

A Child's Portrait Of Shakespeare (Shakespeare Can Be Fun Series)

A rhyming introduction to Shakespeare's life and work is accompanied by letters and diary entries written by children as if they were the playwright and his family, and children's illustrations of scenes from his life.

Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes

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women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone.

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This collection is an essential resource for all those interested in the achievements of Canadian women.

About the Book: Learn colors with this bilingual children's picture book dictionary. English-Serbian (Latin) Bilingual Children's Picture Dictionary Book of Colors www.rich.center

Hamlet for Kids

Shakespeare and Child's Play

All's Well that Ends Well

Choose, Use, Enjoy, Share :

a Model for Educational

Enrichment Through the

School Library Media Center

Canadian Book Review Annual

A Companion to British Art

A retelling in rhymed

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couplets of Shakespeare's
play about an enchanted
island is accompanied by

illustrations created by the
author's students.

Investigates the
authenticity of the Chandos
portrait and five others as
true likenesses of
playwright William
Shakespeare, and explores
Shakespeare's life and
world, presenting and
describing individual
costumes, theater models,
manuscripts, and maps from
his time as well as
portraits of his
contemporaries.

Love! Betrayal! Ambition!
Tragedy! Jealousy! Williams
Shakespeare's universal

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themes continue to resonate with readers of all ages more than 400 years after his death. This wonderful, fully illustrated book introduces children to the Bard and more than thirty of his most famous and accessible verses, sonnets, and speeches. From "Shall I compare thee to a summer's day?" to "O, she doth teach the torches to burn bright!" and "All the world's a stage," the words of the greatest playwright and poet spring to life on the page. The next generation of readers, poets, and actors will be entranced by these works of Shakespeare. Each poem is illustrated and

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*includes an explanation by
an expert and definitions of
important words to give kids
and parents the fullest
explanation of their content
and impact.*

*The Mystery of the Great
Phoenix*

Shakespeare Quarterly

Images of Shakespeare

Shakespeare's Face

1600 to the Present

*Poetry for Kids: William
Shakespeare*

***Presents a program for
gifted students that
promotes the connection
between reading and the
curriculum and calls for
structured interaction
between students and***

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books.

Although William Shakespeare is widely regarded as the greatest writer in the English language, he traditionally receives little notice in studies of children's literature. However, there is a fascinating relationship between Shakespeare and children's interests, and the Bard's works have been successfully adapted for children's use over several centuries. This book

continues and parallels the author's previous study, Chaucer as Children's Literature, as part of a greater endeavor to evaluate the significance of traditional literature retold as children's literature in modern English studies. It examines the ways in which William Shakespeare's stories have been adapted for children, particularly in Mary and Charles Lamb's Tales from Shakespeare, which was

***almost immediately
recognized as a classic
of children's literature
when it was first
published in 1807. The
author describes the
significance of the
Lamb's Tales as the pre-
eminent children's
adaptation of
Shakespeare's
literature, focusing
particularly on the
lavishly illustrated
Edwardian editions which
used pictures to convey
Shakespeare's stories
for children. Other
topics include Victorian***

(Shakespeare Can Be Fun
Series)

**alternatives to the
Lambs' stories,
including anthologies
from David Murray Smith,
Abby Sage Richardson,
and Mary Seymour; the
lavish illustrations of
Shakespeare's stories
found in antique English
textbooks; Shakespeare
in nursery books,
including sophisticated
collections from Mary
Macleod, Thomas Carter,
Alice S. Hoffman, and
other noted authors; and
Shakespeare in multi-
volume American
collections, including**

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***The Children's Hour,
Journeys through
Bookland, and The Junior
Classics.***

***Identifies young adult
novels with
Shakespearean features,
analyzes the Bard's
major plays and the
novels that are based on
them, and discusses what
life was like for young
adults during
Shakespeare's time.***

***English-Serbian (Latin)
Bilingual Children's
Picture Dictionary Book
of Colors***

The Complete Home

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Series)

**Learning Sourcebook
Reimagining Shakespeare
for Children and Young
Adults
Gender and Cultural
Capital
The Essential Resource
Guide for Homeschoolers,
Parents, and Educators
Covering Every Subject
from Arithmetic to
Zoology
I'll Tell You What**

Shakespeare wrote more than fifty parts for children, amounting to the first comprehensive portrait of childhood in the English theatre.

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Focusing mostly on boys, he put sons against fathers, servants against masters, innocence against experience, testing the notion of masculinity, manners, morals, and the limits of patriarchal power. He explored the nature of relationships and ideas about parenting in terms of nature and nurture, permissiveness and discipline, innocence and evil. He wrote about education, adolescent rebellion, delinquency, fostering, and child-killing, as well as the idea of the redemptive

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child who 'cures' diseased
adult imaginations.

'Childness' - the essential nature of being a child - remains a vital critical issue for us today. In Shakespeare and Child's-Play Carol Rutter shows how recent performances on stage and film have used the range of Shakespeare's insights in order to re-examine and re-think these issues in terms of today's society and culture.

Encourage your child to play hidden pictures in order to encourage object constancy skills, which

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fules the ability to determine pictures based on their features. This means that regardless of how an artist interprets an apple, your child will also recognize it as an apple. So what are you waiting for? Play hidden pictures today!

Discover Series Books for Babies & Toddlers Who's a pretty baby? Babies and toddlers love looking at other babies. In this charming collection of photos of babies, children will delight in seeing babies in costume and going about their daily

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routines. Used as a
jumpstart for interaction,
Discover Series Picture
Books are a great way to
introduce other babies,
words and concepts to
kids.

The Life of Elizabeth
Inchbald

Looking for the Perfect
Pet

Proceedings of the Third
Congress of the
International Shakespeare
Association, 1986

An Author, Title, and
Illustrator Index to Books
for Children and Young
Adults

Beautiful Stories From

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Shakespeare

A Guide for Using Romeo
and Juliet in the
Classroom

**Retells in rhymed couplets
Shakespeare's tragedy about
the Danish prince's efforts
to avenge his father's
death, with illustrations by
second graders.**

**Beautiful Stories from
Shakespeare is a collection
edited by Edith Nesbit.**

**There are twenty of
Shakespeare's plays and a
brief biography all told in
a manner that is
understandable, and
enjoyable to children. This
book is the perfect
introduction to**

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**(Shakespeare Can Be Fun
Series)
Shakespeare's work and will
open many literary doors for
your child!**

**Gililov, Secretary of the
Russian Academy of
Sciences0C0 Shakespeare
Committee, sets out in
intricate detective-novel
detail why he believes the
fifth Earl of Rutland and
his wife actually wrote most
of Shakespeare's work."**

Twelfth Night for Kids

**A Child's Portrait of
Shakespeare**

**Children's Books in Print,
2007**

**Reinventing the Bard in
Young Adult Literature**

**A Midsummer Night's Dream
for Kids**

The Shakespeare Game

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Thomas Hardy (2nd June 1840
11th January 1928) was an
English novelist and poet. He
was influenced by Romanticism
and it has been reflected in his
novels and poetry. He was
criticised by the victorian society
on the issue of the declining
status of rural people in Britain.
He was basically a poet. Initially
he started writing poems. But he
gained fame after his novels,
such as Far from the Madding
Crowd, The Mayor of Caster
bridge, Tess of the d Urbervilles
and Jude the Obscure. Two of
his novels, Tess of the
d Urbervilles and Far from the
Madding Crowd, were listed in

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top 50 on the BBC survey- The Big Road. The story of Tess of the d'Urbervilles revolves around a 16 year old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d'Urbervilles family who are holding huge land and having lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are

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many ups and down in Tess life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess life. How she manages all such situation, how she meets all the financial aspects, lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions.

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Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must read book for self development and how to be a good leader.

An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award

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winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

A retelling in rhymed couplets of Shakespeare's classic play is accompanied by illustrations from the author's second-grade class.

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Series)
Shakespeare as Children's
Literature

A Portrait of the Artist as a
Young Man

Something about the Author
Babies

In The Hands of A Child Grades
7 & UP Project Pack William
Shakespeare

Study Guide to The Sonnets by
William Shakespeare

**This authoritative and innovative
volume explores the place of
Shakespeare in relation to a wide
range of artistic practices and
activities, past and present.**

**On May 11, 2001, Globe and Mail
reporter Stephanie Nolen
announced a stunning discovery
to the world: an attractive**

(Shakespeare Can Be Fun Series)
portrait held by an Ontario family for twelve generations, which may well be the only known portrait of Shakespeare painted during his lifetime.

Shakespeare's Face is the biography of a portrait – a literary mystery story – and the furious debate that has ensued since its discovery. A slip of paper affixed to the back proclaims “Shakespere. This likeness taken 1603, Age at that time 39 ys.” But is it really Shakespeare who peers at us from the small oil on wood painting? The twinkling eyes, reddish hair, and green jacket are not in keeping with the duller, traditional images of the bard. But they are more suggestive of the humorous and humane man who wrote the greatest plays in

(Shakespeare Can Be Fun
Series)
the English language.

Shakespeare's Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid-sized Ontario town. The painting is reputed to be by John Sanders of Worcester, England. As a retirement project, the engineer, whose grandmother kept the family treasure under her bed, embarked on authenticating the portrait: the forensic analyses that followed have proven it without doubt to the period. In a remarkable publishing coup, Knopf Canada has gathered around Stephanie Nolen's story a group of the world's leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating

(Shakespeare Can Be Fun
Spring)
**literary mysteries of our times:
“Is this the face of genius?”**

**Excerpt from Chapter 1 of
Shakespeare’s Face by Stephanie
Nolen** By the late afternoon I was
beginning to go a little cross-
eyed. I had examined countless
documents and read the test
results from the painting’s
painstaking forensic analysis. I
now had everything I needed to
write my story — except for one
crucial item. “Is he here?” I
asked, almost in a whisper.... The
owner laid the package carefully
on the cluttered table. He gently
pulled back the kraft paper
wrapping, underneath which was
a layer of bubble wrap. Then he
peeled back this second layer to
reveal his treasure. I was caught
off-guard by how small the

portrait was — and how vivid. The colours in the paint seemed too rich to be 400 years old. Except for the hairline cracks in the varnish, the face could have been painted yesterday. And there was nothing austere or haughty about it, nothing of the great man being painted for posterity. It was a rogue's face, a charmer's face that looked back at me with a tolerant, mischievous slightly world-weary air.... It was painted on two pieces of solid board so expertly joined that the seam was barely visible. A date, "Ano 1603", was painted in small red letters in the top right hand corner. The right side had been nibbled by woodworms.... I stood and gazed, quelling an instinctive urge to pick the portrait up and

hold it in my hands. And as my professional skepticism crumpled for a moment, I found myself wanting desperately to believe that this was indeed Shakespeare's face.

A wide range of approaches is presented in this collection, among them artists' images of Shakespeare. Victorian Hamlets, changing images of the protagonists in Romeo and Juliet, degrees of metaphor in King Lear, and Shakespeare's plays in performance.

Performing Lost Boys on Stage and Screen

Heirs to Shakespeare

Performing Shakespeare: A Way to Learn

Edwardian Retellings in Words and Pictures

(Shakespeare Can Be Fun
Series)
**Who's Who of Canadian Women,
1999-2000**

The Tempest for Kids

A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second graders.

First published in 2003.

Routledge is an imprint of Taylor & Francis, an informa company.

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

**Canadian Children's
Literature**

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(Shakespeare Can Be Fun
Series)
A Hidden Picture Activity
Book

CUES

Apology for the Life and
Character of the Celebrated
Prophet of Arabia, Called
Mahomet, the Illustrious
Painting Shakespeare Red
Much Ado about Nothing for
Kids

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's The Sonnets, which remains to be one of the most influential verse collections in English poetry. As a rebellious collection of rhyme schemes of the Renaissance, The Sonnets often employ a distinct sequence of metaphors or ideas to illustrate

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society and life. Moreover, Shakespeare explores themes such as lust, misogyny, and infidelity in ways that challenges the traditional sonnet. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary,

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historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Elizabeth Simpson Inchbald (1753–1821) was one of the leading literary figures of the late eighteenth century—an actress, a successful playwright and editor of several collections of plays, a popular novelist, and a drama critic.

Considered a beautiful, independent woman, Inchbald was much involved in the theatrical, literary, and publishing life of London. Elizabeth Simpson ran away from home at age eighteen to seek fame as an actress in London

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*and quickly married Joseph
Inchbald, an actor twice her age.
They toured the stage together until
his sudden death in 1779. She
made her London stage debut a
year later, and her writing debut
came in 1784 with the play The
Mogul Tale; Or, The Descent of the
Balloon. Over the next two decades
she wrote or adapted twenty-one
plays: comedies, farces, and works
from French and German, including
the version of Kotzebue's Lovers'
Vows, later used in Jane Austen's
Mansfield Park. Inchbald's
acclaimed first novel, A Simple
Story, prefigured the work of later
women writers such as Austen.
Using material from Inchbald's own
pocket books detailing her daily life*

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(she destroyed most of her letters and journals late in her life at the advice of her Catholic confessor) as well as a wealth of other sources, Annibel Jenkins tells for the first time not only the full story of Mrs. Inchbald's life but also provides a fascinating look at the society and politics, both public and private, of London in the late eighteenth and early nineteenth centuries.

An adaptation of the classic Shakespeare play by the author's second grade class.

*Edinburgh Companion to Shakespeare and the Arts
Shakespeare in Children's Literature*

*Searching for Shakespeare
An East-European Appropriation*

(Shakespeare Can Be Fun
Series)

Shakespeare in Children's Literature looks at the genre of Shakespeare-for-children, considering both adaptations of his plays and children's novels in which he appears as a character.

Drawing on feminist theory and sociology, Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of "Shakespeare," and the pedagogical aspects of children's literature, to perpetuate anachronistic forms of identity and authority.

While the focus is predominantly on Bulgaria, its particular experience is considered as representative of the entire Soviet bloc, to which it belonged for four and a half long decades. And its multiple links with partner-countries in this fold are always kept in view."--BOOK JACKET.

This companion is a collection of newly-

commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art's relationship to Modernity,

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**nationhood and nationality, and the
institutions of the British art world**