

Animato Con Fuoco: Brucianti Passioni

He's finally letting go of the memory of his murdered girlfriend. Then he sees her texts. Alice was a hopeful young graduate student when, on a beautiful August night, her body was found in the woods. She'll always remember the night she was murdered. And she still suffers the grief and rage that destroyed her family. But what Alice regrets most is the last fight she had with her boyfriend, Enrico--and the fact that she never had the chance to tell him something that would have changed everything. A decade later, Enrico has returned to the provincial town where Alice lived and died, to sell his family home. All he wants is to forget. But then, among the things he left behind, he finds an old cell phone...and unread texts sent from Alice's phone. Now, her terrible secrets are about to swallow up everyone she knew, loved, and trusted. For Enrico, discovering them is his only chance to put his lost love--and the demons of his past--to rest.

Sociology is concerned with modern society, but has never come to terms with one of the most distinctive and horrific aspects of modernity - the Holocaust. The book examines what sociology can teach us about the Holocaust, but more particularly concentrates upon the lessons which the Holocaust has for sociology. Bauman's work demonstrates that the Holocaust has to be understood as deeply involved with the nature of modernity. There is nothing comparable to this work available in the sociological literature.

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is

hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." ? Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.
Incendiami L'anima

The Missing of Clairdelune

Flames under Ice

Travolta (Una Storia Krinar)

From Urban Fragments to Ecological Systems

Alec Blackmore non si è mai curato delle chiacchiere e dei giornalisti. Amministratore delegato di una famosa azienda di cosmesi, è molto richiesto dalle donne e non teme di infangarsi la reputazione, quando il suo migliore amico gli propone di fingersi il suo fidanzato, durante una vacanza in montagna. La copertura è indispensabile perché nessuno importuni Sebastian, appena uscito da una clinica dopo un tentativo di suicidio. Ad Aspen, però, Alec incontra Sheryl e l'attrazione è reciproca, quasi feroce. Ogni sguardo è una scintilla, ogni carezza porta con sé il brivido del fulmine. Credendo che lui sia impegnato con un altro uomo, Sheryl cerca in tutti i modi di non lasciarsi coinvolgere, ma Alec non è abituato a essere respinto. Vuole farla crollare con tutte le sue convinzioni e intesse un incantesimo in cui rischiano di farsi male entrambi. Perché Sheryl ha un segreto, nel suo passato, e lui rischia di perdere tutto, con quel gioco d'inganni...

Orphaned Maria, fourteen, and her younger sister go to live in their uncle's primitive mountain cabin

The Book of the Virgins, published here in its first English translation, is one of Gabriele D'Annunzio's very first collections. Remarkable for its descriptive powers, it is a compelling account of self-knowledge and coming-of-age. Foreword by Tim Parks. Recovering from a near-fatal illness, a young woman resolves to experience for herself all that life has to offer. Spurning her old saintly ways, she sets out to explore the beauty and energy in everything around her. But as she senses the first stirrings of passion, so too comes tragedy, and with it, the realization that to truly live, she must embrace life in all its brutality. Poet, dramatist, and novelist—and one of the most popular and controversial Italian writers of the 20th century—Gabriele D'Annunzio (1863–1938) represented the very height of decadence in Italy.

"Con quella bugia le ha dato tutto, ma ha perso ogni cosa"Quando Ginevra rimane incinta, suo marito non felice. Mirco rivela presto d'essere infedele e violento, e cerca perfino di sbarazzarsi del piccolino. A complicare le cose, dalla Spagna arriva l'affascinante visconte Estefan, innamorato da sempre di Ginevra e che, per proteggerla, si finge interessato alla sua migliore amica. Ma le bugie, si sa, hanno vita breve. E questa sar soltanto la prima di una serie di verit taciute che ingarbuglieranno le cose... Fra momenti esilaranti, abominevoli ricatti e sorprendenti rivelazioni, vivrete una passione travolgente che cambier la vita di tutti e che vi rester nel cuore.Un estratto. Doveva essere un sogno. Si era sempre proibita di fantasticare su di lui, e ora i sogni si facevano beffe di lei, confondendo la realt con l'illusione. Ma anche se fosse stato cos... che le importava? Se il sogno l'aveva trasportata fin l, allora voleva sognare fino in fondo.Cavalcami... Quella voce

roca, straripante di sensualit, era di Estefan? Era cos, nell'amore? Ti voglio. Ginevra obbed, e lui la riemp di s, della sua passione. E lei... era suo, quel suono indecente che le era sfuggito dalla bocca? Pi spudorata di quanto ricordasse d'essere mai stata, inizi a ondeggiare su di lui ed Estefan la incoraggi roteando il bacino, le mani serrate sui suoi fianchi. Averlo dentro di s, sotto di s, sopra la pelle e nell'aria che respirava, era pi che piacere. Era estasi. Gett indietro la testa, trafitta da una sferzata di godimento, rovente e inattesa. Quello era fare l'amore? Avrebbe dovuto saperlo, dopo sei anni di matrimonio. In passato - perch c'era stato un passato, vero? - aveva vissuto momenti piacevoli, ma i ricordi si stavano gi stemperando nei vapori di una nebbia inconsistente, le emozioni sbiadivano, i colori, i suoni e le parole si disperdevano in un nulla sempre pi sfocato. Ma d'una cosa era certa. Mai c'erano state fiammate e colate di lava, come in quel momento. Dalla gola le sfuggirono gemiti scandalosi, che si mescolarono ai mugolii rauchi di Estefan. Era la sua fantasia proibita, il suo angelo e ansimava per lei, si muoveva per lei. Era l per lei. E l'aveva chiamata amore. Amore...

Little Mother

Moonchild Illustrated

Confessions of an Illuminati, Volume I

Rediscovering the Sweet Traditions of Calabria, Campania, Basilicata, Puglia, and Sicily [A Baking Book]

Eros and Pathos

Gamiani, or Two Nights of Excess

Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts.

An authentic guide to the festive, mouthwatering sweets of Southern Italy, including regional specialties that are virtually unknown in the US, as well as variations on more popular desserts such as cannoli, biscotti, and gelato. As a follow-up to her acclaimed My Calabria, Rosetta Costantino collects 75 favorite desserts from her Southern Italian homeland, including the regions of Basilicata, Calabria, Campania, Puglia, and Sicily. These areas have a history of rich traditions and tasty, beautiful desserts, many of them tied to holidays and festivals. For example, in the Cosenza region of Calabria, Christmas means plates piled with grispelle (warm fritters drizzled with local honey) and pitta 'mpigliata (pastries filled with walnuts, raisins, and cinnamon). For the feast of Carnevale, Southern Italians celebrate with bugie ("liars"), sweet fried dough dusted in powdered sugar, meant to tattle on those who sneak off with them by leaving a wispy trail of sugar. With fail-proof recipes and information on the desserts' cultural origins and context, Costantino illuminates the previously unexplored confectionary traditions of this enchanting region.

Alan Campbell aveva tutto: amanti, amici e una carriera presti-giosa. Ma ha perso ogni cosa per colpa di una donna. Ora, in lui è rimasto solo il fuoco della vendetta, un marchio che si è voluto im-primere a fondo anche nella pelle, nei tratti di un drago avvolto dalle fiamme. Quando incontra Karis, bella e coraggiosa, e sin troppo simile alla donna che odia, non può fare a meno di volerla distruggere. Ma non può neppure fingere di non desiderarla, perché impazzisce per la brace che arde nei suoi occhi,

per le movenze sensuali della sua danza e per i suoi segreti. Ma Karis non è libera, e non potrà mai essere sua. Nemmeno se lo vuole con tutta se stessa. Tuttavia, giorno dopo giorno, in uno chalet isolato fra i ghiacci eterni del Chugach Park, le cose fra loro si fanno sempre più intime e passionali. E terribilmente complicate. Perché quando un'anima di ghiaccio s'incendia, le conseguenze possono essere imprevedibili e devastanti. Anche, e soprattutto, per l'amore. _____ «Il fuoco non può bruciare altro fuoco, strega. E tu sei solo la fiammella di un cerino.» Ma Alan si sbagliava. Io sarei stata capace di incendiare la sua anima... l'anima di un uomo scolpito nel ghiaccio.

Niza, 1922. Tímida y púdica, Elnoire tiene dos grandes amores: Adrien y su pianoforte. Cuando él le impone elegir entre su relación y la música de su corazón, Elenoire está desesperada. Renunciar a uno de los dos significaría morir. Durante un viaje hacia Niza, los dos esposos se pierden en un viaje encapotado de surrealismo, donde encuentran personajes particulares, como un pintor ciego que pinta solo desnudos de mujer y un aventurero que vive en las grutas sobre el mar, junto a sus gatos y a un viejo órgano tubular. Luego, el mar traerá a un asesino consumido por el remordimiento que enseñará a Elenoire el estremecimiento de la pasión. Mientras Adrien busca consuelo entre los brazos de una bellísima violinista, ella descubre en sí una fuerza y un ardor que no sospechaba poseer. Posa desnuda para el pintor, se confronta con su alma y descubre el fuego de su propia femineidad. La mujer que emerge poco a poco parece la misma que Adrien dejó, pero, al mismo tiempo, es diferente. Y ahora, es él quien debe ser perdonado, si no quiere perder al único verdadero amor de su vida. Una historia de amor, intensa y romántica, que llevará al lector en un éxtasis de notas y poesía.

Las Notas del Corazón/Canto Sobre el Océano

Essays on Ekphrasis and Intermediality

Modernity and the Holocaust

Brucianti Passioni

Notebooks 1942-1951

Bugiardo Per Amore

Seventeen-year-old Carla Ambrogio works as a shorthand typist in the shadow of the Duomo. Written between 1954 and 1957, and set in Milan just after the Second World War, this book describes how Carla confronts the hostile environment in which she lives and works with courage and intelligence.

In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community

and the infamous Ur-Lodges.

Animato con Fuoco Brucianti Passioni Createspace Independent Publishing Platform

Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of Anima and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world.

Italian Culture Between Decadentism and Avant-garde

The Games of Night

The Institute

The Night of the Moths

Sea and Sardinia

A Novel

These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, Epic Continent explores how matters of honour, fundamentalism,

fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.

Quando Delia vede l'uomo nudo emergere dal mare in tempesta, capisce che dev'essere più che umano. Magnifico e potente, lo straniero simile a un dio la salva da morte certa, ma il suo salvataggio ha un prezzo: se stessa. Nota: Travolta è un racconto breve di circa 8000 parole (50 pagine stampate), ambientato nel mondo delle Cronache dei Krinar. Narra dell'inizio della relazione tra Arus e Delia nell'antica Grecia. Può essere letto sia come standalone che dopo la trilogia sulle Cronache dei Krinar.

Book Two in the Internationally Bestselling Mirror Visitor Quartet In book two of the bestselling Mirror Visitor Quartet, "the plots multiply, the world of the Arks gains depth, details abound, and the story envelops the reader as the pages fly by." (Le Monde des ados) When Ophelia is promoted to Vice-storyteller by Farouk, the ancestral Spirit of Pole, she finds herself unexpectedly thrust into the public spotlight. her gift--the ability to read the secret history of objects--is now known by all, and there can be no greater threat to the nefarious denizens of her icy adopted home than this. Beneath the golden rafters of Pole's capitol, she discovers that the only person she may be able to trust is Thorn, her enigmatic and emotionally distant fiancé. As one influential courtier after another disappears, Ophelia again finds herself unintentionally implicated in an investigation that will lead her to see beyond Pole's many illusions to the heart of a formidable truth.

The precursor to Fifty Shades of Grey, Pauline Réage's Story of O continues, as a woman returns to the place of her deepest, most intimate erotic initiation. She gave up everything to surrender to the forces of sensual love. Beautiful "O" is a Parisian photographer who makes a bold choice to follow her most forbidden desires. Her story takes her to the deepest, most dangerous places of domination, where the pleasures of the flesh meet the needs of the heart. O's journey sweeps her from the compelling embrace of René, where she gained understanding of true physical surrender, to the mysterious Sir Stephen and his chateau, where women learn to master the sensual arts. In this private club, O is challenged to release

everything but her desire to be a willing vessel of pleasure—and forced to confront who she is and what she truly wants. As jealousy, sadistic games, and uncertainty make her question the lines she has crossed for love, she can only wonder: How far and how deep will she go? And where will it stop?

Return to the Chateau

The Forests of Norbio

The Architecture of Pica Ciamarra Associati

Voices

The Whole Truth About the Illuminati and the New World Order

Epic Continent

Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a studio of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by M. Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture, a studio of leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the social and cultural contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra, architectural design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining urbanism with practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the capacity to be absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account of the studio offers an interpretation that highlights the vibrant atmosphere of the studio, based on a consistency of thought and action, and a deep interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is both ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has used her work through theory, teaching and design, to disseminate the importance of history which can embrace innovation and tradition to a new way of forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single era' reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to a vibrant thought and a thriving cultural life.

Woman at War is the diary of a woman's growing self-awareness - a milestone in Italian literature - in English translation.

Moonchild is a novel written by the British occultist Aleister Crowley in 1917. Its plot involves a magical war between a group of

led by Simon Iff, and a group of black magicians, over an unborn child. It was first published by Mandrake Press in 1929 and its re-edition published by Weiser.

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to survive living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little M, is on the other side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a life that has been denied.

The Mirror Visitor

Animato con Fuoco

Brucia per me

Dikter

My Calabria: Rustic Family Cooking from Italy's Undiscovered South

Italian Modernism

In una casa di cura per anziani, il famigerato Dr. Amadio semina il terrore con le sue diagnosi catastrofiche, e il personale scommette ogni giorno su chi verrà inviato d'urgenza in ospedale e con quale mezzo. Colpevole d'aver fatto perdere soldi a troppe persone, il dottore si crea nemici, in reparto, e la vendetta non tarderà a calare su di lui...

'Sea and Sardinia' describes Lawrence and his wife Frieda's 1921 trip to Italy. His poetic exploration mirrors that of his own 'Twilight in Italy' and creates an impression of Sardinia and its people that is still relevant and appealing today. Unmissable for those who enjoy Rudyard Kipling, Franz Kafka, and James Joyce. DH Lawrence (1885-1930) was an English poet and novelist. Famed for his lyrical prose, he was uncompromising in his mission to uncover the consequences of modernity and industrialization, particularly on sexuality, instinct, and spontaneity. His works, although innovative, were not truly appreciated until after his death, the most notable of which 'Lady Chatterley's Lover' was adapted to screen in 1981.

Why do we fear love? How do we invite betrayal? What can we learn about ourselves from eroticism, abandonment, solitude? What unconscious drives are at work and seduction and jealousy? Are love, suffering and creativity connected? This book brings to light a treasure in the darkness.

Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant-garde within the Italian critical tradition. Focussing on the confrontation between these concepts and the broader notion of international modernism, the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end

of the nineteenth century and in the first three decades of the twentieth. Intellectually provocative, this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism. Each contributor documents how previous critical categories, employed to account for the literary, artistic, and cultural experiences of the period, have provided only partial and inadequate descriptions, preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time.

The Picture of Dorian Gray
Interpretazioni di Pasolini
A Winter's Promise
Southern Italian Desserts
Rivista musicale italiana
Maria Zef

***''' What a picture! ' She shivered, making her breasts quiver, and I realized that this confession, far from horrifying her, was feeding her lust. You'll send the devil back into our flesh.' "* Considered one of the truly great French writers of the nineteenth century, famed poet and novelist Alfred de Musset once decided (as great French writers are wont to do) to try his hand at erotic fiction. The glorious result was *Gamiani*, a classic tale of sensual pleasure and sexual excess. Reputedly inspired by the debauched history of Musset's former lover-the irrepressible George Sand-it is the classic erotic story of one man, two women . . . and two incomparable nights of uninhibited sexual adventure.**

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

A series of twenty poems deal with love, loss, remembrance, and the place of humans in the natural world.

A native of Calabria, located at the tip of Italy's "boot," presents a cookbook of easily accessible, fresh-from-the-garden recipes that introduce readers to the fiery and simplistic dishes of her homeland.

Trent'anni di cronaca drammatica

Woman at War

Book Two of the Mirror Visitor Quartet

Icons - Texts - Iconotexts

Il Paradiso Perduto

La Ragazza Carla / a Girl Named Carla

E' possibile amare un uomo e una donna, nella vita? E' possibile avere una seconda possibilità di essere felici? Quando Patrick e Jessica s'incontrano, davanti al mare, lui sta vivendo uno dei momenti peggiori della sua vita. Ha perso la madre in un incidente e l'unico ragazzo di cui si sia mai innamorato. Neppure la musica del suo pianoforte riesce più a confortarlo. Lei è sensuale, sofisticata e pericolosa, e lui ne rimane stregato. Non sa chi sia, perché parta spesso per un viaggio, in sella alla sua moto, e perché a volte sembri odiarlo. Eppure, il loro legame si rafforza giorno dopo giorno e alla fine lei gli entra nell'anima, facendo crollare tutte le sue certezze. Quando Jessica decide di svelargli quali demoni infestano il suo passato, Patrick la segue in un viaggio da cui potrebbe non ritornare indietro. Perché lei nasconde un segreto fatto di sangue e di musica, e a poco a poco ogni dubbio trova una spiegazione. Ma Patrick potrebbe arrendersi e rinunciare a lei proprio adesso, dopo essere precipitato all'inferno così tante volte? E Jessica avrà il coraggio di lasciarsi ogni cosa alle spalle, per iniziare una nuova vita con lui? Due anime che si trovano oltre ogni ostacolo, un amore che va oltre ogni ragione. E sopra tutto, il canto incessante di un pianoforte davanti al mare. Perché tutto è nato davanti al mare e tutto dovrà finire su quella spiaggia.

ESTRATTO Si mosse verso la porta, ma la ripresi di slancio in un abbraccio possessivo, di spalle, stringendola contro di me. Non l'avrei lasciata scappare, non più! «Basta fuggire!» Senz'attendere altro, la voltai, le sollevai il mento con una mano e la baciai. Mi aspettavo che mi respingesse, magari che mi colpisse con uno schiaffo. Non mi sarei difeso, questa volta, ero consapevole che era un bacio rubato. Invece, tentò solo una debole protesta, un no appena sussurrato sulle mie labbra, e poi si staccò, confusa. «Perché?» mormorò. «Perché proprio io?» «Sono ambizioso» le sussurrai, cercando di baciarla ancora. «Ho sempre aspirato alla perfezione.» Mi sfuggì, gettando indietro la testa, e mi scrutò con sospetto. «Io non sono quel genere di perfezione» osservò. «Ogni tipo di bellezza lo è, se è bellezza vera, completa. E non parlo solo del corpo.» Le aprii il giubbino di pelle e insinuai una mano sotto la maglia per accarezzarle la schiena. Trasalì, ma non si ribellò, e con la mano libera osai sfilarle la giacchetta dalle spalle e gettarla a terra. «Non capisco... Hai sempre voluto qualcosa di diverso» insistette, con voce soffocata. «Sì, e tu sei indubbiamente diversa da me» scherzai, facendole scivolare il bottone dei calzoni fuori dall'asola. Volevo toccarla, assaporarla, fondermi con lei. Via, quei vestiti inutili! Che ci facevano, fra noi due? La sentii irrigidirsi. «Non farlo» ansimò. «Sei confuso. Non rovinare tutto.» «Credi che ti voglia per disperazione?» Mentre parlavo, insinuai le mani nei suoi calzoni per afferrarle i glutei. A quel tocco, mi sentii infiammare il sangue e il desiderio mi corse sottopelle,

irrefrenabile. «Non potrei mai giocare con una ragazza, e tanto meno con te» Posai la fronte contro la sua e la mia voce era così bassa che poteva perdersi nei nostri respiri. «Ho vissuto all'inferno per mesi, Jessy, ma adesso voglio essere tutto, per te. Se anche tu mi vuoi...»

La Sindrome Di Amadio

Adventures in the Great Stories of Europe

Dictionary of Biblical Theology

Shades of Love and Suffering

The Book of the Virgins