

A Girl Called London (London Romance Series Book 3)

A gripping saga of courage and resilience from the bestselling author of The Guardian Angel Violet Daniels is flawed. She's made mistakes in her life, but the deep love she has for her five-year-old twins is beyond dispute. When their feckless and often violent father turns up out of the blue, demanding to see them, she's terrified he might snatch them from her. She flees with them to a place of safety where she meets the handsome and charming Gabriel Stone. He shows her a better way of life, but is he everything he appears to be? Violet decides to stop running and finds the courage to return to London to confront the children's father. There she finds a far greater evil than she ever thought possible. How far will Violet go to protect her children? Set against the background of two very different worlds in Edwardian London's East End this is the second in the Hope Series. Perfect for fans of Catherine Cookson and Dilly Court.

Dan Carter is the head of the London office of investigation agency Private, the world's largest and most technologically advanced investigation agency. Hannah Shapiro and her mother were kidnapped when she was thirteen years old. Hannah survived; her mother didn't. Hannah is now studying in London, and it is Carter's job to protect her. But then Hannah is kidnapped for the second time. Somebody is kidnapping and murdering young women, and Carter is praying that Hannah is not another victim.

A wonderful book full of compelling characters and evocative writing. A must read family saga.

Missing maids, suspicious teachers and a snow storm to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide dangerous secrets about the murder of a chamber maid? Justice takes it upon herself to uncover the truth. (Mainly about the murder, but perhaps she can figure out her new nemesis - the angelic Rose - at the same time.) But when a storm cuts the school off from the real world, the body count starts to rise and Justice realises she'll need help from her new friends if she's going to find the killer before it's too late ...

Irish Women Writers

A heartwarming romance saga set in 1920s London

The Intimate Adventures Of A London Call Girl

A Cyclopaedia of the Condition and Earnings of Those that Will Work, Those that Cannot Work, and Those that Will Not Work

Martin Eden

Big London Dreams

A heart-wrenching saga of love, loss, courage and resilience from the author of The Guardian Angel. This is the first book in the Hope Series. The bestselling and infamous diary of a high-class call girl, as seen on the show starring Billie Piper. Belle de Jour is the nom de plume of a high-class call girl working in London. This is her story. From the summer of 2003 to the autumn of 2004 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning web diary. Now, in her Intimate Adventures, Belle elaborates on those diary entries, revealing (among other things) how she became a working girl, what it feels like to do it for money, and where to buy the best knickers for the job. From debating the literary merits of Martin Amis with naked clients to smuggling whips into luxury hotels, this is a no-holds barred account of the high-class sex-trade, and an insight into the secret life of an extraordinary woman.

1920's London. Featuring four attractive heroines, a scandal, a secret and a silver Rolls Royce, this is a story of friendship, loyalty, courage and love.

Writer, Samson Young, is staring death in the face, and not only his own. Void of ideas and on the verge of terminal decline, Samson's dash to a decaying, degenerate London has brought him through the doors of the Black Cross pub and into a murder story just waiting to be narrated. At its centre is the mesmeric, doomed Nicola Six, destined to be murdered on her 35th birthday. Around her: the disreputable men who might yet turn out to be her killer. All Samson has to do is to write Nicola's story as it happens, and savour in this one last gift that life has granted him. 'A true story, a murder story, a love story and a thriller bursting with humour, sex and often dazzling language' Independent

The Intimate Adventures of a London Call Girl

London Romance Series, Books 1-6

Further Adventures of a London Call Girl *Lasgo*

With Love from London

The Rehab of a London Call Girl

A Girl Called Rose

British Summer Time Begins is about summer holidays of the mid-twentieth century and how they were spent, as recounted to Ysenda Maxtone-Graham in vividly remembered detail by people who were there. Through this prism, it paints a revealing portrait of twentieth-century Britain in summertime: how we were, how families functioned, what houses and gardens and streets were like, what journeys were like, and what people did all day in their free time. It explores their expectations, hopes, fears and habits, the rules or lack of rules under which they lived, their happiness and sadness, their sense of being treasured or neglected - all within living memory, from pre-war summers to the late 1970s. Ysenda takes us back to the long stretch of time from the last days of June till the early days of September - those months when the term-time self was cast off and you could become the person you really were, and you had (if you were lucky) enough hours in the endless succession of days to become good at the things that would later define your adulthood. The 'showpiece' part of the summer holidays was 'the summer holiday', when families took off to the seaside, or to grandparents' houses teeming with cousins, or on early package holidays to France or Spain, siblings wedged into the back of small cars, roof-racks clattering, mothers preparing picnics. British Summer Time Begins is as much about the long weeks either side of that holiday as the trip itself: the weeks when nothing much officially happened, boredom often lurked nearby, and you vanished for hours on end, nobody much knowing or even caring where you were.

Could it be that those unscheduled days were actually the most important and formative of your life? From the author of the beloved Terms & Conditions, British Summer Time Begins is a delightful, nostalgic and joyous celebration of summers.

It's never too late. Especially to fall in love... Gina Gupta has never truly fallen for anyone. For a flat, yes. But a living, breathing woman? Nope. She came out late, and now she's busy running her property firm. Perhaps she and love are simply incompatible. When she meets business hotshot and TV star India Contelli, she's sure that's not going to change. India is rich, gorgeous and heartbroken. Gina sells her a rooftop dream, then leaves. At least, that was how the script was meant to go. Instead, the duo end up tangled in each other's lives, with neither wanting to escape. What's more, when they set out on a mission to reunite two long-lost lovers, the last thing they expect is for the romantic stardust to work on them, too... Best-selling author Clare Lydon brings you the next instalment of the London Romance series, and it doesn't disappoint! If you're a sucker for dreamy romance, family drama, chocolate biscuits and steamy London rooftops, pick up this sparkling romantic comedy today!

With three men vying for her attention, which will she choose? Mary Owen is forced to seek work in order to support her elderly aunt. Catching the eye of Will, a young waiter at Letts restaurant, she strikes it lucky: Will is desperate to meet her acquaintance and persuades the head chef to take Mary on in the kitchen. It is not only Will who takes an interest in Mary. After spending two years in the trenches, Henry Lett has taken on the running of the family's famous London restaurant since his father got sick. Henry is intrigued by Mary's mysterious beauty and promoted her to an office job. But before he can make a move, his younger brother enters the scene. Charming, irresponsible Geoffrey, with film-star looks and money to burn, seems to have everything a girl on the brink of womanhood could desire. An engaging saga set in 1920s London, perfect for fans of Maggie Hope and Katie Flynn.

'She lists like Hornby. She talks dirty like Amis. She has the misanthropy of Larkin and examines the finer points of sexual technique as she is adjusting the torque on a beloved but temperamental old E-type...It's hard to believe that this clever and candid new voice has no more to say. Whoever the author is, she should give up the day job. Only then will we find out what the real Belle de Jour is made of.' Independent This follow-up to the hugely successful 'Intimate Adventures' will be just as bold, funny and brilliant. Peppered with agony-aunt letters and advice, and stories from her 'working' life, it's also the story of a young woman making her way in the world - told in Belle's inimitable voice.

London Calling

A Girl Called Flotsam

An A-to-Z Guide

The Runaway Women in London

Rivers of London - Black Mould #3

The Long Weekend

"When the plane took off, I wondered what Karen was doing, if she was happy, knew I was leaving or wanted me back. Whatever, it was too late now. I was gone..." Jess Sharp is at a crossroads - back in London, living in her parents' spare room, jobless and single. Not quite the irresistible package she was aiming for at age 32. One night things take an upward turn when she meets someone who could be a game-changer. But everything in her riotously chaotic life seems to get in the way, including her best friend's wedding, far too much tequila and the ghosts of girlfriends past. The course of true love has never been so injury-prone. Will Jess eventually overcome her romantic ineptitude and find her happy ever after? Or will she continue to trip over her own feet in the race for romance? A cracking debut novel from a new UK talent that zips along with sparkling dialogue and believable, yet original characters.

When a woman inherits her estranged mother's bookstore in London's Primrose Hill, she finds herself thrust into the pages of a new story—hers—filled with long-held family secrets, the possibility of new love, and, perhaps, the single greatest challenge of her life. When Valentina Baker was only eleven years old, her mother, Eloise, unexpectedly fled to her native London, leaving Val and her father on their own in California. Now a librarian in her thirties, fresh out of a failed marriage and still at odds with her mother's abandonment, Val feels disenchanting with her life. In a bittersweet twist of fate, she receives word that Eloise has died, leaving Val the deed to her mother's Primrose Hill apartment and the Book Garden, the storied bookshop she opened almost two decades prior. Though the news is devastating, Val jumps at the chance for a new beginning and jets across the Atlantic, hoping to learn who her mother truly was while mourning the relationship they never had. As Val begins to piece together Eloise's life in the U.K., she finds herself falling in love with the pastel-colored third-floor flat and the cozy, treasure-filled bookshop, soon realizing that her mother's life was much more complicated than she ever imagined. When Val stumbles across a series of intriguing notes left in a beloved old novel, she sets out to locate the book's mysterious former owner, though her efforts are challenged from the start, as is the Book Garden's future. In order to save the store from financial ruin and preserve her mother's legacy, she must rally its eccentric staff and journey deep into her mother's secrets. With Love from London is a story about healing and loss, revealing the emotional, relatable truths about love, family, and forgiveness.

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself. Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

Confessions of a London Call Girl

Cock

London Labour and the London Poor

The Further Adventures of a London Call Girl

Private London

Madeline in London

Reminiscent of Martha Hall Kelly's *Lilac Girls* and Kristin Hannah's *The Nightingale*, this sweeping, entrancing story is a must-read for fans of remarkable women rising to challenges they could never have predicted. It's always been easier for Cara Hargraves to bury herself in the past than confront the present, which is why working with a gruff but brilliant antiques dealer is perfect. While clearing out an estate, she pries open an old tin that holds the relics of a lost relationship: among the treasures, a World War II-era diary and a photograph of a young woman in uniform. Eager to find the author of the hauntingly beautiful, unfinished diary, Cara digs into this soldier's life, but soon realizes she may not have been ready for the stark reality of wartime London she finds within the pages. In 1941, nineteen-year-old Louise Keene's life had been decided for her—she'll wait at home in her Cornish village until her wealthy suitor returns from war to ask for her hand. But when Louise unexpectedly meets Flight Lieutenant Paul Bolton, a dashing RAF pilot stationed at a local base, everything changes. And changes again when Paul's unit is deployed without warning. Desperate for a larger life, Louise joins the women's branch of the British Army in the anti-aircraft gun unit as a Gunner Girl. As bombs fall on London, she and the other Gunner Girls relish in their duties to be exact in their calculations, and quick in their identification of enemy planes during air raids. The only thing that gets Louise through those dark, bullet-filled nights is knowing she and Paul will be together when the war is over. But when a bundle of her letters to him are returned unanswered, she learns that wartime romance can have a much darker side. Illuminating the story of these two women separated by generations and experience, Julia Kelly transports us to World War II London in this heartbreakingly beautiful novel through forgotten antique treasures, remembered triumphs, and fierce family ties.

But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. *Cock* premiered at the Royal Court Theatre, London, on 13 November 2009. It is published here in the *Modern Classics* series, featuring an introduction by Mark O'Thomas. "She lists like Hornby. She talks dirty like Amis. She has the misanthropy of Larkin and examines the finer points of sexual technique as she is adjusting the torque on a beloved but temperamental old E-type...It's hard to believe that this clever and candid new voice has no more to say. Whoever the author is, she should give up the day job. Only then will we find out what the real Belle de Jour is made of." *Independent* This follow-up to the hugely successful 'Intimate Adventures' will be just as bold, funny and brilliant. Peppered with agony-aunt letters and advice, and stories from her 'working' life, it's also the story of a young woman making her way in the world - told in Belle's inimitable voice.

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London Fields

One of the Family

The London Train

Funny Girl

Discovering the Forgotten Underground

The Poltergeist Prince of London

MORTAL ENGINES launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground. "No 11-to-16-year-old should miss the superbly imagined debut novel from Philip Reeve" - *The Times* "This big, brave, brilliant book combines a thrilling adventure story with endless moral conundrums" - *Guardian*

From the summer of 2003 to the autumn of 2004 Belle charted her day-to-day adventures on and off the field in a frank, funny and award-winning web diary. Belle elaborates on those diary entries, revealing (among other things) how she became a working girl, what it feels like to do it for money - and why she can recommend it - and where to buy the best knickers for the job.

Addicted to coke and booze and reliant on selling her body for cash, Katie, the heroine of Clare Gee's bestselling *Hooked*, can no longer cope with the life she's created for herself. She has messed up badly and thrown everything away. Mentally, she is an anxious wreck and physically she is in pieces. Yet she is terrified of who she will become without her vices. She has to do something, though, and her choices are get help or die. She leaves London and admits herself to a residential rehab centre for three months. In *Unhooked*, reformed addict Clare Gee draws on her own experiences of cocaine addiction, alcoholism and prostitution in telling a moving story of a young woman battling through hell to create a sober life for herself. There are threats of expulsion from rehab and relapses, but through dedication and honesty, Katie begins the long journey to becoming clean and finding peace of mind.

The book is the story of a young man, born just after the outbreak of world war two. It charts his growing up in North London in the forties and fifties, his diving enthusiastically into the swinging sixties, and his marriage, fatherhood and career in the seventies. Along the way, we meet all sorts of characters, more girls that you could shake a stick at, get immersed in amateur film-making, acting (in 'Alfie', amongst other things) and directing (a world premiere, amongst other things) in the amateur theatre, and working for a Hollywood film star. After many jobs in North London and the West End, he becomes a Sales Representative, and, with the help of one or two young ladies, eventually becomes a company director. The book ends at the beginning of the eighties, with our hero, not for the first time, at a crossroads . . .

A Girl Called London

A Novel

A Girl Called Justice: The Ghost in the Garden

Hidden London

Unhooked

Confessions of a London Call Girl Why Men Go to Escorts

Justice Jones, super-smart super-sleuth, is back for her third spine-tingling adventure! For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. Justice and her friends are third years now and there's an intriguing new girl in Barnowls. Letitia has never been to school before and doesn't care for the rules - and the teachers don't seem to mind! She decides that Justice is her particular friend, much to Stella and Dorothy's distress. But Letitia just isn't the kind of girl you say no to. Then, after a midnight feast in the barn, and a terrifying ghost-sighting in the garden, a girl disappears. Soon ransom notes appear, and they're torn from the pages of a crime novel. Where is the schoolgirl and who has taken her? It will take all of Justice's sleuthing to unravel this mystery!

Madeline and the other girls travel to London to visit their former neighbor on his birthday.

A Girl Called LondonCustard BooksLondon Romance Series, Books 1-6Custard Books

They were each other's first love. But that was a lifetime ago... Eunice Starling didn't mean to fall for Joan Hart, but she did. How could she resist those stunning eyes, that dynamite smile? Months later, she didn't want to leave Joan and marry a suitable man, but she did. Over the years, Eunice tried to forget, but she never forgave herself. Now, 60 years later, Eunice comes face to face with Joan. They might be older, but Joan's eyes are still the same. But after so long apart, is that enough? Are the pair destined to finally live out their big London dreams? For the latest instalment in the London Romance series, best-selling author Clare Lydon travels back in time to uncover the story of Eunice and Joan, and the love that was ripped from their grasp. Told from 1958 London to the present day, get ready to have your heart broken, then pieced back together again. This is a story of burning passion, shattered dreams, and ultimately, enduring, endless love.

British Summer Time Begins

Large Print Edition

Book 1

Hooked

Diary of a North London Lad

A Girl Called Hope

An east European woman comes to London in search of a better life. She will soon discover that living in such an expensive city comes at a cost...

Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

First published in 1909, "Martin Eden" is a novel by American writer Jack London. The story revolves around a young lower-class autodidact named Martin Eden and her struggle to become a writer in the face of great adversity. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. Other notable works by this author include: "The Cruise of the Dazzler" (1902), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Funny Girl - the much-anticipated new novel by Nick Hornby, the million-copy bestselling author of About a Boy Make them laugh, and they're yours forever . . . It's the swinging

60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her heroine Lucille Ball. Behind the scenes, the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. The writers, Tony and Bill, comedy obsessives, each harbour a secret. The Oxbridge-educated director, Dennis, loves his job but hates his marriage. The male star Clive, feels he's destined for better things. And Sophie Straw, who's changed her name and abandoned her old life, must decide whether to keep going, or change the channel. Nick Hornby's new novel is about popular culture, youth and old age, fame, class and teamwork. It offers a wonderfully captivating portrait of youthful exuberance and creativity, and of a period when both were suddenly allowed to flourish. Fans of Hornby will love this book, as will readers of David Nicholls, Mark Haddon and William Boyd.

A Girl Called Violet

The Remarkable True Story of the Battersea Poltergeist

The School Summer Holidays 1930-1980

The Light Over London

Hot London Nights

A Girl Called Justice

From the Sunday Times bestselling author of Late in the Day, discover a story of two lives stretched between two cities, two stories bound by the London train. Paul sets out in search of his eldest daughter Pia, who has gone missing somewhere in London. At first he thinks he wants to rescue her, but as time passes he is drawn deeper into the excitements of the capital, and a life lived in jeopardy, he forgets his own way home. In the opposite direction, Cora is moving back to Cardiff, to the house she inherited from her parents. She is escaping her marriage and the disappointments of her London life. And then she receives a telephone call to say that her husband has disappeared... 'She has such great psychological insights into human beings, which is rare. She is one of the best fiction writers writing today' Chimamanda Ngozi Adichie Secrets. Lies. Romance. Wine. Take seven lesbians and two gay men, then drop them into a gorgeous Devon house over the Easter break. You've been on this weekend, haven't you? Do you remember what happens next? Stir together laughs, high drama and flowing booze, then leave to simmer. Nine friends + four nights = one hell of a long weekend... Praise for The Long Weekend... "Funny, thoughtful and plays out like a movie in your head." - Joanne Hand "This second offering from Clare Lydon is her best. Like a fine wine, she just gets better." - Scott Campbell "Fantastic book that harks back to the feeling and atmosphere of Peter's Friends." - Angela Hudson-Price Buy The Long Weekend and get your fix of lesbian romance & drama today!

In Hooked, reformed addict Clare Gee draws on her own experiences of cocaine addiction, alcoholism and prostitution in telling the sensational story of a woman living on the edge. Emotionally scarred by having never known her mother, Katie escapes to London and immerses herself in a seedy world of drugs, drink and sex, chasing happiness in the pubs and clubs, and snorting cocaine in private members' bars with her rich punters. Finding herself in a cycle of prostitution and unable to break free, she turns to drug smuggling and becomes embroiled in a bigamous marriage in an attempt to secure some emotional stability. From this dark emotional pit, Katie starts her painful journey back to 'wellness' and attempts to rid herself of her addictions for good. Hooked is a graphic tale of how life as a prostitute really is and what can happen when we search for happiness outside of ourselves. It is a poignant reminder that things can always get better, as long as we remember that when it's time to leave the party, it's time.

Lose yourself in the first six London Romance books and get caught up in the lives of London's premier ladygays! You get London Calling (Book One), This London Love (Book Two), A Girl Called London (Book Three), The London Of Us (Book Four), London, Actually (Book Five) and Made In London (Book Six). Jess is just back from Australia and looking for love; Kate is about to fall for the florist at her uncle's funeral; Tanya has some heavy baggage from her past to sort out before she can move forward; Alice is about to embark on a whole new life course; Cleo's work-life balance is about to be tipped off the scales; and Heidi Hughes is about to attempt dating with a toddler - not for the faint-hearted! Numerous weddings & one funeral come as standard, as do romance, laughter, love & no shortage of drama! Six full-length novels and nearly half a million words to binge. Take a deep breath and dive in! Download this boxset today & get a whopping 40% DISCOUNT on buying them separately!

Book 3

A heartbreaking story of love and friendship

This London Love

Mortal Engines