

Anna Bolena (Oscar Storia Vol 360)

This source of biographical information on the foremost men and women in the world today contains 20, 000 detailed biographies, each of which includes nationality, date and place of birth, career history and present position, honours, awards, leisure interests, current address and telephone number.

Part biography, part cultural history, *The Creation of Anne Boleyn* is a fascinating reconstruction of Anne's life and an illuminating look at her afterlife in the popular imagination. Why is Anne so compelling? Why has she inspired such extreme reactions? What did she really even look like?! And perhaps the most provocative questions concern Anne's death more than her life. How could Henry order the execution of a once beloved wife? Drawing on scholarship and popular culture Bordo probes the complexities of one of history's most infamous relationships. In her inimitable, straight-talking style Bordo dares to confront the established histories, stepping off the well-trodden paths of Tudoriana to expertly tease out the human being behind the myths.

Sex, Drag and Theatre

The Cambridge History of English Literature: The nineteenth century

Book Review Index

Historical Abstracts

Modern history abstracts, 1775-1914. Part A

Every 3rd issue is a quarterly cumulation.

*With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's *The Execution of Mary Stuart* to 2011's *Anonymous*, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.*

The Athenæum

The International Who's Who, 1991-92

Literary News

The Athenaeum

The Westminster Review

As Maureen Quilligan wrote in the New York Times Book Review of *The First Elizabeth*, Anne Boleyn "was a real victim of the sexual scandals her brilliant daughter escaped, and a subject Ms. Erickson's sensitivity to sexual and political nuance should well serve." Indeed, Carolly Erickson could have chosen no more fascinating and appropriate a subject. Alluring and profoundly enigmatic, Anne Boleyn has eluded the grasp of historians for centuries. Through her extraordinarily vivid re-creation of this most tragic chapter in all Tudor History, Carolly Erickson gives us unprecedented insight into the singularity of Anne Boleyn's life, the dark and overwhelming forces that shaped her errant destiny, and the rare, tumultuous times in which she lived.

Volume IV of the Oxford English Texts Complete Works of Oscar Wilde is the first variorum edition of Wilde's best-known critical essays - those published in *Intentions* and *The Soul of Man*, as well as his graduate essay *The Rise of Historical Criticism* (re-titled here *Historical Criticism*).

The Cambridge History of English Literature: The nineteenth century, 1-3

Bring Up the Bodies (The Wolf Hall Trilogy, Book 2)

The Bookman

Dramaturgical Leaves: Essays about Musical Works for the Stage and Queries about the Stage, Its Composers, and Performers

Film Making in 1930's Britain

In Dramaturgical Leaves: Essays about Musical Works for the Stage and Queries about the Stage, Its Composers and Performers, the third volume in Janita R. Hall-Swadley's The Collected Writings of Franz Liszt, Liszt heralds his admiration for early nineteenth-century opera and musical stage works. Included are essays on Gluck's Orpheus, Beethoven's Fidelio, Weber's Euryanthe, Mendelssohn's Midsummer's Night Dream, Scribe and Meyerbeer's Robert the Devil, Schubert's Alfonso and Estrella, Auber's Mute from Portici, Bellini's Montague and Capulet, Boieldieu's White Lady, and Donizetti's Favorite as well as essays on soprano Pauline Viardot-Garcia and Liszt's critique of entr'acte music. This volume includes a detailed discussion of Liszt's impact as a musical patron, a historical review of entr'acte music, the role of gender in opera, and Liszt's concepts of Gestalt theory, the Archetype, and his musical Weltanschauung (his musical "world view"), all revealing his contribution to 19th-century music philosophy as it relates to opera.

Mistress Anne St. Martin's Griffin

The Asiatic Journal and Monthly Register for British and Foreign India, China, and Australia

In Search of the Tudors' Most Notorious Queen

Volume IV

Wolf Hall

Reprint of the original, first published in 1904.

This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

The Collected Writings of Franz Liszt

The Cambridge History of English Literature

Six: The Musical - Vocal Selections

The Cambridge History of English Literature: The nineteenth century. II

The Tudors on Film and Television

Volume IV of the Oxford English Texts Complete Works of Oscar Wilde is the first variorum edition of Wilde's major critical writing; it includes the critical essays which were re-published in book-form in his life-time - that is, those anthologised in Intentions and The Soul of Man - as well as his graduate essay usually known by the title The Rise of Historical Criticism, but which this volume titles Historical Criticism. The Introduction gives a detailed account of the composition of each of the essays: it gives a new explanation for the relationship between the 'The Decay of Lying' and 'Pen, Pencil, and Poison' (arguing that they are best understood as companion pieces); it provides the first concrete demonstration that Wilde did, on occasions, knowingly 'copy' his own work; and it reveals that substantial cuts were made to some of Wilde's essays (without his full consent) by the periodical editors with whom he worked. The edition also provides, for the first time, a full collation of the textual variants between the published versions of Wilde's essays (that is, both book and periodical), and all extant manuscripts; in addition it establishes a new, authoritative text for Historical Criticism, based on an examination of the original manuscript, which differs significantly from that printed by Robert Ross in his 1908 Collected Edition (and subsequently reprinted in the Collins Complete Works). The annotation to the edition reveals the full extent of Wilde's 'borrowings' both from his own work, and from other writers; it also reveals that much of Historical Criticism is in fact paraphrasing or translating well-known classical texts, and that the some of denseness of the argument is due to ellipses in Wilde's text that were disguised by earlier editors.

England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, WOLF HALL that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage.

The History of British Film (Volume 7)

The Changing Room

A National Journal

L'ateismo e la sua storia in Occidente

The Complete Works of Oscar Wilde

*(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.*

L'ateismo e la sua storia in Occidente racconta l'avventura di chi ha cercato di esprimere un pensiero libero dal condizionamento del dogma. Un'opera che, divisa in quattro volumi, rappresenta ancora oggi la più ponderosa trattazione sulla miscredenza mai pubblicata. Scritta un secolo fa, viene finalmente proposta in lingua italiana. Il quarto volume si sofferma sull'Ottocento, e in particolare sui filosofi tedeschi, da Schopenhauer a Nietzsche. Questo volume contiene l'indice dei nomi e delle cose notevoli relativo all'intera opera.

The Dial

1996-97

Bookseller, Newsdealer and Stationer

(in the Classical and Light Classical Fields).

The Asiatic Journal and Monthly Miscellany

This set is one of the cornerstones of film scholarship, and one of the most important works on twentieth century British culture. Published between 1948 and 1985, the volumes document all aspects of film making in Britain from its origins in 1896 to 1939. Rachael Low pioneered the interpretation of films in their context, arguing that to understand films it was necessary to establish their context. Her seven volumes are an object lesson in meticulous research, lucid analysis and accessible style, and have become the benchmark in film history.

*The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: * tribal rituals and shamanic practices in the Balkans and Chinese-Tibet * the gender-bending elements of Greek and early Christian religion * the homosexual appeal of the boy actor on the traditional stage of China, Japan and England * the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator * artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.*

The International Who's Who

InMusic

International Who's who in Music and Musicians' Directory

A Dictionary of American Authors

The First Elizabeth

In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

The "Notizie" (on covers) contain bibliographical and library news items.

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

Arts & Humanities Citation Index

Mistress Anne

Volume IV: Criticism: Historical Criticism, Intentions, The Soul of Man

Winner of the Man Booker Prize 2012 Winner of the 2012 Costa Book of the Year Shortlisted for the 2013 Women's Prize for Fiction 'Simply exceptional...I envy anyone who hasn't yet read it' Daily Mail 'A gripping story of tumbling fury and terror' Independent on Sunday

The Asiatic Journal and Monthly Register for British India and Its Dependencies

The American

"The" Illustrated London News

The Creation of Anne Boleyn