

'Shan' Hackett: The Biography Of Sir General John Hackett GCB DSO MC

Han Fei, who died in 233 BC, was one of the primary philosophers of China's classical era, a reputation still intact despite recent neglect. This edited volume on the thinker, his views on politics and philosophy, and the tensions of his relations with Confucianism (which he derided) is the first of its kind in English. Featuring contributions from specialists in various disciplines including religious studies and literature, this new addition to the Dao Companions to Chinese Philosophy series includes the latest research. It breaks new ground with studies of Han Fei's intellectual antecedents, and his relationship as a historical figure with Han Feizi, the text attributed to him, as well as surveying the full panoply of his thought. It also includes a chapter length survey of relevant scholarship, both in Chinese and Japanese.

Six Records of a Floating Life (1809) is an extraordinary blend of autobiography, love story and social document written by a man who was educated as a scholar but earned his living as a civil servant and art dealer. In this intimate memoir, Shen Fu recounts the domestic and romantic joys of his marriage to Yün, the beautiful and artistic girl he fell in love with as a child. He also describes other incidents of his life, including how his beloved wife obtained a courtesan for him and reflects on his travels through China. Shen Fu's exquisite memoir shows six parallel 'layers' of one man's life, loves and career, with revealing glimpses into Chinese society of the Ch'ing Dynasty.

'In war, let your great object be victory, not lengthy campaigns. Thus it may be known that the leader of armies is the arbiter of the people's fate, the man on whom it depends whether the nation shall be in peace or peril...' (Sun Tzu The Art of War). We speak of Caesar who conquered Gaul, not the legions; MacArthur who landed at Inchon, not the Marines - and we speak of Napoleon, one of history's most successful generals. Major General Jonathon Riley is supremely well qualified to write on Napoleon's generalship and has written an informed and insightful account. He opens with a short treatise on generalship in order to define Napoleon's achievement before moving on to the man himself. He examines Napoleon as a strategist; as a coalition commander; Napoleon's campaigns and Napoleon on the battlefield. Areas often ignored in the context of pre-industrial warfare - logistics and counter-insurgency - are also examined. Riley proceeds to three specific case studies beginning with Napoleon's first essay in generalship and the conquest of Piedmont; Napoleon at the height of his powers at the conquest of Prussia, to Napoleon's final defeats and the Battle of the Nations in 1813.

Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

The Profession of Arms

The Butterfly Lovers

HENRY THE QUEEN'S CORGI

Napoleon as a General

Transforming Gender and Emotion

The Life of Major General R.E. Urquhart, CB, DSO

This volume explores Confucian views regarding the human body, health, virtue, suffering, suicide, euthanasia, 'human drugs,' human experimentation, and justice in health care distribution. These views are rooted in Confucian metaphysical, cosmological, and moral convictions, which stand in contrast to modern Western liberal perspectives in a number of important ways. In the contemporary world, a wide variety of different moral traditions flourish; there is real moral diversity. Given this circumstance, difficult and even painful ethical conflicts often occur between the East and the West with regard to the issues of life, birth, reproduction, and death. The essays in this volume analyze the ways in which Confucian bioethics can clarify important moral concepts, provide arguments, and offer ethical guidance. The volume should be of interest to both general readers coming afresh to the study of bioethics, ethics, and Confucianism, as well as for philosophers, ethicists, and other scholars already familiar with the subject.

This new edition of "Environmental and Natural Resources Economics" provides an accessible yet rigorous treatment of the subject, including the economics of sustainability. The new edition has been updated extensively throughout. A new chapter has been added on fisheries economics and policy, and the chapter on global climate change has been substantially rewritten to incorporate new scientific information and evolving public policy. Many new figures and tables have been added, and the glossary has also been expanded. Readers will appreciate the balanced and accessible coverage, and the integration of economics with science and public policy.

Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier.

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of "thick description" - an approach invented by philosopher Gilbert Ryle - which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin's plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative

initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Hotel Tiberias

Theory, Policy and the Sustainable Society

Ming China, 1368–1644

Britain, occupied Europe, and the brotherhood that helped turn the tide of war

A Concise History of a Resilient Empire

Finding George Orwell in Burma

Major General R.E. Urquhart is best remembered for his part in the Battle of Arnhem, during which he commanded the 1st Airborne Division in one of the bitterest battles of World War II. Between 1950 and 1952 he was also significantly involved in the successful campaign against the communist terrorists in Malaya, laying the foundations on which General Templer was later able to build his reputation as saviour of the country.

The late-imperial legend of Liang Shanbo and Zhu Yingtai, the "Butterfly Lovers"--a story as central to Chinese culture as Shakespeare's Romeo and Juliet is to Western culture--also relates a tale of two lovers help apart by social strictures. To audiences of the many Chinese ballads, plays, and films based on the story, the tragic ending offers proof that equality and happiness can only be achieved in a China freed from the traditional family system. This volume offers translations of the earliest versions of the popular ballad along with later literary reinventions of the tale; a variety of related documents reveal the historical and cultural origins of the legend. In his Introduction, Wilt L. Idema provides essential contextual information and discusses how the story of the Butterfly Lovers fits into modern Chinese concepts of gender roles and sexual freedom.

Shan HackettThe Pursuit of ExactitudePen and Sword

Offers more than 3,300 entries covering musicians such as Louis Armstrong, Toshiko Akiyoshi, Thelonious Monk, and Wynton Marsalis.

How to Prepare for Death, Dying and Beyond

The Rocky Horror Show

The Butterfly Lovers Story in China and Korea

Last Hope Island

Dao Companion to the Philosophy of Han Fei

Berkshire Dictionary of Chinese Biography

Hearing God in Poetry is a lovely Lent book for 2022 from Richard Harries, that reflects on how some of the best-loved poems in the English language communicate a sense of God's presence.

ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904.

Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what's happening outside but also what's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer's Odyssey, James Joyce's Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

An insightful collection of teachings about death and dying to help face life's greatest mystery calmly and with equanimity. Lifetimes of effort go into organizing, designing, and structuring every aspect of our lives, but how many people are willing to contemplate the inevitability of death? Although dying is an essential part of life, it is an uncomfortable topic that most people avoid. With no

idea what will happen when we die and a strong desire to sidestep the conversation, we make all kinds of assumptions. Living Is Dying collects teachings about death and the bardos that have been passed down through a long lineage of brilliant Buddhist masters, each of whom went to great lengths to examine the process in minute detail. Renowned author and teacher Dzongsar Jamyang Khyentse responds to the most common questions he's been asked about death and dying--exploring how one prepares for death, what to say to a loved one who is dying, and prayers and practices to use as a handhold when approaching the unknown territory of death. Whether you are facing death today or decades from now, preparing for it can help to allay your worst fears and help you appreciate what it means to be truly alive.

A superbly illustrated book that succinctly describes the social history of the Sikh population in Canada, focusing on their struggles, hardships, and perseverance to live in British Columbia. -BC Historical News

Death in a White Tie

Rebels and Refugees

Urquhart of Arnhem

A Study

Blackwood's Magazine

Hearing God in Poetry

COLD MOUNTAIN Transcendental Poetry is an expanded 7th edition collection of 100 poems by the Tang Zen poet, Han-shan. The introduction includes a unique autobiography of the poet, using information drawn exclusively from the poems. The poems were found written on the rocks in a remote region in the Tien Tai mountains in southern China. They tell the story of a gentle recluse and of his long life on Cold Mountain, as a "guest" of nature, living in a cave and foraging for food. Though simple and childlike, the poems are majestic and have the power to lift the reader to share a moment in the poet's heaven. These translations are the very best you will find in English, they are rich with metaphor, and the poetry is close to the heart of Cold Mountain. Happy reading!

Badly wounded at the battle of Arnhem, and then spirited from his hospital bed by the Dutch Resistance, Brigadier John Hackett spent the winter of 1944 in Nazi-occupied Holland, hidden by a Dutch family, at great risk to their own lives, in a house a stone's throw from a German military police billet.

A novel that touches the deep emotional chords within the reader. The narrative denounces capitalism and relates the struggle of two workers who have set out to defeat their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism.

Written more than two thousand years ago, the Tao Teh Ching, or "The Classic of the Way and Its Virtue," has probably had a greater influence on Asian thought than any other single book. It is also one of the true classics of world literature. Traditionally attributed to the near-legendary "Old Master," Lao Tzu, the Tao Teh Ching teaches that the qualities of the enlightened sage or ideal ruler are identical with those of the perfected individual. Today, Lao Tzu's words are as useful in mastering the arts of leadership in business and politics as they are in developing a sense of balance and harmony in everyday life. To follow the Tao or Way of all things and realize their true nature is to embody humility, spontaneity, and generosity.

Confucian Bioethics

Hussars, Horses and History

Pioneer Sikhs in Their Own Words

A Tale of Two Grandfathers

A Guide to the Study and Use of Military History

The Pa-O are one of Burma's many ethnic minorities, considered to be one of the four main subgroups of the Karen. They live primarily in southwestern Shan State, where they have maintained their own language and culture for centuries. They were engaged in a forty-year insurgency against the government of Burma, which ended with a cease-fire in 1994. This is the first book on the Pa-O in English. Drawing upon historical accounts, contemporary writing, and personal interviews, the authors present the mythological and historical background of the Pa-O in Burma and Thailand. They recount the recent political history and focus on the experiences and difficulties of one village community that was forced to relocate ten times between 1978 and 1996. Interviews with several recently arrived Pa-O provide first-hand evidence of the difficult conditions under which the Pa-O live both in Burma Thailand.

A high-society homicide is the talk of the London season . . . "Marsh's writing is a pleasure." —The Seattle Times It's debutante season in London, and that means giggles and tea-dances, white dresses and inappropriate romances . . .and much too much champagne. And, apparently, a blackmailer, which is where Inspector Roderick Alleyn comes in. The social whirl is decidedly not Alleyn's environment, so he brings in an assistant in the form of Lord "Bunchy" Gospell, everybody's favorite uncle. Bunchy is more than lovable; he's also got some serious sleuthing skills. But before he can unmask the blackmailer, a murder is announced. And everyone suddenly stops giggling . . . "It's time to

start comparing Christie to Marsh instead of the other way around.” —New York Magazine “[Her] writing style and vivid characters and settings made her a mystery novelist of world renown.” —The New York Times

John Strawson describes joining the 4th Hussars in the Middle East in 1942 and serving with them until amalgamation with the 9th Hussars in 1958 as The Queen's Royal Irish Hussars. He commanded the Regiment during the Borneo campaign and was Colonel from 1975 to 1985. His account of war in Italy and of operations in Malaya and Borneo are of special interest. This light-hearted memoir reveals devotion to his family, friends, Regiment and to horses. His adventures with horses and hounds, whipping-in to the legendary Loopy Kennard, and during his time as Master of the Staff College Draghounds are particularly diverting. Addiction to reading and writing led to authorship of twelve military history books. Military appointments included command of a brigade, two years at SHAPE and finally Chief of Staff, UK Land Forces. He then describes working as Westland Aircraft's Military Adviser, mainly in the Middle East and gives a vivid account of life in Cairo in the latter 1970s. In sum General Strawson shows how enjoyable, how varied, sometimes how demanding a soldier's life can be, above all how rewarding, made so by the priceless quality of the regimental system and the comrades with whom he served." Otzinachson, or, a history of the West Branch Valley of the Susquehanna embraces a full account of its settlement--trials and privations endured by the first pioneers--full accounts of the Indian wars, predatory incursions, abductions, and massacres, &c., together with an account of the fair play system, and the trying scenes of the big runaway, interspersed with biographical sketches of some of the leading settlers, families, etc., together with pertinent anecdotes, statistics.

Musical

Living Is Dying

Cold Mountain Transcendental Poetry

Studies in Early Chinese Philosophy

The Saga of King Hrolf Kraki

The Biographical Encyclopedia of Jazz

An engrossing account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler. When the Nazis over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations — Belgium, Holland, Luxembourg, Norway, Czechoslovakia, and Poland — who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only democracy still holding out against Hitler, Britain became known to occupied countries as 'Last Hope Island'. In this epic, character-driven narrative, acclaimed historian and New York Times–bestselling author Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history in order to a broken continent. PRAISE FOR LYNNE OLSON 'This is Olson's fourth book dealing with Britain and World War II, but in Last Hope Island she argues an arresting new thesis: the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognise. Books and films have dramatised individual resistance, but the scale of the organisation she describes is breathtaking ... Olson's histories have well honoured Britain's heroism. In Last Hope Island, she justifies her toast to the compatriots.' The New York Times Book Review 'Last Hope Island is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read. These refugee groups have had their stories told before ... but Olson's book is the first to weave this all together ... It's a well-written and well-illustrated book, and deeply researched.' Washington Post

The Berkshire Dictionary of Chinese Biography, the first publication of its kind since 1898, is the work of more than one hundred internationally recognized experts from nearly a dozen countries. It has been designed to satisfy the growing thirst of students, researchers, professionals, and general readers for knowledge about China. It makes the entire span of Chinese history accessible, introducing the reader to emperors, politicians, poets, writers, artists, scientists, explorers, and philosophers who have shaped and transformed China over the course of five thousand years. Entries, ranging from 1,000 to 8,000 words and written by some of the world's leading China scholars, the Berkshire Dictionary of Chinese Biography takes the reader from the impossible (possibly mythological) figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping. The in-depth essays provide rich historical context, and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story. Cross-references between the articles show the connections between times, places, movements, events, and people. A new face in the royal palace.

Emmanuel Neba-Fuh in this comprehensive chronological compilation and thorough narrative of the history of white supremacy in Africa provide an unflinching fresh case that Africa's central tenet of the "shithole" demonization, is not a natural feature of geography or a consequence of culture, but a direct product of imperial extraction from the continent – a process that continues into the present. A brutal and nefarious tale of slave trade, genocides, massacres, dictators supported, progressive leaders murdered, weapon-smuggling, cloak-and-dagger corruption, international conspiracy, and spectacular military operations, he raised the most basic and fundamental question - how was Africa (the world's richest continent) raped and what Donald J. Trump called "shithole?" (V. Mbanwie)

Otzinachson

Environmental and Natural Resources Economics

the Third World War August

TRIUMPH OF RACISM: The History of White Supremacy in Africa and How Shithole Entered the U.S Presidential Lexicon

Zen Sourcebook

The Pa-O

Journeying through the Holy Land, Rhineland Germany, Turkey and the Middle East during the first half of the 20th century, the author tells his own family story against the backdrop of global unrest. This is a tale of wars, religion, struggles for power and how they influence family life. Originally published: London: HarperCollins, 2004.

An insightful and well informed account on Napoleon's generalship.

Woodbrook is a rare house that gives its name to a small, rural area in Ireland, not far from the old port of Sligo. In 1932 David Thomson went there as a tutor. He stayed for ten years.

In this intrepid and brilliant memoir, Emma Larkin tells of the year she spent travelling through Burma, using as a compass the life and work of George Orwell, whom many of Burma's underground teahouse intellectuals call simply "the prophet". In stirring, insightful prose, she provides a powerful reckoning with one of the world's least free countries. Finding George Orwell in Burma is a brave and revelatory reconnaissance of modern Burma, one of the world's grimmest and most shuttered dictatorships, where the term "Orwellian" aptly describes the life endured by the country's people. This book has come to be regarded as a classic of reportage and travel and a crucial book for anyone interested in Burma and George Orwell.

Command from the Battlefield to Grand Strategy

After Confucius

Fifty Poems for Lent and Easter

Shan Hackett

Woodbrook

Traditional Documents from China, Korea, and Japan

Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

'Shan' Hackett is remembered by his own and succeeding generations for a variety of achievements and attributes. A superb fighting soldier, he served with the Trans-Jordan Force, had fought through North Africa and was involved in the formation of the Long Range Desert Group, the SAS and Popski's Private Army. He went on to raise 4th Parachute Brigade which he commanded with flair at Arnhem where he was wounded and captured. He escaped and got back to British lines. He rose to high rank filling key command and staff appointments in the British Army and NATO. Always an intellectual, yet highly practical man, he retired to become Principal of King's College London where he was revered by staff and students. He wrote many acclaimed works including The Third World War and its sequel The Third World War - The Untold Story. He was constantly in demand in Britain for his television programs and radio commentary up to his death in 1997

This engaging, deeply informed book provides the first concise history of one of China's most important eras. Leading scholar John W. Dardess offers a thematically organized political, social, and economic exploration of China from 1368 to 1644. He examines how the Ming dynasty was able to endure for 276 years, illuminating Ming foreign relations and border control, the lives and careers of its sixteen emperors, its system of governance and the kinds of people who served it, its great class of literati, and finally the mass outlawry that, in unhappy conjunction with the Manchu invasions from outside, ended the once-mighty dynasty in the mid-seventeenth century. The Ming witnessed the beginning of China's contact with the West, and its story will fascinate all readers interested in global as well as Asian history.

Becoming Canadians

Ragged Trousered Philanthropists Volume

The Pursuit of Exactitude

I was a Stranger

Ulysses

The Legend of Liang Shanbo and Zhu Yingtai: Four Versions with Related Texts