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16 Frames Of The Devil's Face

**This bold and imaginative
book marks out a different
route towards
understanding the body,**

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and its relationship to culture and subjectivity. Amongst other subjects, Lyndal Roper deals with the nature of masculinity and femininity. FBI agent Sean Reilly has

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just received a call from
his past - and finds
himself in a desperate
race against time to save
a woman he once loved and
her four-year-old child.
From the bestselling

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author of the **TEMPLAR**
thrillers. [Published in
hardback as **THE DEVIL'S**
ELIXIR.] 'I'm in trouble.
Something terrible has
happened ... I didn't know
who else to call' An

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unexpected phone call from
three thousand miles away.
A voice he hadn't heard in
more than five years. A
desperate cry for help
that he couldn't ignore.
And two small words that

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would change everything about his life. FBI agent Sean Reilly and archaeologist Tess Chaykin are back in another edge-of-your-seat thriller that reaches from the present

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day back to 1700s Mexico
and, quite possibly, far
beyond...

This book offers a
comprehensive framework
for the study of moral
panics. It provides an up-

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to-date overview of the history and development of the concept of panic, and discusses the key criticisms and debates that have stemmed from its use over the last four

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decades. While investigating the critical connections between crime reporting and panic development, Wright Monod also highlights the overall importance of

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social context, and social theory, for understanding episodes of moral panic. Two case studies - one on murdering teens, and the other on gangs and guns - are explored to

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demonstrate the efficacy of the framework, and five research phases for panic study are extensively analysed. Drawing on the nature of sensationalist media coverage, and

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considering the impact of new media ecosystems in panic development, this innovative study considers the shape of the field of moral panic scholarship today and, crucially, the

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directions in which its study is heading. This is an informed and original book which will appeal to scholars of risk, deviance, and criminal justice.

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A Directory of Art and
Cultural Museums, Their
Publications and Audio-
visual Materials

The origins and secret
battles of tanks in the
First World War

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Greek Fragments in
Postmodern Frames
16 Frames of the Devil's
Face
The Devil's Garden
A Chronicle of Soviet
Aerial Operations in the

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Korean War 1950-53

A Biblical Exploration

Since his brutal conquest of Ireland, Oliver Cromwell has attained the status of Ireland's national ogre. This book uncovers the ways in which he

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**was memorialized and
sometimes conveniently
forgotten from 1660 to 1900,
exploring his diverse personae
in history writing, religious
works, literature, political
polemic, folklore, and the**

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landscape.

**Scripture Frames & Framing:
A Workbook for Bible
Translators illustrates and
further develops some of the
key ideas presented in the
influential text Bible**

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Translation: Frames of Reference (T. Wilt, ed., St Jerome, 2003). This workbook offers numerous exercises for analysing biblical texts and communicating them to contemporary audiences. The

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**workbook proceeds by briefly
introducing a key aspect of
translation, giving exercises
that will help clarify
understanding of that aspect
and of how it relates to
translators? particular**

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communication situations, and then moving on to a related aspect.

A detailed look at the folk magic used by settlers in early New England.

Oedipus and the Devil

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**The Art of Authorial Presence
Rewriting Tragedy 1970-2005
Environmental Impact
Statement
Hawthorne's Provincial Tales
The Devil's Disciples
The Real Devil**

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Can you imagine a choreographer only training one dancer to lead while his or her partner sits in the lobby staring at the wall? Yet we do this all the time in organizations. Half the partnership is missing.

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Leadership is Half the Story introduces the first model to seamlessly integrate leadership, followership, and partnerships. This research-backed, field-tested book contributes many new ideas and practical advice

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for everyone in an organization □
from CEO to HR director to front-
line manager to consultant. All of
us lead, not just those with the
formal title. All of us follow, not
just front-line staff. In great
collaborations, one moment we

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are leading and then we flip to following; in other words, the relationship between leadership and followership is dynamic, context-specific, and ever-evolving. This empowering perspective opens up leadership

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to everyone, normalizes
followership, and enables more
productive and innovative
collaborations. Candid
discussions about both roles
allow for better coaching,
mentoring, skill development,

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and interpersonal agility, and result in stronger teams. Marc and Samantha Hurwitz give us a category-busting book that

□practically glows with energy and vision,□ according to Marshall Goldsmith, executive

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coach and best-selling author of
What Got You Here Won't Get
You There.

"What would it take to make you
believe the Devil is real? What
would you need to see?" Many
years ago, Jane Smith was

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someone else. She was Kimberly Baker, a little girl who - with her friend - murdered another girl at their school. Kimberly was taken away by the authorities and sent to a psychiatric hospital. She grew up surrounded by doctors

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and nurses, knowing nothing of the real world. Now she's free again. Living a humdrum life in a quiet town, under the new name Jane Smith, Kimberly just wants to forget her past. She can handle the occasional glimpses

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of a ghostly figure in her apartment. She knows the supposed ghosts are just figments of her imagination. She just wants to live and be left alone. And then a little boy goes missing. Suddenly Kimberly is

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thrust back into the spotlight. For the police, the kidnapping is extremely similar to the crime that Kimberly committed all those years ago. Mysterious markings have been left on trees, hinting at a demonic plot. Kimberly used

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to hear a voice in her head, a voice that told her to kill. The voice has been gone for a long time now, but has it returned in someone else's mind? Can Kimberly trust herself? And is the Devil finally going to prove that

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he exists? 16 FRAMES OF THE DEVIL'S FACE is the story of a woman who wants to forget her past, but who starts to realize that she's linked forever to a powerful force that refuses to stay buried.

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This book offers a comprehensive account of the methods and practice of learning modern languages, particularly Italian, in late sixteenth and early seventeenth century England. It is the first study to suggest a

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fundamental connection between language-learning habits and the techniques for both reading and imitating Italian materials employed by a range of poets and dramatists, such as Daniel, Drummond, Marston and

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Shakespeare, in the period. The widespread use of bilingual parallel-text instruction manuals from the 1570s onwards, most notably those of the Italian teacher John Florio, highlights the importance of translation in

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the language-learning process. This study emphasises the impact of language-learning translation on contemporary habits of literary imitation, in its detailed analyses of Daniel's sonnet sequence 'Delia' and his

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pastoral tragicomedies, and
Shakespeare's use of Italian
materials in 'Measure for
Measure' and 'Othello'.

NASA Technical Note

Leadership is Half the Story

Remembering and Forgetting

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Oliver Cromwell in Ireland
Apostle Islands National
Lakeshore, Bayfield, Wisconsin:
Devils Island CLR
The Devil's Chariots
The World, the Flesh, and the
Devil

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Witchcraft, Religion and Sexuality in Early Modern Europe

The internet may be a utopia for free expression, but it also harbours nihilistic groups and individuals spreading bizarre

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creeds, unhindered by the risk-averse gatekeepers of the mass media -- and not all are as harmless as the Virtual Church of the Blind Chihuahua or Sexastrianism. With few entry barriers, ready anonymity and no

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centralised control, the internet offers wired extremists unprecedented access to a potential global audience of billions. Technology allows us to select the information we wish to receive -- so those of a fanatical

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bent can filter out moderating voices and ignore countervailing arguments, retreating into a virtual world of their own design that reaffirms their views. In *The Devil's Long Tail*, Stevens and O'Hara argue that we

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misunderstand online extremism if we think intervention is the best way to counter it. Policies designed to disrupt radical networks fail because they ignore the factors that push people to the margins.

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Extremists are driven less by ideas than by the benefits of participating in a tightly-knit, self-defined, group. Rather, extreme ideas should be left to sink or swim in the internet's marketplace of ideas. The

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internet and the web are valuable creations of a free society. Censoring them impoverishes us all while leaving the radical impulse intact. This scholarly and clear-sighted book ... is a happy marriage of

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history and technology and deserves to become standard reading for serious students of the First World War.' Prof. Richard Holmes 'Fascinating. Excellent pictures and a readable text as well. A

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wonderful story well told.' Military Illustrated 'The Devil's Chariots is the best single work on the development, from concept to fielding, of British armour in the First World War... Glanfield is also entertaining in addition to

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being enlightening... The Devil's Chariots is a decent read, and for specialists in the field it will be required reading... The research is both broad and solid, and it appears that this will be the last word on this topic for some time

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to come.' Robert L. Bateman, contributor to The Journal of Military History, Lexington VA, and a member of the Society for Military History 'This book is in a class of its own ... it brings a new maturity to the study of the tank,

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most particularly from the human perspective, and best of all, it is very readable'. David Fletcher, Senior Archivist, Tank Museum, Bovington, author of The Tank

'This volume would be a great addition to the library of anyone

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wishing to try to understand World War 1 better. I greatly enjoyed this evidently well-researched and highly interesting book... It taught me much. I am grateful.' Royal Naval Sailing Association Journal 'Fascinating

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... all military procurement officers should read it... All this is excellently set out, especially the people who made [the tank weapon] possible and those who resented such new ideas.' Brig Fraser Scott, contributor to The

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Journal of the Royal Artillery
Institution 'John Glanfield sheds
new light on the tank's pioneers,
their bizarre experimental
machines and later triumphs...
This intensely researched work
... is drawn from previously

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unpublished primary sources.'
Gun Mart 'This is classic
research by a world authority.'
The Driffield Post 'The author
has a sharp eye for detail ... an
exemplary history of a pivotal
aspect of the First World War.'

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Worcester Evening News 'The Devil's Chariots can fairly claim to be the most intensively researched and detailed account of the tank's origins yet to appear.' Classic Arms & Militaria 'John Glanfield has combined

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meticulous historical research with a gift for narrative to present a story that both students of the Great War and the general reader will find fascinating. I thoroughly recommend this book.' John Gregory, contributor

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to The Journal of the Henry
Williamson Society The Devil's
Chariot is the product of six
years of research by author John
Glanfield, who wanted to tell the
story of the birth of the tank in
World War I, and, importantly,

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the men behind it. Based on personal recollections and official reports Glanfield uncovers the British tank pioneers and their odd machines, the men who supported the new weapon, those who refused to accept their

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worth and the brave crews who took them into battle.

The New Testament and the Future of the Cosmos is an exploration into the cosmic eschatology of the New Testament. It invites the reader

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to grapple with two interrelated questions along with the author: (1) What did the writers of the New Testament teach about the fate of the cosmos, and (2) can we synthesize their teachings into a coherent New Testament

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theology? By offering a close reading of key texts that inform the topic (most notably Matt 24:29-31; Mark 13:24-27; Luke 21:25-28; Rom 8:19-22; Heb 12:25-29; 2 Pet 3:4-13; and Rev 21:1-5), it is argued that one can,

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with certain qualifications, ascertain a clear and coherent New Testament message pertaining to the future of the cosmos. Along the way, new exegetical ground is broken in several passages by identifying a

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previously unnoticed theme that runs throughout the New Testament concerning the future of the cosmos: God's judgment of the heavenly powers of evil as a key component to the cosmic transition. At present, these

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hostile powers hold the cosmos captive to death, but on the Day of the Lord they will be overthrown, setting the stage for a materially transformed world to emerge from the hand of God.

Popular Science

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The Holocaust as Horror in
American Film

The Devil's Long Tail

Rommel's Desperate Defense of
Omaha Beach on D-Day

Physiology, Psychology and
Ecology

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The Lives and Times of Hitler's
Inner Circle

Matthew and Empire
Dämonologie.

Fresh look at D-Day, one of
World War II's pivotal battles, in
time for its 70th anniversary in

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June 2014 Explains why the U.S.
Army suffered enormous
casualties on Omaha Beach
Focuses on Erwin Rommel, the
Desert Fox, who oversaw German
defenses in Normandy Covers
little-known aspects such as the
German patrols tasked with

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shooting down the pigeons the French Resistance used to send messages to the Allies Relies on original research, including recently discovered German artillery maps Zaloga's well-supported conclusions are sure to spark debate

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Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in

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science -- PM is the ultimate
guide to our high-tech lifestyle.

Conversations with ...

Initial Explorations

A Framework for Research

Red Devils over the Yalu

The New Testament and the

Future of the Cosmos

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World Museum Publications 1982
Who the Devil Made It
The Nazi Regime Was Essentially A
Religious Cult, Relying On The
Hypnotic Personality Of One Man,
Adolf Hitler, And It Was Fated To Die
With Him. But While It Lasted, His
Closest Lieutenants Competed

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Ferociously For Power And Position As His Chosen Successor. This Deadly Contest Accounted For Many Of The Regime'S Worst Excesses, In Which Millions Of People Died, And Which Brought Western Civilization To Its Knees. The Devil'S Disciples Is The First Major Book For A General

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Readership To Examine Those Lieutenants, Not Only As Individuals But Also As A Group. It Focuses On The Three Nazi Paladins Closest To Hitler - Goring, Goebbels And Himmler - With Their Nearest Rivals - Bormann, Speer And Ribbentrop In Close Attendance. Others Who Were

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Removed In Various Ways - Like
Gregor Strasser, Ernst R-Hm,
Heydrich And Hess - Play Supporting
Roles. Perceptive And Illuminating,
The Devil'S Disciples Is Above All A
Powerful Chronological Narrative,
Showing How The Personalities Of
Hitler'S Inner Circle Developed And

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How Their Jealousies And Constant
Intrigues Affected The Regime, The
War, And Hitler Himself.

American filmmakers appropriate the
"look" of horror in Holocaust films and
often use Nazis and Holocaust
imagery to explain evil in the world.
In this book, the authors challenge

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this classic horror frame, the narrative and visual borders used to demarcate monsters and the monstrous. After examining the way in which directors and producers of the most influential American Holocaust movies default to this Gothic frame, they propose that

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multiple frames are needed to account for evil and genocide. Using Schindler's List, The Silence of the Lambs, and Apt Pupil as case studies, the authors provide substantive and critical analyses of these films that transcend the classic horror interpretation. For example,

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Schindler's List, has the appearance of a historical docudrama but actually employs the visual rhetoric and narrative devices of the Hollywood horror film. The authors argue that evil has a face: Nazism, which is configured as quintessentially innate, and supernaturally crafty. The text is

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augmented by thirty-six film and publicity stills, also explores the commercial exploitation of suffering in film and offers constructive ways of critically evaluating this exploitation. The authors suggest that audiences will recognize their participation in much larger narrative formulas that

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place a premium on monstrosity and elide the role of modernity in depriving millions of their lives and dignity, often framing the suffering of others in a manner that allows for merely "documentary" enjoyment. "In Matthew and Empire, Warren Carter argues that Matthew's Gospel

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protests Roman imperialism by asserting that God's purposes and will are performed not by the empire and emperor but by Jesus and his community of disciples. Carter makes the claim for reading Matthew this way against the almost exclusive emphasis on the relationship with the

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synagogue that has long characterized Matthean scholarship. He established Matthew's imperial context by examining Roman imperial ideology and material presence in Anitoch, the traditional provenance for Matthew. Carter argues that Matthean Christology, which presents

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Jesus as God's agent, is shaped by claims - and protests against those claims - that the emperor and the empire are God's agents. He pays particular attention to the Gospel's central irony, namely that in depicting God's ways and purposes, the Gospel employs the very imperial

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framework that it resists. Matthew and Empire challenges traditional readings of Matthew and encourage fresh perspectives in Matthean scholarship."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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A workbook for Bible translators
Making Sense of Moral Panics
The Devil's Elixir
World Museum Publications
Popular Mechanics
Johann Weyer, De Praestigiis
Daemonum
The Devil's Cave

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This comprehensively updated and expanded revision of the successful second edition continues to provide detailed coverage of the ever-growing range of research topics in vision. In

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Part I, the treatment of visual physiology has been extensively revised with an updated account of retinal processing, a new section explaining the principles of spatial and temporal

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filtering which underlie discussions in later chapters, and an up-to-date account of the primate visual pathway. Part II contains four largely new chapters which cover recent

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**psychophysical evidence
and computational model of
early vision: edge detection,
perceptual grouping, depth
perception, and motion
perception. The models
discussed are extensively**

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**integrated with
physiological evidence. All
other chapters in Parts II, III,
and IV have also been
thoroughly updated.
The critical literary world
has spent a wealth of**

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thought and words on the question of Hawthorne himself: Where does he stand in his works? In history? In literary tradition? In this major new study, G. R. Thompson recasts the

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"Hawthorne question" to show how authorial presence in the writer's works is as much a matter of art as the writing itself. The Hawthorne who emerges from this masterful analysis

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is not, as has been supposed, identical to the provincial narrator of his early tales; instead he is revealed to be the skillful manipulator of that narrative voice, an author at

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**an ironic distance from the
tales he tells. By focusing on
the provincial tales as they
were originally
conceived--as a narrative
cycle--Thompson is able to
recover intertextual**

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references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence. The author shows how Hawthorne deliberately constructs sentimental

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**narratives, only to
deconstruct them.
Thompson's analysis
provides a new aesthetic
context for understanding
the whole shape of
Hawthorne's career as well**

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as the narrative, ethical, and historical issues within individual works.

Revisionary in its view of one of America's greatest authors, The Art of Authorial Presence also offers

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**invaluable insight into the
problems of narratology and
historiography, ethics and
psychology, romanticism
and idealism, and the
cultural myths of America.
Popular Science gives our**

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readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and

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technology are the driving forces that will help make it better.

Moving with the Face of the Devil

Italian language learning and literary imitation in

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**early modern England
Scripture Frames and
Framing
Religious and Other Radicals
in the Internet Marketplace
Witches, Devils, and Doctors
in the Renaissance**

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Visual Perception The Film Encyclopedia

A bold retelling of the history of lying in medieval and early modern Europe Is it ever acceptable to lie? This question plays a surprisingly important

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role in the story of Europe's transition from medieval to modern society. According to many historians, Europe became modern when Europeans began to lie—that is, when they began to argue

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that it is sometimes acceptable to lie. This popular account offers a clear trajectory of historical progression from a medieval world of faith, in which every lie is sinful, to a more worldly early modern

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society in which lying becomes a permissible strategy for self-defense and self-advancement. Unfortunately, this story is wrong. For medieval and early modern Christians, the problem of the lie was the

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problem of human existence itself. To ask "Is it ever acceptable to lie?" was to ask how we, as sinners, should live in a fallen world. As it turns out, the answer to that question depended on who did

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the asking. The Devil Wins
uncovers the complicated
history of lying from the early
days of the Catholic Church to
the Enlightenment, revealing
the diversity of attitudes about
lying by considering the

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question from the perspectives of five representative voices—the Devil, God, theologians, courtiers, and women. Examining works by Augustine, Bonaventure, Martin Luther, Madeleine de

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Scudéry, Jean-Jacques
Rousseau, and a host of others,
Dallas G. Denery II shows how
the lie, long thought to be the
source of worldly corruption,
eventually became the very
basis of social cohesion and

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peace.

More than seven thousand entries cover all aspects of world cinema: biographies and film credits for directors, producers, writers, and actors, awards, technical terms, major

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studios, and schools of film
'WALKER'S FINEST YET ... A
FIRST-RATE MYSTERY' -
Entertainment Weekly Bruno,
Chief of Police, investigates
when a body is found floating
in the river showing marks of

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Satanism. France's favourite cop must track down a murderer while quelling his town's superstitious fears in this page-turning mystery, part of an internationally bestselling series. It is springtime France's

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Périgord, a time of beauty and calm. But not for Bruno, chief of police of the small town of St Denis. A woman's body has been found on a boat, bearing signs of a black magic ritual. Bruno has too much on his

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plate as it is - mediating a domestic abuse case that needs careful handling and a dodgy local development proposal that seems just too good to be true. But a murder case must take precedent and

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the roots of this one lie buried deep in the past - linked to a chateau above a bend in the river, to the reclusive old woman who lives there, and to the secret hidden in the Devil's Cave.

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Art and Politics in Urban West
Africa

Fear and superstition stalk
Bruno as he grapples with his
latest case

A History of Colonial St. Louis
Devils Lake, North Dakota

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Integrated Planning Report
Asian Sources Gifts & Home
Products

Frames of Evil

The Devil's Dominion

***The Korean War
(1950-1953) was the first***

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- and only - full-scale air war in the jet age. It was in the skies of North Korea where Soviet and American pilots came together in fierce aerial clashes. The best pilots of

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the opposing systems, the most powerful air forces, and the most up-to-date aircraft in the world in this period of history came together in pitched air battles. The analysis

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***of the air war showed that
the powerful United
States Air Force and its
allies were unable to
achieve complete
superiority in the air and
were unable to fulfill all***

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the tasks they'd been given. Soviet pilots and Soviet jet fighters, which were in no way inferior to their opponents and in certain respects were even superior to them,

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***was the reason for this.
The combat experience
and new tactical aerial
combat tactics, which
were tested for the first
time in the skies of
Korea, have been eagerly***

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***studied and applied by
modern air forces around
the world today. This
book fully discusses the
Soviet participation in the
Korean War and presents
a view of this war from***

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the opposite side, which is still not well known in the West from the multitude of publications by Western historians. The reason for this, of course, is the fact that

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Soviet records pertaining to the Korean War were for a long time highly classified, since Soviet air units were fighting in the skies of North Korea "incognito", so to speak

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or even more so to write about this was strictly forbidden in the Soviet Union right up to its ultimate collapse. The given work is in essence the first major work in

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the post-Soviet era. First published in a small edition in Russian in 1998, it was republished in Russia in 2007. For the first time, the Western reader can become

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acquainted with the most detailed and informative work existing on the course of the air war from the Soviet side, now in English language. The work rests primarily on

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***the recollections of
veterans of this war on
the so-called 'Red' side -
Soviet fighter pilots, who
took direct part in this
war on the side of North
Korea. Their stories have***

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***been supplemented with
an enormous amount of
archival documents, as
well as the work of
Western historians. The
author presents a literal
day-by-day chronicle of***

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***the aerial combats and
combat work of Soviet
fighter regiments in the
period between 1950 and
1953, and dedicates this
work to all the men on
both sides who fought***

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***and died in the Korean
air war.***

***Greek Fragments in
Postmodern Frames takes
as its subject adaptation
of Greek tragedy in the
last decades, arguing that***

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rewritings of Greek tragic texts in this period can be used as a tool to uncover a significant dialogue with postmodernism. Despite the large number of staged and written

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***adaptations of Greek
tragic texts in recent
years, the idea still
persists that tragedy is
incompatible with
postmodernism, with the
long-standing debate over***

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***the demise of the genre
in the modern era
undergoing a recent
resurgence with the claim
that postmodernism
precludes tragedy both as
an aesthetic form and as***

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a way of perceiving the world. This volume focuses on the adaptation of Greek tragedy between 1970 and 2005 and explores a wide range of adaptations from a

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variety of different countries: the plays under discussion are characterized by an extended intertextual engagement with their prototype texts - instead

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***of simply adapting the
Greek myth, they rewrite
the classical text in ways
akin to the renegotiation
of authorship and
textuality proffered by
poststructuralist thought.***

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Such adaptive strategies are not only integral to the wider problematics of interrogating the authority of the classical canon and the power structures embedded in

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***its reception, but also
have also given rise to the
development of peculiar
tragic modes and tropes
towards the end of the
twentieth and into the
twenty-first century. In***

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***analysing these tropes
and demonstrating the
ways in which Greek
tragic texts have been
rethought and rewritten
in the adaptations
presented, this volume***

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***seeks on the one hand to
show how tragedy
continues to provide a
means of articulating
contemporary cultural
and political
preoccupations, while on***

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the other it draws upon a cultural materialist methodology to resist fixed definitions of tragedy and to question established frames and representations.

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As Anglo-American colonists along the Atlantic seaboard began to protest British rule in the 1760s, a new settlement was emerging many miles west. St.

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Louis, founded simply as a French trading post, was expanding into a diverse global village. Few communities in eighteenth-century North America had such a

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***varied population:
indigenous Americans,
French traders and
farmers, African and
Indian slaves, British
officials, and immigrant
explorers interacted there***

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***under the weak guidance
of the Spanish governors.
As the city's significance
as a hub of commerce
grew, its populace
became increasingly
unpredictable, feuding***

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***over matters large and
small and succumbing too
often to the temptations
of “the world, the flesh,
and the devil.” But
British leaders and
American Revolutionaries***

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still sought to acquire the area, linking St. Louis to the era's international political and economic developments and placing this young community at the crossroads of empire.

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With its colonial period too often glossed over in histories of both early America and the city itself, St. Louis merits a new treatment. The first modern book devoted

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***exclusively to the history
of colonial St. Louis, The
World, the Flesh, and the
Devil illuminates how its
people loved, fought,
worshipped, and traded.
Covering the years from***

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***the settlement's 1764
founding to its 1804
absorption into the young
United States, this study
reflects on the
experiences of the
village's many***

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***inhabitants. The World,
the Flesh, and the Devil
recounts important,
neglected episodes in the
early history of St. Louis
in a narrative drawn from
original documentary***

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records. Chapters detail the official censure of the illicit union at the heart of St. Louis's founding family, the 1780 battle that nearly destroyed the village, Spanish efforts to

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manage commercial relations between Indian peoples and French traders, and the ways colonial St. Louisans tested authority and thwarted traditional

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norms. Patricia Cleary argues that St. Louis residents possessed a remarkable willingness to adapt and innovate, which enabled them to survive the many challenges they

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faced. The interior regions of the U.S. have been largely relegated to the margins of colonial American history, even though their early times were just as dynamic and

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significant as those that occurred back east. The World, the Flesh, and the Devil is an inclusive, wide-ranging, and overdue account of the Gateway city's earliest years, and

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***this engaging book
contributes to a
comprehensive national
history by revealing the
untold stories of Upper
Louisiana's capital.
'Who the Devil taught***

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thee so much Italian?'
A Fresh Look at
Followership, Leadership,
and Collaboration
Magic and Religion in
Early New England
Modernity and the Jews in

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***Western Social Thought
A History of Lying from
the Garden of Eden to the
Enlightenment
The Devil Wins
The Devil from Over the
Sea***

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The French tradition: 1789 and the
Jews -- The German tradition:
capitalism and the Jews -- The
American tradition: the city and the
Jews

“A must have for any film nut.”—Details
Peter Bogdanovich, award-winning
director, screenwriter, actor and critic,

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interviews 16 legendary directors over a 15-year period. Their richly illuminating conversations combine to make this a riveting chronicle of Hollywood and picture making. Join him in conversations with: Robert Aldrich • George Cukor • Allan Dwan • Howard Hanks • Alfred Hitchcock • Chuck

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Jones • Fritz Lang • Joseph H. Lewis •
Sidney Lumet • Leo McCarey • Otto
Preminger • Don Siegel • Josef von
Sternberg • Frank Tashlin • Edgar G.
Ulmer • Raoul Walsh NOTE: This
edition does not include photographs.
Praise for Who the Devil Made It
“Illuminating . . . These were (and

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sometimes are: a few yet breathe) men rooted in history as much as in Hollywood. Their collected memories make the past look fearfully rich beside a present that is poverty-stricken in everything except money.” —The New Yorker “Bogdanovich is one of America’s finest writers on the cinema. .

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. . Thank goodness [his] Who the Devil Made It has come along to remind us that films and writing about film were, at one time, focused on the work and not strictly on the bottom line.”—The Boston Globe “A treasure trove on the craft of directing.”—Newsday
“Monumental . . . The directors’

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reminiscences about technique, working methods, sources of ideas, and relationships with actors and studios are thoroughly entertaining.”—Publishers Weekly “A fine achievement that helps illuminate the art and craft of some remarkable directors . . . There are plenty of

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revealing anecdotes.”—Kirkus Reviews
NASA technical note