

Get Free A Writer's Diary

A Writer's Diary

The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers.

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Oracle Night is a compulsively readable novel by 'one of the great writers of our time.' (San Francisco Chronicle). Several months into his recovery from a near-fatal illness, novelist Sidney Orr enters a stationery shop in Brooklyn and

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buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and bewildering events that threaten to destroy his marriage and

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undermine his faith in reality. If The New York Trilogy was Paul Auster's detective story, his mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book - only flesh-and-blood human beings, wandering

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through the haunted realms of everyday life. Oracle Night is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today. 'His old-fashioned art of creating suspense . .

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. which rivals M. R. James or Conan Doyle. In fact, Oracle Night is best read as a post-modern ghost story.'

The Guardian

“Explores the history of Woolf's diaries, not only to reveal heretofore unremarked sources but also to

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trace her evolving sense of possibilities in diary-writing, possibilities which helped shape Woolf as a fiction writer. A must-read for devotees of Virginia Woolf.”—*Panthea Reid, author of Art and Affection: A Life of Virginia*

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Woolf“This revealing book gives us a diarist with greater literary range than Pepys and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read. They fascinate us as they fascinate her: those writers who encouraged,

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warned, comforted, and trained a developing genius.”—Nancy Price, author of Sleeping with the Enemy “Lounsberry's deeply researched and gracefully written book shows not only Woolf's

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also her evolvment into the fiction and nonfiction writer revered today.”—Gay Talese, author of A Writer's Life Encompassing thirty-eight handwritten volumes, Virginia Woolf's diary is her lengthiest and longest-sustained work—and her last

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to reach the public. In the only full-length book to explore deeply this luminous and boundary-stretching masterpiece, Barbara Lounsberry traces Woolf's development as a writer through her first twelve diaries—a fascinating experimental

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*stage, where the earliest hints of Woolf's pioneering modernist style can be seen. Starting with fourteen-year-old Woolf's first palm-sized leather diary, *Becoming Virginia Woolf* illuminates how her private and public writing was shaped by*

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the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolf's "diary parents"—Sir Walter Scott and Fanny Burney. These key literary connections open

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a new and indispensable window onto the story of one of literature's most renowned modernists.

A Paris Review Staff Pick, one of Chicago Tribune's 25 Hot Books of Summer, and one of The A.V. Club's 15 Most Anticipated Books of 2019

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A stark, elegiac account of unexpected pleasures and the progress of seasons Fifteen years ago, Kathryn Scanlan found a stranger's five-year diary at an estate auction in a small town in Illinois. The owner of the diary was

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eighty-six years old when she began recording the details of her life in the small book, a gift from her daughter and son-in-law. The diary was falling apart—water-stained and illegible in places—but magnetic to Scanlan nonetheless. After reading

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and rereading the diary, studying and dissecting it, for the next fifteen years she played with the sentences that caught her attention, cutting, editing, arranging, and rearranging them into the composition that became Aug 9—Fog (she chose the

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title from a note that was tucked into the diary). “Sure grand out,” the diarist writes. “That puzzle a humdinger,” she says, followed by, “A letter from Lloyd saying John died the 16th.” An entire state of mourning reveals itself in “2 canned

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hams.” The result of Scanlan’s collaging is an utterly compelling, deeply moving meditation on life and death. In Aug 9—Fog, Scanlan’s spare, minimalist approach has a maximal emotional effect, remaining with the reader long after the book

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ends. It is an unclassifiable work from a visionary young writer and artist—a singular portrait of a life revealed by revision and restraint.

A Book of Quotations

Books and Reading

Q&a a Day for Writers

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Spanning Time

Aug 9 - Fog

A Diary Keeper Becomes a Writer

By the time she was twenty-four, Virginia Woolf had suffered a series of devastating losses that later she would describe as

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"sledge-hammer blows," beginning with the death of her mother when she was thirteen years old and followed by those of her half-sister, father, and brother. Yet vulnerable as she was ("skinless" was her word)

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she began, through these years, to practice her art--and to discover how it could serve her. Ultimately, she came to feel that it was her "shock-receiving capacity" that had made her a writer. Astonishingly gifted from

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the start, Woolf learned to be attentive to the movements of her own mind. Through self-reflection she found a language for the ebb and flow of thought, fantasy, feeling, and memory, for the shifts of light and dark. And

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in her writing she preserved, recreated, and altered the dead, altering in the process her internal relationship with their "invisible presences." "I will go backwards & forwards" she remarked in her diary, a

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comment on both her imaginative and writerly practice. Following Woolf's lead, psychologist Katherine Dalsimer moves backward and forward between the work of Woolf's maturity and her early journals,

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letters, and unpublished juvenilia to illuminate the process by which Woolf became a writer. Drawing on psychoanalytic theory as well as on Woolf's life and work, and trusting Woolf's own self-observations, Dalsimer

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offers a compelling account of a young artist's voyage out--a voyage that Virginia Woolf began by looking inward and completed by looking back.

History's greatest playwrights are covered in one set.

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An extraordinary, powerful and beautifully written memoir of a daughter's abuse by, and attachment to, her father. Throughout her childhood and adolescence, the anonymous author of *The Incest Diary* was

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raped by her father. Beneath a veneer of normal family life, she grew up in and around this all-encompassing secret. Her sexual relationship with her father lasted, off and on, into her twenties. It formed her world,

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and it formed her deepest fears and desires. Even after she broke away - even as she grew into an independent and adventurous young woman - she continued to seek out new versions of the violence,

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submission and secrecy she had struggled to leave behind. In this graphic and harrowing memoir, the author revisits her early traumas and their aftermath - not from a clinical distance, but from deep within - to explore the ways

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in which her father's abuse shaped her, and still does. As a matter of psychic survival, she became both a sexual object and a detached observer, a dutiful daughter and the protector of a dirty secret. And then, years

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later, she made herself write it down. With lyric concision, in vignettes of almost unbearable intensity, this writer tells a story that is shocking but that will ring true to many other survivors of abuse. It has never been faced

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***so directly on the page.
Virginia Woolf turned to her diary
as to an intimate friend, to whom
she could freely and
spontaneously confide her
thoughts on public events or the
joys and trials of domestic life.***

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Between 1st January 1915 and her death in 1941 she regularly recorded her thoughts with unfailing grace, courage, honesty and wit. The result is one of the greatest diaries in the English language.

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Oracle Night

Greenbanks

***Writer's Diary by Virginia Woolf -
Delphi Classics (Illustrated)***

***The Details a Writer's Diary: A
Writer's Journal Specifically
Created for You to Organize All***

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***the Details of Your Storyline,
Your Characters and Com
A Writer's Diary Volume 2
The Freedom Writers Diary (20th
Anniversary Edition)***

**Sixty years in the making and the
capstone of a monumental literary**

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career, *The Diaries of Emilio Renzi: A Day in the Life* is the final volume of the autobiographical trilogy from the author who is considered Borges' heir and the vanguard of the Post-Boom generation of Latin American literature. Emilio Renzi, Piglia's literary alter ego, navigates the

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tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world. How could we define a perfect day? Maybe it would be better to say: how could I narrate a perfect day? Is that why I

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write a diary? To capture—or reread—one of those days of unexpected happiness? The final installment of Ricardo Piglia's lifelong compilation of journals completes the seemingly impossible project of documenting the entire life of a writer. A Day in the Life picks up the thread of

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Piglia's life in the 1980s until his death from ALS in 2017. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world and

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escape the shadows of legendary authors Jorge Luis Borges and Roberto Arlt. Renzi's peripatetic, drinking, philandering ways don't abate as he grows older, and we're exposed to the intrinsic insecurities that continually plague him even as fate tips in his favor and he goes on to win international

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literary prizes and becomes professor emeritus of Princeton University. His literary success is marred only by the disappointments and tragedies of his personal life as he deals with the death of friends and family, failed relationships, and the constant pecuniary struggles of a writer trying to

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live solely on his ability to produce art. The final sections of this ambitious project intimately trace the deterioration of Piglia's body after his diagnosis: My right hand is heavy and uncooperative but I can still write. When I can no longer.... The crowning achievement of a prolific,

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internationally acclaimed author, this third volume cements Ricardo Piglia's position as one of the most influential Latin American authors of the last century. Praise for The Diaries of Emilio Renzi: A Day in the Life: "[A] posthumous autobiographical masterpiece.... [P]rofoundly moving. A

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meditation on both the accumulation and ephemerality of time, Piglia's final work is a brilliant addition to world literature.” —Publishers Weekly, Starred Review “Filled with literary aperçus and fragments of history: an elegant, affecting close to a masterwork.” —Kirkus Reviews,

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Starred Review Praise for The Diaries of Emilio Renzi: “Splendidly crafted and interspliced with essays and stories, this beguiling work is to a diary as Piglia is to ‘Emilio Renzi’: a lifelong alter ego, a highly self-conscious shadow volume that brings to bear all of Piglia’s prowess as it illuminates his

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process of critical reading and the inevitable tensions between art and life. Amid meeting redheads at bars, he dissects styles and structures with a surgeon's precision, turning his gaze on a range of writers, from Plato to Dashiell Hammett, returning time and again to Pavese, Faulkner, Dostoyevsky,

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Arlt and Borges. Chock-full of lists of books and films he consumed in those voracious early years of call girls, carbon paper, amphetamines and Heidegger, this is an embarrassment of riches — by turns an inspiring master class in narrative analysis, an accounting of the pesos left in his

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pockets and a novel of Piglia's grandfather (named Emilio, natch) with his archive of World War I materials pilfered from Italian corpses.... No previous familiarity with Piglia's work is needed to appreciate these bibliophilic diaries, adroitly repurposed through a dexterous game of

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representation and masks that speaks volumes of the role of the artist in society, the artist in his time, the artist in his tradition.” —Mara Faye Lethem, The New York Times Book Review “For the past few years, every Latin American novelist I know has been telling me how lavish, how grand, how

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transformative was the Argentinian novelist Ricardo Piglia's final project, a fictional journal in three volumes, Los diarios de Emilio Renzi—Renzi being Piglia's fictional alter ego. And now here at last is the first volume in English, The Diaries of Emilio Renzi: Formative Years, translated by Robert

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Croll. It's something to be celebrated... [It] offer[s] one form of resistance to encroaching fascism: style.” —Adam Thirlwell, BookForum, The Best Books of 2017 “[A] masterpiece.... everything written by Ricardo Piglia, which we read as intellectual fabrications and narrated theories, was partially or

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entirely lived by Emilio Renzi. The visible, cerebral chronicles hid a secret history that was flesh and bones.”

—Jorge Carrión, The New York Times

“A valediction from the noted Argentine writer, known for bringing the conventions of hard-boiled U.S. crime drama into Latin American

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literature...Fans of Cortázar, Donoso, and Gabriel García Márquez will find these to be eminently worthy last words from Piglia." —Kirkus Reviews, Starred Review "When young Ricardo Piglia wrote the first pages of his diaries, which he would work on until the last years of his life, did he have any

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inkling that they would become a lesson in literary genius and the culmination of one of the greatest works of Argentine literature?” —Samanta Schweblin, author of *Fever Dream*
“Ricardo Piglia, who passed away earlier this year at age seventy-five, is celebrated as one of the giants of

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Argentine literature, a rightful heir to legends like Borges, Cortázar, Juan Jose Saer, and Roberto Arlt. The Diaries of Emilio Renzi is his life's work...An American equivalent might be if Philip Roth now began publishing a massive, multi-volume autobiography in the guise of Nathan Zuckerman...It

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is truly a great work...This is a fantastic, very rewarding read—it seems that Piglia has found a form that can admit everything he has to say about his life, and it is a true pleasure to take it in.” —Veronica Esposito, BOMB Magazine “In 1957, Argentinian writer Ricardo Piglia started to write

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what would become 327 notebooks filled with the thoughts of his alter ego, Emilio Renzi. Piglia's final literary act before his death in January 2017 was to organize and publish these works as Renzi's diaries. Formative Years, the first of three volumes, covers the years 1957 to 1967, detailing Renzi's

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development into a central figure of Argentine literary culture. In epigrammatic diary entries filled with memorable observations, Piglia details Renzi's political education, relationships, views on Argentinian politics, and experiences during this remarkably productive era of Latin

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American fiction. As a fictionalized autobiography, it is, like the work of Karl Ove Knausgaard, of My Struggle fame, part confession and part performance. Renzi meets and corresponds with literary luminaries like Borges, Cortázar, and Márquez, and offers insightful readings of

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Dostoevsky, Kafka, Faulkner, and Joyce. Ian Stavans (Quixote: The Novel and the World, 2015) provides a wonderfully informative introduction. Fans of W.G. Sebald and Roberto Bolaño will find the first installment in Piglia's trilogy to be a fascinating portrait of a writer's life.” —Alexander

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Moran, Booklist "Here through the Boom and Bolaño breech storms Ricardo Piglia, not just a great Latin American writer but a great writer of the American continent. Composed across his entire career, The Diaries of Emilio Renzi is Piglia's secret story of his shadow self—a book of disquiet and

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love and literary obsession that blurs the distinctness of each and the other."
—Hal Hlavinka, Community Bookstore (Brooklyn, NY) "In this fictionalized autobiography, Piglia's ability to succinctly criticize and contextualize major writers from Kafka to Flannery O'Connor is astounding, and the

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scattering of those insights throughout this diary are a joy to read. This book is essential reading for writers.”

—Publishers Weekly “The Diaries of Emilio Renzi is a rare glimpse into the heart of twentieth-century Latin American literature, with the inimitable Ricardo Piglia as tour guide. More than

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just a traditional diary, Renzi is an illuminating voyage into the hearts of books and writers and history. An inspiring work and an important achievement.” —Mark Haber, Brazos Bookstore (Houston, TX) “The great Argentine writer.... In a career that spanned four decades, during which he

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became one of Latin America's most distinctive literary voices.” —Alejandro Chacoff, The New Yorker “The Diaries of Emilio Renzi continue to be a fascinating literary-autobiographical experiment ... and, especially, a wonderful immersion in literature itself. Of particular interest in showing

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the transition of Latin American (and specifically Argentine) literature—no longer: ‘out of sync, behind, out of place’—Piglia's range extends far beyond that too. Yes, most of this is presumably mainly of interest to the similarly literature-obsessed—but Piglia makes it hard to imagine who

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wouldn't be.” — M. A. Orthofer, *The Complete Review*

365 questions and inspirations for the writer inside all of us. Each daily entry in this stylish journal features engaging prompts designed to help writers think about their process, observe the world around them, and focus on the act of

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crafting thoughtful, beautiful writing. An invaluable guide to the art and mind of "Virginia Woolf," drawn by her husband from the personal record she kept over a period of twenty-seven years. Included are entries that refer to her own writing, others that are clearly writing exercises accounts of people and

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scenes relevant to the raw material of her work and comments on books she was reading. The first entry included here is dated 1918 and the last, three weeks before her death in 1941.

Between these points of time unfolds the private world -- the anguish, the triumph, the creative vision -- of one of

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**the great writers of our century. --
From publisher's description
"Whom do I tell when I tell a blank
page?" Virginia Woolf's question is one
that generations of readers and writers
searching to map a creative life have
asked of their own diaries. No other
document quite compares with the**

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intimacies and yearnings, the confessions and desires, revealed in the pages of a diary. Presenting seven portraits of literary and creative lives, Alexandra Johnson illuminates the secret world of writers and their diaries, and shows how over generations these writers have used the diary to solve a

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common set of creative and life questions. In Sonya Tolstoy's diary, we witness the conflict between love and vocation; in Katherine Mansfield and Virginia Woolf's friendship, the nettle of rivalry among writing equals is revealed; and in Alice James's diary, begun at age forty, the feelings of

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competition within a creative family are explored. The Hidden Writer shows how the diaries of Marjory Fleming, Sonya Tolstoy, Alice James, Katherine Mansfield, Virginia Woolf, Anaïs Nin, and May Sarton negotiated the obstacle course of silence, ambition, envy, and fame. Destined to become a classic on

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**writing and the diary as literary form,
this is an essential book for anyone
interested in the evolution of creative
life.**

**1915 - 1919 ; edited by Anne Olivier
Bell**

The Wave in the Mind

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A Writer's Diary

The Incest Diary

1-Year Journal

Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary

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and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the

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diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, *On Duties* and *On Old*

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Age - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought

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that continues to this day.

Over 450 memorable quotes from writers, political figures, and celebrities with provocative declarations from Mark Twain, Virginia Woolf, Andrew Carnegie, Theodore Roosevelt,

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and Oprah Winfrey, among others. /div

A Writer's Diary Being Extracts from the Diary of Virginia Woolf
#1 NEW YORK TIMES
BESTSELLER • The twentieth anniversary edition of the classic

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story of an incredible group of students and the teacher who inspired them, featuring updates on the students ' lives, new journal entries, and an introduction by Erin Gruwell
Now a public television

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documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a

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note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one

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of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank ' s diary as her guide to combat intolerance and misunderstanding. Her students

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began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “ Freedom Writers. ”

Consisting of powerful entries from the students ’ diaries and narrative text by Erin Gruwell,

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The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book

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has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they

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blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in

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second chances.

Diary Poetics

Talks and Essays on the Writer,
the Reader, and the Imagination

Becoming a Writer

The Experience

Diaries: 1995–1998

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And the Women Who Shaped
Her World

***From 1892, when he was
eighteen, until 1949, when this
book was first published,
Somerset Maugham kept a
notebook. It is without doubt***

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one of his most important works. Part autobiographical, part confessional, packed with observations, confidences, experiments and jottings it is a rich and exhilarating admission into this great

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writer's workshop

***A collection of diary entries
from 1917 to 1950 portray the
life of an aspiring writer.***

***A standards-based teacher's
guide from the educator
behind the #1 New York Times***

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bestseller The Freedom Writers Diary, with innovative teaching techniques that will engage, empower, and enlighten. Don't miss the public television documentary Freedom Writers: Stories from

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the Heart In response to thousands of letters and e-mails from teachers across the country who learned about Erin Gruwell and her amazing students in The Freedom Writers Diary and the hit

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***movie Freedom Writers,
Gruwell and a team of teacher
experts have written The
Freedom Writers Diary
Teacher's Guide, a book that
will encourage teachers and
students to expand the walls of***

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their classrooms and think outside the box. Here Gruwell goes in depth and shares her unconventional but highly successful educational strategies and techniques (all 150 of her students, who had

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been deemed “unteachable,” graduated from Wilson High School in Long Beach, California): from her very successful “toast for change” (an exercise in which Gruwell exhorted her students to leave

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the past behind and start fresh) to writing exercises that focus on the importance of journal writing, vocabulary, and more. In an easy-to-use format with black-and-white illustrations, this teacher's

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guide will become the essential go-to manual for teachers who want to make a difference in their pupils' lives.

In Contact! Jan turns her brilliantly observant eye to the human contacts she made,

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across the globe and though the decades. As a series of vignettes, some only a few lines long, she records hundreds of brief glimpses and fleeting encounters, celebrating the people who

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helped spark her view of the world and mould her responses. A vast range of human experience is here: most are anonymous, everyday encounters - children playing, a homeless man in Manhattan,

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a lascivious taxi-driver - but she also remembers celebrated figures, from Yves San Laurent to King Hussein of Jordan, President Truman to Peter OToole. Contact! is a must for any fans of Jan's writing. Her

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***great sense of amusement,
shrewd eye for detail and huge
enthusiasm for her contacts
makes these episodes
incredibly enjoyable - and
often profound.***

Virginia Woolf

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***A Time Outside This Time
How a Teacher and 150 Teens
Used Writing to Change
Themselves and the World
Around Them
A Book of Glimpses
How to End a Story***

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***Virginia Woolf: A Writer's
Diary***

This workbook allows you to assemble all the information for your novel in one handy organizer. Helps improve your writing skills by spending less

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time looking for details you've already written. Keeps you on track of your storyline with the flexibility to change it without going astray later. Sturdy medium 6" x 9" paperback with flexible glossy cover that slips easily into

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your backpack, desk drawer or laptop case. Categories included: Title Details Brief Story Outline 25 Character Outlines with guided details and note page. 25 Chapter Recaps w Notes and Idea for Next Chapter. 222 slots for recording

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**date and time spent writing.
Synopsis Back Blurb Ideas for
Future Novels Makes a perfect
gift for the author in your life. Oh
heck, buy one for yourself too.
Brief Story Outline 25 Character
Outlines with guided details and**

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**note page. 25 Chapter Recaps w
Notes and Idea for Next Chapter.
222 slots for recording date and
time spent writing. Synopsis Back
Blurb Ideas for Future Novels
Makes a perfect gift for the author
in your life. Oh heck, buy one for**

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yourself too.

The diary is a genre that is often thought of as virtually formless, a "capacious hold-all" for the writer's thoughts, and as offering unmediated access to the diarist's true self. Focusing

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on the diaries of Katherine Mansfield, Virginia Woolf, Antonia White, Joe Orton, John Cheever, and Sylvia Plath, this book looks at how six very different professional writers have approached the diary form with

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its particular demands and literary potential. As a sequence of separate entries the diary is made up of both gaps and continuities, and the different ways diarists negotiate these aspects of the diary form has radical effects on

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how their diaries represent both the world and the biographical self. The different published editions of the diaries by Katherine Mansfield, Virginia Woolf and Sylvia Plath show how editorial decisions can construct

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sometimes startlingly different biographical portraits. Yet all diaries are constructed, and all diary constructions depend on how the writer works with the diary form.

Survivor... a word continuously

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thought of when reading this memoir. Upon the release of The Freedom Writers Diary and film adaptation starring Hilary Swank in 2007, New York Times bestselling author Darrius Garrett realized that both book and movie

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tell the Freedom Writer Story as a whole, but not on a personal level. During speaking engagements, the same questions always surface: 'Did Ms. Gruwell change you? How did you make it out of the gang life? What stopped you from

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killing yourself?' Darrius's answers are inside. Diary of a Freedom Writer takes you on a journey beyond the classrooms to the treacherous streets of Long Beach, California. An innocent little boy born in poverty and

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raised in a violent environment, Darrius became a product of the streets, written off by the school and judicial systems alike, growing up in an environment full of gangs and drugs. He spent his life searching for a father figure

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until he became a Freedom Writer, motivational speaker, bestselling author, and finally a father himself. His story is that of a man realizing his experiences are what made him the man he has been seeking to be all his life.

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Upon beating the odds, Diary of a Freedom Writer serves as proof that Darrius's story of struggle, life, change, and hope will uplift, educate, encourage, and inspire. This eBook features the unabridged text of 'Writer's

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Diary by Virginia Woolf - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Virginia Woolf'. Having established their name as the leading publisher of classic literature and art, Delphi

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Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Woolf includes original annotations and

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illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Writer's

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Diary by Virginia Woolf - Delphi Classics (Illustrated)' *

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**The Blue Book
Being Extracts from the Diary of
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Leonard Woolf

**Form and Style in Writers'
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1877-1881**

Writer's Diary Volume 1

Contains the author's stories, articles,

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and essays originally self-published in serial form from 1873-1876 and 1877-1881

2012 Reprint of 1953 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. An invaluable guide to the art and mind of Virginia Woolf, "A

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Writer's Diary" was collected by her husband from the personal record she kept over a period of twenty-seven years. Included are entries that refer to her own writing and those that are clearly writing exercises, accounts of people and scenes relevant to the raw material of her work, and finally,

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comments on books she was reading. The first entry is dated 1918 and the last, three weeks before her death in 1941. Between these points of time unfolds the private world - the anguish, the triumph, the creative vision - of one of the great writers of our century. From the acclaimed author of

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Immigrant, Montana comes a one-of-a-kind novel about memory, politics, a world of lies, and the ways in which truth can be not only stranger than fiction, but a fiction of its own. 'A shimmering assault on the Zeitgeist.' – New Yorker When a writer named Satya attends a prestigious artists'

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retreat, he finds the pressures of the outside world won't let up: the US president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. These Orwellian interruptions begin to crystallize into an idea for his new novel, Enemies of

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the People, about the lies we tell ourselves and each other. Satya scours his life for moments where truth bends toward the imagined, and misinformation is mistaken as fact. As Satya sifts through newspaper clippings, the President's tweets, childhood memories from India, and

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moments as an immigrant, a husband, father, and teacher, Amitava Kumar's A Time Outside This Time captures our feverish political moment with a precisely observant intelligence and an eye for the uncanny. A brilliant meditation on life in a post-truth era, this piercing novel captures the

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sentiment on all our minds, of how impossible it can feel to remember, or to imagine, a time outside of this one. 'As Satya uncovers the "truth of fiction," Kumar provides a shimmering assault on the Zeitgeist.' – New Yorker Entries interrupted only by her periodic breakdowns record the daily events

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and activities, enthusiasms and disappointments, and writing tasks in Virginia Woolf's life and her responses to people, books, and her own work

A Writer's Notebook

The diary of Virginia Woolf. Volume I

A Writer's Journal

Selected Diaries

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Diary of a Freedom Writer
1873-1876

'Offers the most complete picture ever published of how Highsmith saw herself' New York Times 'One of the finest writers in the English

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**language' Richard Osman 'I
love Highsmith so much. What
a revelation her writing was'
Gillian Flynn 'My secrets - the
secrets that everyone has -
are here, in black and white.'
Published for the very first**

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time for the centenary of her birth, Patricia Highsmith's diaries and notebooks offer an unforgettable insight into the life and mind of one of the twentieth century's most fascinating writers. Though

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the famously secretive Highsmith refused to authorise a biography during her lifetime, she left behind 8,000 pages of notebooks and diaries, along with tantalising instructions on how they

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should be read. This one-volume assemblage reveals, at last, the inscrutable figure behind the pen. The diaries show Highsmith's unwavering literary ambitions - coming often at huge personal

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sacrifice. We see Highsmith drafting Strangers on a Train while attending the Yaddo artists' colony in 1948, alongside Flannery O'Connor and at Truman Capote's recommendation. We feel her

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euphoria writing *The Price of Salt* (later adapted into the film *Carol*), one of the first mainstream novels to depict two women in love. And we watch Highsmith in Positano, subsisting on little more than

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cigarettes and gleefully conjuring Mr Ripley, the sociopathic anti-hero that would cement her reputation. In these pages Highsmith reflects on good and evil, loneliness and intimacy,

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sexuality and sacrifice, love and murder. She describes her tumultuous romantic relationships, alongside her sometimes dizzying social life involving Jane Bowles, Peggy Guggenheim, Carson

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McCullers, Arthur Koestler and W. H. Auden. And in her skewering of McCarthy-era America, her prickly disparagement of contemporary art and ever-percolating prejudices, we see

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Highsmith revealing the roots of her psychological angst and acuity. At once lovable, detestable and mesmerising, Highsmith put her turbulent life to paper for five decades. Offering all the pleasures of

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Highsmith's novels, the result is one of the most compulsively readable literary diaries to publish in generations

Join Ursula K. Le Guin as she explores a broad array of

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subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she offers a diverse and highly engaging

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set of readings. The Wave in the Mind includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and

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reading.

**A Journal for Teen Writers
combines the best of several
worlds: motivating quotes
from writers (many of them
published as teens),
brainstorming pages, 50**

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writing prompts to inspire your stories, PLUS some images for coloring and spaces for doodling to help clear your mind so you can be your most creative self. Think like Miss Frizzle--"take

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chances, make mistakes, get messy"--and use this journal to record your thoughts and to create the stories and poems that you want to read.

This is the second volume of the complete collection of

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writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was

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matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes;

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**historical predictions;
portraits of famous people;
autobiographical pieces; and
plans for stories, some of
which were never written
while others appeared in the
Diary itself.**

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**Her Early Diaries and the
Diaries She Read
The Hidden Writer
Complete Letters: 1872-1877
Being Extracts from the Diary
of Virginia Woolf
Patricia Highsmith: Her Diaries**

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and Notebooks Contact!

'In those terrible days of the lockdown during the pandemic, we were all waiting. We were waiting for things to be all right. And one day, they will indeed be all right. But the dead will

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never come back. The businesses that have closed and will not reopen; the dreams dashed; the families and relationships that could not withstand the strain. This is why it is important to note down all the changes in our lives. Write them down in a journal. When we do that, we are recording our own

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history.' - Drawing as a way of keeping a diary, writing down thoughts in a journal as a way of maintaining a historical record - in watercolours and also in words. These were resources that Amitava Kumar had been using even before the pandemic arrived. But the task gained urgency just when he

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felt most isolated and afraid. The Blue Book is a writer's artistic response to our present world: one that has bestowed upon us countless deaths from a virus, a flood of fake news, but also love in the face of loss, travels through diverse landscapes, and - if we care to notice - visions of blazing

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beauty. From one of the acclaimed and accomplished authors of our time, this writer's journal is a panoramic portrait of the experience, both individual and collective, of the pandemic. - 'To mull over a beautiful line while looking upon a beautiful painting is the sublime pleasure

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offered by Amitava Kumar's The Blue Book. This painted diary is a collage of the personal and the political, of terrifying news, the fleeting seasons, everyday pleasures, precious conversations, families and friendships- and on every page, the solace of art.'

-- KIRAN DESAI 'A lovely homage

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to--and extension of--the tradition of writer-artists such as John Berger.' -- GEOFF DYER 'It's not good to read another person's diary. But Amitava Kumar makes the experience so intimate in The Blue Book that you don't feel guilty. You feel like it is your own.' -- GULZAR

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'Complete Letters', volume four (1872-1877), chronicles the years of work on 'The Adolescent' and 'The Diary of a Writer' and his undertaking of the novel that eventually became 'The Brothers Karamazov'. The letters focus on the major concerns of deteriorating health and devotion to his

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wife and family.

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women

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whose legacies--of strength, style, and creativity--shaped Woolf's path to the radical writing that inspires so many today. Gill casts back to Woolf's French-Anglo-Indian maternal great-grandmother Th é r è se de L'Etang, an outsider to English culture whose beauty passed powerfully down the

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female line; and to Woolf's aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like

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Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of

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men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

Selected Works

The Freedom Writers Diary Teacher's Guide

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Becoming Virginia Woolf
A Journal for Teen Writers
The Diary of Virginia Woolf
The Diaries of Emilio Renzi: A Day in
the Life