

A Midsummer Night's Dream For Kids (Shakespeare Can Be Fun!)

A Midsummer-night's DreamA Midsummer Night's Dream (Norton Critical Editions)W. W. Norton & Company

In this series, the text is shortened, but the language is unchanged. Added are optional announcers, stage directions, descriptions and productions notes.

A Midsummer Night 5 Dream is Acclaimed As The Best Of The Early Comedies Of Shakespeare. It Brings Together The Elements Of Romance, Supernatural Forces And Earthy Common Sense In An Unprecedented Blend Of Magical Harmony. The Present Study Aims At Making The Text More Accessible To The Serious Student Of Shakespeare. Besides Providing The Socio-Political Milieu Of Shakespeare 5 Time, It Gives A Scene-Wise Critical Summary Of The Text. It Contains Numerous Citations From The Text, Thus Providing Ample Opportunity For The Reader To Familiarise Himself With The Text. The Analyses Of Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics. Classical Theories Of Comedy As Well As Elizabethan Comments Have Been Lucidly And Briefly Explained. A Select Bibliography And Index Have Been Provided At The End. The Book Is Highly Readable, Self-Contained And Comprehensive. It Will Undoubtedly Prove An Invaluable Reference Book For Both Students And Teachers Of English Literature.

Good evening, Welcome to the show/Midsummer Night's Dream, I'm sure you all know!/It's a famous work by Will the Bard/But his language can be kind of hard/So this evening we will do our best/To simplify old William's text./As you can hear, we'll speak in rhyme/And cut two hours off the running time.The Silly Shakespeare for Students edition of Shakespeare's A Midsummer Night's Dream simplifies the famous play without dumbing it down. It's perfect for introducing students to the Bard and helping English Language Learners practice speaking and oracy skills while grappling with the classics. Author Paul Leonard Murray, director of the Belgrade English Language Theater, has cut the play down to an hour or so and made the language more accessible. But he's kept all the funny parts! Not only that, the whole thing is written in rhyming couplets.A Midsummer Night's Dream is one of Shakespeare's best-known plays for a reason. When Hermia's father forbids her to marry Lysander, the couple run away to elope. Demetrius, who is madly in love with Hermia follows them, and Helena who is in love with Demetrius, follows him. Little do they know that the fairies are watching them. The king of the fairies, Oberon sends his servant, mischievous pixie Puck, to fix these foolish mortals' woes, armed with a love potion. Hilarity ensues involving donkey-faced carpenters, dueling suitors, and some very confused Athenians.Production notes and a summary of the play make putting on Shakespeare easy and fun, even if you've never done drama in class before! Looking for something different for drama club, student theater, or speaking class? Want to spice up your literature or reading class and give students a new appreciation for Shakespeare? This is the series for you.

BZ1-niveau ERK

William Shakespeare, the Late Comedies

A Midsummer Night's Dream for Kids

English Readers Midsummer Nights Dream

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

An adaptation of the classic Shakespeare play by the author's second grade class.

Shakespeare's enduring characters are set adrift in present-day Athens, but a present with a massive difference - an alternative history. Rigid class systems and 'god given' monarchies of the past have not been lost. Modern technologies meet ancient tradition; and the citizens of Athens are frustrated by continuing restrictions and hierarchies. Only the forest, home to the fairies and fey spirits can offer the illicit lovers what they seek.

'If we shadows have offended, Think but this, and all is mended- That you have but slumbered here While these visions did appear' A young woman, Hermia, flees ancient Athens with her lover, only to be pursued by her would-be husband and her best friend. Unwittingly, all four find themselves in an enchanted forest where fairies and sprites take an interest in human affairs, dispensing magical love potions and casting mischievous spells. In one of Shakespeare's most perennially popular comedies, slapstick collides with courtly romance and confusion ends in harmony, as love is transformed, misplaced and ultimately restored. 'He could mingle sublimity with pathos, bitterness with joy and peace and love.' Aldous HuxleyGeneral Introduction by Stanley Wells Edited by Stanley Wells With an Introduction by Helen Hackett

William Shakespeare's A Midsummer Night's Dream

William Shakespeare x Marcel Dzama: A Midsummer Night's Dream

A MIDSUMMER NIGHT'S DREAM

Midsummer Night's Dream

HUMOUR & COMEDY Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted... Dossiers: Shakespeare's Sources The Elizabethan Performance

Set in an enchanted forest, Shakespeare's A Midsummer Night's Dream is the ideal subject for artist Marcel Dzama, whose work frequently references dreams, fairy tales, and mythical worlds. Inspired by Ovid's Metamorphoses, Shakespeare's celebrated romantic comedy intertwines multiple narratives under the influence of transformation and witchcraft. The play is often staged with actors wearing animal masks, an aspect which appeals particularly to Dzama, whose work is characterized by the fusion of human and animal, fantasy and reality. The second title in David Zwirner Books's Seeing Shakespeare series revisits the ultimate fairy tale through the eyes of a contemporary artist who feels a special affinity for its imagery.

A Midsummer Night's Dream offers a skillfully edited version of Shakespeare's text with modern English translation. This dual text is presented in a highly illustrated, full colour cartoon style. Used by schools at Key Stages 1-5, (though primarily KS 2-4), this edition is also excellent for home study.

This full-colour graphic novel presents William Shakespeare's 'A Midsummer Night's Dream' in modern English verse-for-verse.

A Midsummer Night's Dream (Norton Critical Editions)

Third Series

Students' book. / Ed. by Rainer Glocke and Angela Stock

Shakespeare's A Midsummer Night's Dream

This classic edition of Shakespeare's A Midsummer Night's Dream is perfect for readers of all ages: it comes complete with the play, plus an introduction providing context, on page notes, timeline, and a character and theme index. * Affordable high quality complete play for A Midsummer Night's Dream * Demystify vocabulary with notes on the page and concise commentary * Set the scene with perfectly pitched introductions that introduce key contexts, concerns and stylistic features, and examine different performances and interpretations * Recall plot summaries at the beginning of each scene * Support revision and essay writing with theme and character indexes * Help with social, historical and literary context with the bespoke timeline of Shakespeare's life and times

A simplified prose retelling of Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.

The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story - and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

Critical Essays

Shakespeare's a Midsummer Night's Dream for Kids

Shakespeare for Young People

A Midsummer Night's Dream

THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes - the UK's favourite English Literature Study Guides. York Notes for AS & A2 are specifically designed for AS & A2 students to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable features and written by experienced experts to give you an in-depth understanding of the text, critical approaches and the all-important exam. * An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to get the best grades. * A wealth of useful content like key quotations, revision tasks and vital study tips that'll help you revise, remember and recall all the most important information.

Abridged specially for teachers and students of English and drama, this is a pacy and engaging version of A Midsummer Night's Dream that maintains the coherence of the plot and contains all the essential elements needed for classroom study and dramatic performance.

One of Shakespeare's most famous comedies finds a brilliant new life with this incredible Manga Classic adaptation. A Midsummer Night's Dream portrays the events surrounding the marriage of the Duke of Athens, Theseus, and Hippolyta. These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals), who are controlled and manipulated by the fairies who inhabit the forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

One of Shakespeare's most original and eloquent plays, A Midsummer Night's Dream brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for Rose Rage, their version of the Henry VI plays, whichwon the TMA/Barclays Theatre Award for the best touring production of 2001.

In Full Colour, Cartoon, Illustrated Format

Midsummer Night's Dream (2009 edition)

A Midsummer-night's Dream

The Graphic Novel

"In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play." –G. K. Chesterton This Norton Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic-based on Grace Ioppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A prose retelling of Shakespeare's play about mixed-up love among humans and fairies, includes background information, character summary, and commonly asked questions about the play.

The course of true love never did run smooth ... Demetrius loves Hermia, but Helena loves Demetrius. Hermia loves Lysander but has been promised to Demetrius. When the young people run away to the forest and the fairies also get involved, mix ups and confusion follow. Can it all be sorted out before morning?

"This edition of 'A Midsummer Night's Dream' provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play" -- Provided by publisher.

A Midsummer-night's Dream, Much Ado about Nothing, As You Like It, Twelfth Night

Propeller Shakespeare

Oxford Bookworms Library: Stage 3: A Midsummer Nights Dream

This Norton Critical Edition includes:" Shakespeare's most popular comedy--with its unforgettable love triangles, woodland fairies, and magic--based on Grace Ioppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations." Five illustrations.* Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius." Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook." Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle." A Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years. Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

William Shakespeare's comedic play about love, mistaken identities, and magic is reimaged by Shakespeare's Globe as a picture book for children. The story is told from the perspective of Puck the sprite in language that is true to the original play but also accessible. This retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright. -- Book jacket.

THESEUS, Duke of AthensHIPPOLYTA, Queen of the Amazons, betrothed to TheseusEGEUS, an Athenian courtier, father to HermiaLYSANDER, in love with HermiaHERMIA, in love with Lysander, but ordered by her father to marry DemetriusDEMETRIUS, in love with Hermia, though once a suitor to HelenaHELENA, in love with DemetriusPETER QUINCE, a carpenter and leader of an amateur dramatic group, who speaks the PROLOGUE to their playNICK BOTTOM, a weaver, who plays PYRAMUS in the amateur playFRANCIS FLUTE, a bellows-mender, who plays THISBE in the amateur playSNUG, a joiner, who plays a LION in the amateur playTOM SNOUT, a tinker, who plays a WALL in the amateur playROBIN STARVELING, a tailor, who plays MOONSHINE in the amateur playOBERON, King of FairiesTITANIA, Queen of FairiesROBIN Goodfellow, also known as Puck, a sprite in the service of OberonPEASEBLOSSOMCROBWEBMOTHMUSTARDSEEDPHILOSTRATE, an official in Theseus' courOther Attendants at the court of Theseus; other Fairies attendant upon OberonAthens. The palace of THESEUS.[Enter THESEUS, HIPPOLYTA, PHILOSTRATE, and Attendants]THESEUSNow, fair Hippolyta, our nuptial hourDraws on apace; four happy days bring inAnother moon: but, O, methinks, how slowThis old moon wanes! she lingers my desires, Like to a step-dame or a dowagerLong withering out a young man revenue.HIPPOLYTAFour days will quickly steep themselves in night;Four nights will quickly dream away the time;And then the moon, like to a silver bowNew-bent in heaven, shall behold the nightOf our solemnities.THESEUSGo, Philostrate, Stir up the Athenian youth to merriments;Awake the pert and nimble spirit of mirth;Turn melancholy forth to funerals;The pale companion is not for our pomp.[Exit PHILOSTRATE]HIPPOLYTA, I woo'd thee with my sword, And won thy love, doing thee injuries;But I will wed thee in another key. With pomp, with triumph and with revelling.[Enter EGEUS, HERMIA, LYSANDER, and DEMETRIUS]EGEUSHappy be Theseus, our renowned duke!THESEUSThanks, good Egeus: what's the news with thee?EGEUSFull of vexation come I, with complaintAgainst my child, my daughter Hermia.Stand forth, Demetrius. My noble lord, This man hath my consent to marry her.Stand forth, Lysander: and my gracious duke, This man hath bewitch'd the bosom of my child;Thou, thou, Lysander, thou hast given her rhymes, And interchanged love-tokens with my child: Thou hast by moonlight at her window sung, With feigning voice verses of feigning love, And stolen the impression of her fantasyWith bracelets of thy hair, rings, gawds, conceits, Knacks, trifles, nose-gays, sweetmeats, messengersOf strong prevailment in unharden'd youth: With cunning hast thou filch'd my daughter's heart, Turn'd her obedience, which is due to me, To stubborn harshness: and, my gracious duke, Be it so she; will not here before your graceConsent to marry with Demetrius, I beg the ancient privilege of Athens, As she is mine, I may dispose of her: Which shall be either to this gentlemanOr to her death, according to our lawimmediately provided in that case.THESEUSWhat say you, Hermia? be advised fair maid: To you your father should be as a god;One that composed your beauties, yea, and oneTo whom you are but as a form in waxBy him imprinted and within his powerTo leave the figure or disfigure it.Demetrius is

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The Oxford Shakespeare: A Midsummer Night's Dream

Abridged for Schools and Performance

Midsummer Night's Dream. Con CD Audio (A)

Oxford School Shakespeare

A Midsummer Night's Dream is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

"Midsummer like you have never readt before: quick, fun, and easy to understand - just like Playing with Plays other play: Romeo and Juliet."

Retold for a picture book audience, the Bard's mischievous take on love run amok in fairyland meets its match in luminous illustrations by Jane Ray.

Synopsis coming soon.....

A Retelling of a Classic Tale

3 Short Melodramatic Plays for 3 Group Sizes

A midsummer night's dream

William Shakespeare's a Midsummer Night's Dream