosing a speech, working on it and preparing for auditions, plus tips and first-hand insights into the monologues from current NYT members and alumni who've performed them. An ideal resource for actors auditioning for drama school, the NYT or elsewhere, as well as those preparing for showcases or competitions, National Youth Theatre Monologues offers a wide and diverse range of roles, themes and styles - meaning you'll be able to find the speech that's just right for you.*

*Clean Break is a British theatre company set up in 1979 by two women in prison. It exists to tell the stories of women with experience of the criminal justice system and to transform*

women's lives through theatre. Over 40 years, Clean Break has commissioned some of the most progressive and brilliant women writers to write ground-breaking plays, alongside developing the writing skills of the women they work with in its London studios and in prisons. This is a collection of monologues from this canon. **Rebel Voices: Monologues for Women by Women** celebrates the opportunities inherent when women represent themselves. Offering female performers a diverse set of monologues reflecting a range of characters in age, ethnicity and lived experience, the material is drawn from a mix of published and unpublished works. This book is for any performer who does not see themselves represented in mainstream plays, for lovers of radical women's theatre and for rebels everywhere who believe that the act of speaking and being heard can create change.

**The Oberon Book of Comic Monologues for Women**

**Hear Me Now**

**Classical Monologues for Women**

**Audition Monologues for Actors of Colour**

**Contemporary Monologues for Teenagers: Female**

**The Methuen Book of Monologues for Young Actors**

An invaluable selection of pieces resource for actors working in radio, theatre or television.

Each Good Audition Guide contains a range of fresh monologues, all prefaced with a summary of the vital information you need to place the piece in context and to perform in your own unique way. Each volume also carries a user-friendly introduction on the whole process of auditioning. Shakespeare Monologues for Young Women contains monologues from across the whole of Shakespeare's canon. Each speech comes with a neat summary of the vital information (the who, where and when of the speech), plus details of what to think about when preparing it, and a glossary. There is also a user-friendly introduction to selecting your speech, tackling Shakespeare's language and approach. This manual is dedicated to teachers of two categories of acting students. Serious acting students who intend to become professional actors. Students studying acting for personal growth who are interested in acting as a passionate hobby, as well as a means to become effective communicators in all areas of their careers and lives.

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of them because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. Each book contains 20 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic contemporary monologues that dem.

Audition Speeches for Women

The Monologue Audition

Audition Arsenal for Women in Their 20s

The Modern Monologue

Classical Monologues for Men

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

Playbook/monologues.

Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today. Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell, Nadia Fall, Vivienne Franzmann, James Fritz, Stacey Gregg, Arinzé Kene, Cordelia Lynn, Lynn Nottage, Chinonyerem Odimba, Evan Placey, Jessica Swale and Tom Wells, from plays that were premiered at many of the UK's most famous and respected venues, including the National Theatre, Shakespeare's Globe, Manchester Royal Exchange, Royal Court Theatre, Bush Theatre, and the Edinburgh Festival Fringe and VAULT Festival. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of ten things you need to know about the character, and then five ideas to help you perform the monologue. This book also features an introduction to the process of selecting and preparing your speech, and approaching the audition itself.

This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition requirements. An introductory section contains invaluable comments from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School; stage and film dialect coach Penny Dyer; and Barry Grantham, director and exponent of Commedia dell'Arte.

Audition Speeches for 6-16 Year Olds

The Duchess of Malfi

A Practical Guide for Actors

Men

Award Monologues for Women

Audition Monologues for Women

*A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available - from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football - Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come. New Monologues for Women features up to 30 monologues from plays published by Bloomsbury Methuen Drama within the past year. The monologues are selected by the editor, Geoffrey Colman, on account of their relevance to drama school students and recent graduates entering the profession. Each monologue is preceded by an introductory paragraph, written either by the editor or a selected actor/director/playwright, outlining the setting, character type, and point in the plot. The monologue itself is annotated by the editor with staging advice, ideas to think about, highlighted points of significance, and information drawn from the professional production/s. There is a margin down the side of each page for the actor to scribble notes and their own annotation. This annual collection is the go-to resource for the auditioning actor with an insatiable appetite for new, original and excellent material.*

*Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn, Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitemore and many more.*

*First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.*

*Audition Monologues for Young Women #2*

*Modern Monologues for Women*

*The Methuen Book of Contemporary Monologues for Women*

*Contemporary American Monologues for Women*

*Audition Arsenal for Women in Their 30s*

*Professional Auditions for Aspiring Actresses*

The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor, professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

"This collection features original monologues and adaptations for young actors, which are suitable for use as own choice pieces in LAMDA Acting examinations at Entry Level, Level 1 and Level 2."--Back cover.

The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the landmark plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

Shakespeare Monologues for Young Women

Audition Monologues

101 Monologues by Type, 2 Minutes & Under

Rebel Voices: Monologues for Women by Women

Contemporary Monologues for Men: Volume 2

Classical Monologues For Women

There are many monologues books on the market but very few provide rich material for comedy. This collection from up and coming comedian & actress Katy Wix plugs that gap and provides female performers with the kind of wonderfully warm and interesting characters that they need – and deserve. A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional – perfect for every type of performer.

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

Audition monologues from recent works by American playwrights.

"If brevity is the soul of a good audition, then these titles will prove a great resource." - CHOICE  
Actors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Moli è re, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh ; something auditioners have never seen before.  
JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. John has taught communication techniques and performance theory and practice to high school, undergraduate, graduate, and adult learners. He also has published essays on the performance of literature.  
IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. Most recently, she played Maggie Runyon in The Contender (nominated for two academy awards) and can currently be seen as Mrs. Laughlin in Showtime 's series, Going to California. She has taught speech, oral interpretation, and acting at Eastern Michigan University, Old Dominion University, and the University of Richmond, where she was an Artist in Residence.  
John and Irene have co-edited The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under; The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies; and The Ultimate Audition Book IV: 222 Monologues, Two Minutes and Under.

Radioactive Monologues for Men

New Monologues for Women

50+ audition pieces for actors and actresses

Teens to Thirties

Audition Monologues for Young Women

Sixty Seconds to Shine

**"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f**

**A collection of the world's best monologues for women actors features well-known playwrights and emerging new writers. Original.**

**A collection of audition speeches for male Black, South Asian and Middle Eastern actors, from a broad selection of plays by British and international playwrights.**

**Fifty speeches from plays frequently ignored, such as CORIOLANUS, PERICLES, and LOVE'S LABOURS LOST are assembled here, plus good**

***but often overlooked speeches from the more popular plays such as Diana from ALL'S WELL THAT ENDS WELL, Perdita from THE WINTER'S TALE, and Hero from MUCH ADO ABOUT NOTHING. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases, and references.***

***The Classical Monologue***

***National Youth Theatre Monologues***

***Editor's Choice***

***More Contemporary Auditions for Aspiring Actresses***

***Contemporary Audition Pieces for Aspiring Actresses***

***LAMDA Monologues for Young Actors***

As an actor at any level - from school exam to professional casting - you are likely to be called upon to perform one or more audition pieces - often a 'classical' piece is specified. A great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for. Which is where this volume of The Good Audition Guides comes in. Drawing on her enormous experience as a theatre director and in drama training - she has sat on the selection board of several leading drama schools - Marina Caldarone has chosen for this volume fifty monologues for female actors selected from classical plays throughout the ages and ranging across all of Western theatre. Each monologue is prefaced with a neat summary of the vital information you need to place the piece in context and to perform it to maximum effect and in your own unique way. The volume also carries a user-friendly introduction on the whole process of auditioning.

This book has it all! Audition Tested, Industry Approved! "Audition Monologues: Power Pieces for Women" is a collection of dramatic and comedic monologues designed for women between the ages of 18 and 80. Expressively written in a way to enable the actor to project emotional range effectively and to experience the situation of the character, first hand. The content is powerful, includes surprising twists, and is appealing to both professional and amateur actors. Industry professionals such as casting directors, agents, acting coaches and actors have highly praised this book and actively recommend it to their colleagues and peers. Often casting decisions are made within one-minute's time, therefore, a two to four minute monologue can be lengthy and inappropriate. "Audition Monologues: Power Pieces for Women" offers over 60 monologues with unlimited character choices. Also includes valuable audition tips written from an Agent's point of view.

Sourcebook of one hundred monologues and scene studies for use in acting classes, workshops, and competitive auditions or forensic contests, with thematic chapters on innocence, rebellion, independence, doubt, and cynicism.

Award Monologues for Women is a collection of fifty-four monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure that the best possible performance.

***Monologues for Teens***

***Radioactive Monologues for Women***

***Young Women's Monologs from Contemporary Plays***

***Volume One***

***Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men***

***Power Pieces for Women***

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

The Oberon Book of Modern Monologues for Women

75 Speeches for Auditions