

2001 A Space Odyssey 1st Edition

Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

Short stories from the science fiction master—including the tale that inspired 2001: A Space Odyssey. These stories present a brilliant showcase of Arthur C. Clarke's many-layered approach to the moral dilemmas of scientific advancement—from the thrilling and brutal “Breaking Strain” to the more poetic and thoughtful “Second Dawn.” Also included is “The Sentinel”—the basis for the classic Stanley Kubrick film 2001: A Space Odyssey. This outstanding collection reminds us that the author of Childhood’s End was not only a giant in the world of science fiction, a recipient of multiple Nebula and Hugo Awards, and an incomparable storyteller, but also a “skilled literary artist” (Hartford Courant). “I do not know of any short story that has moved me more than Arthur C. Clarke’s ‘If I Forget Thee, Oh Earth.’” —The Christian Science Monitor

Now approaching the millennium, the light of Lucifer is extinguished and for the second time in four million years, the Monolith awakes. The limitless power of an alien technology has decided what part humanity must play in the evolution of the galaxy.

Dream Story...is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's own transforming vision -- in the film that has become the culminating achievement of his career...

Machine Man by Kirby & Ditko

The Collected Stories of Arthur C. Clarke

You Bet Your Life

Understanding Kubrick's 2001: A Space Odyssey

2001

A Time Odyssey Book One

A stunning new companion series to 2001 A SPACE ODYSSEY from the world's most important SF writer and his acknowledged heir 1885, the North West Frontier. Rudyard Kipling is witness to a bizarre encounter between the British army and what appears to be an impossibly advanced piece of Russian technology. And then to a terrifying intervention by a helicopter from 2037. Before the full impact of this extraordinary event has even begun to sink in, Kipling, his friends and the helicopter crew stumble across Alexander the Great's army. Mankind's time odyssey has begun. It is a journey that will see Alexander avoid his premature death and carve out an Empire that expands from Carthage to China, beating the time-slipped army of Ghenghis Khan in a battle outside the ruins of Babylon in the process. And it will present mankind with two devastating truths. Aliens are amongst us and have been manipulating our past and our future. And that future extends only as far as 2037, for that is the date Earth will be destroyed. This is SF that spans countless centuries and carries cutting edge ideas on time travel and alien intervention. It shows two of the genre's masters at their groundbreaking best.

Evil is coming to the pristine cradle world of Eridu. The crew of 216 Kleopatra is fracturing under the strain of seven years of isolation. On Mars, the pirate clans honor their fallen comrades from the Battle of Callisto. The Emperor of Earth is threatening war with Mars. And Azrael is brought before his celestial superiors to answer for the escape of the Fallen Ones. In Book 2 of THE WATCHERS OF UR, the forces of good and evil prepare for a final clash that will determine the fate of Eridu, and the future course of human history.

The final work from the brightest star in science fiction's galaxy. Arthur C Clarke, who predicted the advent of communication satellites and author of 2001: A Space Odyssey completes a lifetime career in science fiction with a masterwork.

?"[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov’s classic LIJE BALEY–Daneel Olivaw novels.” —CHICAGO SUN TIMES Her code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing those of a normal human. For she is more than human: Sparta is the first product of advanced biotech engineering. But now she is little more than a cipher to herself—crucial memories of the past three years are locked away in the dark recesses of her brain. When the crippled freighter Star Queen arrives at Venus Station with a lone survivor on board, Sparta must risk her life to investigate what really happened during its deadly voyage in space. She must solve this mystery even as she unlocks another—the truth behind her own identity . . . This tautly paced story brings together the genius of Arthur C. Clarke and Paul Preuss, whose work has been described by The NEW YORK TIMES as “Lively, intelligent . . . hard-driving.”

The Watchers of Ur

Eyes Wide Shut

A Time Odyssey Book Three

The Making of Kubrick's 2001

Jack Kirby Checklist Gold Edition

The Odyssey File

Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind sci-fi classic that remains the...

ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom’s passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work of parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is James Joyce. It is considered to be one of the most important works of modernist literature, and has been called “a demonstration and summation of the entire movement”. Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of a single day. The novel is named after the Greek mythological hero Ulysses (the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Joyce divided Ulysses into 18 chapters or “episodes”. At first glance much of the book may appear unstructured and chaotic: Joyce once said that he had “put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant”, which is why it is called “immortality”. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her and she tells him of her affair with another man. The novel ends with Bloom mailing a letter to his wife. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what's happening outside but also what's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer's Odyssey, James Joyce's Ulysses is a remarkable modernist novel that has inspired various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

Almost all students have seen 2001, but virtually none understand its inheritance, its complexities, and certainly not its ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film and its historical context. The book is a genre piece--as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past (Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties), rethinks the convention in light of the time of the film, and looks forward to the future. The book's look and meaning of the genre that it revived--which now remains as prominent as it was almost four decades ago. Constructed out of its director's particular intellectual curiosity, his visual style, and his particular notions of the place of human agency in the world and, in this light, of his films, more than it appears, and it keeps revealing more the more it is seen. Though their backgrounds and disciplines differ, the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text--to the film itself, with its complexities--granting readers privileged access to Kubrick's formidable, intricate classic work of science fiction.

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, I Am Legend by Richard Matheson--one of genre literature's most honored storytellers . Robert Neville is the last living man on Earth..but he is not alone. Every other man on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of

A Baseball Odyssey

The Deep Range

New Essays

Earthlight

Masterworks of Science Fiction and Fantasy

The Final Odyssey

"If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded."--Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

Two of the biggest names in SF together again, with the third of the acclaimed Time's Odyssey sequence With this epic tale of altered histories and different earths, a universe where Alexander's empire prompted a different past, a world where strange alien 'eyes' gaze upon a fractured reality, a time when man is looking to colonise the red planet, Arthur C. Clarke and Stephen Baxter scale new heights of ambition and sheer story telling brio. This is classic SF adventure from two of the biggest names in the genre. A heady combination of high concept SF, big engineering projects and human drama.

"Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly

A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future.

A lasting testament to Arthur C. Clarke's prescient and powerful imagination, The Deep Range is a classic work of science fiction that remains deeply relevant to our times.

Breaking Strain

The Sands of Mars

Jung and Film

Behind the Scenes

2061

Arthur C. Clarke's Venus Prime 1

Jung and Film brings together some of the best new writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis. Illustrated with examinations of seminal films including Pulp Fiction, Blade Runner, and 2001 - A Space Odyssey, Chris Hauke and Ian Alistair, along with an excellent array of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong. The book also includes a glossary to help readers with Jungian terminology. Taking a fresh look at an ever-changing medium, *Jung and Film* is essential reading for academics and students of analytical psychology, as well as film, media and cultural studies.

This edited volume seeks to bring to light the impact of the ‘new’ Kubrick studies upon the ‘old’ Kubrick studies and collate together original insights, and textual and interpretative analyses of 2001: A Space Odyssey. By revising the formalist approaches in Kubrick Studies and conflating it with new empirical approaches, we can arrive at a broader understanding of the means and ways in which Kubrick’s methods as a director were developed to create a unique aesthetic creation and a film that changed cinematic language radically. Approaching the 50th anniversary of its release, 2001’s reputation is cemented as one of the greatest and most influential films ever made, regularly appearing in polls of the most important movies. And the film is still years ahead in its design, vision and philosophical structure. Contributions come largely from emerging scholarly voices within Film Studies, bringing new and innovative approaches to a film they share a common passion for.

A gripping novel of human ingenuity during World War II, based on the visionary author’s own wartime experiences as a radar control operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated the actual achievements of science and technology. In *Glide Path*, he turns back the clock to tell a thrilling story about the groundbreaking exploration of radar during WWII. Clarke's only non–science fiction novel shines with the same qualities that made his award-winning space adventures timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke’s impressive body of work, *Glide Path* is an enthralling read for both science fiction fans and history aficionados.

Part of the premise of the online discussion transcribed in this book is how Gerry Anderson’s television series *ÕSpace: 1999Õ* can be understood in relation to Stanley Kubrick’s *Õ2001: A Space OdysseyÕ* by looking at both narratives through the perspective of systems theory. As a result of doing so, an engaged debate concerned with the political and philosophical subtext of both stories developed. This book gives a full account of the debate with summaries of ideas and insights. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Ulysses

Odyssey Three

Stanley Kubrick's 2001: A Space Odyssey

Time's Eye

The Sentinel

The Complete Collection

Arthur C. Clarke acquired his first science fiction magazine – a copy of Astounding Stories – in 1930, when he was 13. Immediately he became an avid reader and collector: and, soon enough, a would-be-writer. The rest is history. Now, in *Astounding Days*, he looks back over those impressed by him, discussing their scientific howlers, and their remarkable proportion of predictive bulls–eyes – and writing of his early life and career.

Written with relaxed good humour, *Astounding Days* is full of fascinating comment and anecdote.

This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of 2001: A Space Odyssey “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth’s government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind’s future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like *Star Trek* and *The Expanse*.

A military machine with a soul, a thinking computer in the form of a man, X-51 is the Machine Man! Abel Stack gave a government-created robot a human face, nurturing the man inside the machine and calling him son. But Stack's death left that son, Aaron, alone and running for his life. The military wants to strip him apart, mankind doesn't understand him – but in exploits crafted by two of the medium's greatest talents, he'll still redefine humanity. Few comic books were lucky enough to be graced by the work of Jack Kirby and Steve Ditko. COLLECTING: MACHINE MAN (1978) #1–19; INCREDIBLE HULK (1968) #235–237.

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film...Breathtaking” (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service” (Academy Award-winning actor Tom Hanks).

2001: A Space Odyssey and Lacanian Psychoanalytic Theory

Sunstorm

Astounding Days

The Making of Stanley Kubrick's '2001: A Space Odyssey'

Glide Path

Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece

Filled with material that came to light after the publication of the firstdition in 1994, this updated edition includes interviews, new material fromffects supervisor Doug Turnbull and additional illustrations.

Space OdysseyStanley Kubrick, Arthur C. Clarke, and the Making of a MasterpieceSimon & Schuster

Clarke's short story upon which the movie was based is presented together with stills from the film, critical reviews, and notes on its production

In 1968, Stanley Kubrick completed and released his magnum opus motion picture 2001: A Space Odyssey; a time that was also tremendously important in the formation of the psychoanalytic theory of Jacques Lacan. Bringing these figures together, Bristow offers a study that goes beyond, as the film did. He extends Lacan's late topological insights, delves into conceptualisations of desire, in G. W. F. Hegel, Alexandre Kojève, and Lacan himself, and deals with the major themes of cuts (filmic and psychoanalytic); space; silence; surreality; and "das Ding", in relation to the movie's enigmatic monolith. This book is a tour de force of psychoanalytic theory and space odyssey that will appeal to academics and practitioners of psychoanalysis and film studies, as well as to any fan of Kubrick's work.

The Lost Worlds of 2001

Space Odyssey

Odyssey Two

Representation and Interpretation

The Making of 2001: A Space Odyssey

"Me and E: A Baseball Odyssey is a reflection on parenting a highly skilled, nationally-ranked and difficult baseball prodigy, told through the author's eyes as he witnessed and participated in the successes and failures

of his son playing baseball and growing up in Central Florida. It deals with the changing world of competitive youth sports, over-involved parents, fanatical coaches, the hypocrisies inherent in high school athletics, the college recruiting process and how we teach our kids to grow up and become decent human beings - despite ourselves. It involves well-known sports figures as well as local sports icons with traits and characteristics that everyone will recognize. It's a book about flawed parenting, about living vicariously through a gifted child and learning, finally, that being a good father is as much about letting go as it is about being there. Call it Moneyball meets Everything I Know I Learned in Kindergarten.

"To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human." [Source : 4e de couv.]

Author wrote bestselling bfi Publishing title David Lynch 'a joy to the reader of film criticism' Choice; 2001: A Space Odyssey to be re-released in cinemas in The Spring and highly likely to be the focus of much media attention in the new year; Stanley Kubrick's 2001: A Space Odyssey (1968), based on Arthur C Clarke's novel, is one of the most ambitious films ever made, an epic of space exploration that takes in the whole history of humanity (as well as speculation about its future). A technical triumph that stands up today 2001 is topical also because of its meditation on the relationship between man, animal and machine. Haunting and enigmatic, it's a film that contains myriad images that seem to defy any explanation. In this multilayered study, acclaimed critic and theorist of film sound Michel Chion offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 1960s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts a meticulous and subtle analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. 'Animals who know they will die, beings lost on earth, forever caught between two species, not animal enough, not cerebral enough.' In a supplementary chapter Chion argues that Kubrick's last film, Eyes Wide Shut (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

The conclusion of the classic series that began with 2001: A Space Odyssey explains what really happened to Dave Bowman, who reentered the Discovery to incapacitate the psychotic computer Hal, and speculates about the future relationship between human and machine. 300,000 first printing.

1999: A Space Odyssey

Post-Jungian Takes on the Moving Image

2010

I Am Legend

Offspring

3001

Two years after her friend Martha weds in Las Vegas, Jessica Fletcher returns to help Martha, who was arrested for the murder of her husband, a Las Vegas high-roller with three ex-wives and other enemies, and to find the victim's secrets.

Science fiction-roman.

The most thorough listing of Jack Kirby's work ever published! Building on the 1998 Silver Edition, this new, fully-updated, definitive Gold Edition compiles an additional decade's worth of corrections and additions by top historians, in a new trade paperback format with premium paper for archival durability. It lists in exacting detail every published comic featuring Kirby's work, including dates, story titles, page counts, and inkers. It even cross-references reprints, to help collectors locate less-expensive versions of key Kirby issues, and includes an extensive bibliography listing books, periodicals, portfolios, fanzines, posters, and other obscure pieces with Kirby's art, plus a detailed list of Jack's unpublished work as well. This edition includes a complete listing of the over 5,000-page archive of Kirby's personal pencil art photocopies, and scattered throughout are dozens of examples of rare and unseen Kirby art, making this a must-have item for serious Kirby collectors and eBay shoppers!

The Last Theorem

Firstborn

Stanley Kubrick's 2001, a Space Odyssey

Me and E

Kubrick's Cinema Odyssey

Expedition to Earth